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BUSINESS-MANAGER OF THE BERGER FAMILY AND SOL SMITH RUSSELL.

THE OTHER VIEW.

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK J. OTTARSON.

I.

If I were Thou, and Thou wert me,
How different would all things be!
What would I do?
Banish pain;
Make human creatures brave and true,
And error vain.

II.

Lord forgive a sinful soul
For vanity of thought:
Yet sometimes thought outruns control,
And reverence is naught.
'Twas told my fathers I was Thou—
A part of the Immortal.
Was that a fiction? Was it true?
Do I wait at the portal?

III.

Waiting for what?
I cannot say;
I only know a wondrous longing,
A great desire in night's long way:
Will it bring me to morning?

IV.

Is it a sin to seek to know?
Am I profane,
If, as these bitter ages go,
I look for gain?
For gain of knowledge and of power,
While waiting "the inevitable hour,"
To know the first—the last—know all;
What was and is—the rise and fall
Of things to be?

V.

"Time was—time is"—what said
Old Friar Bacon's brazen head?
Translate the Sibyl free;
Look back upon the long array of dead,
And where place me?
Just as a waif upon the sea,
Drifting into the void immensity.

VI.

What if the great Future's door
I could unbar,
And lay its secret wonders bare?
I should not dare.
Creative wisdom has denied
To man the knowledge of the life to come;
Elsewise the vanity of human pride
Would antedate its doom.

MURIEL; OR, A DOUBLE VOW.

BY CLEMENTINE MONTAGU,
Author of "Fair as a Star," "A Wife's Revenge," etc.

CHAPTER I.—THE COUNT DE BASSOMPIERRE.

You make the people muse
In doubt if you be of our Baron's breed.
—TENNYSON.

Every story must have a beginning, and ours begins when Henry Burne Lutterell was still a youth, and only thinking of being the head of the great city-firm of Burne Lutterell, Tait & Co. as an event to happen to him in the remote future. He was at one of the Lancashire manufacturing towns, studying with a friend of his father's all the ins and outs of the cotton-trade; for the firm did largely in cotton, and it was intended that Henry should take that part of the business under his particular charge.

Spindleton is not a pretty place; nor is the country round it such as tourists would choose to explore. Even the beauty of green grass was denied it; for the whole face of creation for miles round was covered with mills, the monotony only varied now and then by an occasional coalpit. It was bad enough in fine weather, but when it rained, as it almost always did, its dreariness was better imagined than described. "Slushy Spindleton" the people round about called it, and it was well worthy of the name.

But, with all its drawbacks, it was a place of immense wealth, and no better spot could have been found for a young man to get an insight into the mysteries of the cotton-trade. Henry Burne Lutterell was very tired of it. He was a good young fellow and a dutiful son, and it never occurred to him to disobey or grumble at his father's commands; but he often wished that the fates had thrown him in some pleasanter place than this dreary home of spinning-jennies and eternal drizzle.

The merchant's son had comfortable apartments in the best situation the town could furnish, and managed, on the whole, to pass his time agreeably. He had not much in the way of society, for he was rather a reserved young man and chary of making acquaintances, one or two of the sons of the principal mill-owners being his only friends. One of them, a bright, lively fellow of about his own age, burst into his room one especially miserable day, with a playbill in his hand. Spindleton was not a theatrical place; there was a theatre there, but it was seldom any manager was venturesome enough to try a season at its dilapidated dramatic temple.

There was to be one now, it seemed, and the bill set forth the amazing fact that Louis, Count De Bassompierre, would open the Spindleton Theatre for a brief season, and play Shakespearian and other standard works. The wording of the bill was quaint and odd, and it seemed as if the Count-manager was not quite used to his business. It was a funny thing altogether to see a title at the top of a playbill.

A list of the company was given, from which it appeared that the leading-lady must be the Count's daughter or wife. She was announced as Mlle. Adrienne De Bassompierre; but married ladies on the stage rarely call themselves "Mrs.," and it was thought she was his wife.

"Isn't it a lark?" exclaimed Mr. Lutterell's friend. "A real live Count opening the theatre. I wish him joy of the speculation. Unless he has a very long purse, he will learn how to spell 'bankruptcy' with remarkable facility. There has not been a successful season here within my remembrance."

"Let us hope this will be an exception," laughed the other. "A Count and a theatre seem a strange mixture. I wonder if he acts himself."

"We shall soon know all about it. The *pater* has an interest in the place—it partly belongs to him. He would have parted with it long ago but for some ridiculous clause in my mother's marriage-settlement which prevents the sale. We are by no means proud of our property."

Herbert Davis, Henry Lutterell's companion, was the son of one of the richest men in Spindleton—a man who had risen from the ranks and made his fortune in the mill that now was his own property. The tumble-down theatre was a source of constant annoyance to the elder Mr. Davis, who disliked the stage and all that belonged to it, as men brought up in the observance of rigid dissenting doctrines are apt to do. His son was rather fond of hanging about the place when any manager was venturesome enough to try his fortunes among the Spindleton hands. Mr. Davis predicted all sorts of dreadful things as likely to happen from this propensity of Herbert's; but there was not much harm done, after all.

The members of the theatrical profession who were driven by adverse fortune to try Spindleton were not the sort likely to render a young man stagestruck in the smallest degree. All that he got out of them was amusement, and they were often indebted to him for material aid.

"Then you will go and see these people?" Henry Lutterell asked doubtfully.

"Rather! I think these scrambling companies great fun; they always want to do so much, and then they come to grief. They go in for the biggest of Shakespeare's plays with half a dozen people, and the result is comic in the extreme."

"I can't bear to see things mangled like that. Besides, you are free of the place; you should not use your privilege only to laugh at them."

"Bless you, I don't," Herbert Davis replied. "There isn't a better customer in all Spindleton than I am to the theatre. The governor would have a fit if he knew how much I spent there the last time a set of unfortunates tried their luck. I always pay, and they look upon me as a regular milch-cow. I don't know any of this new set. The 'Count' has brought all strange names. I vote we hunt him up, and see what he is like."

"I expect his nobility will vanish on a very short acquaintance; it is most likely assumed to look well on the bill. I am afraid you will find him a fraud, and get no more fun out of him than the privilege of lending him money."

"Ah, you are too fastidious! Come along. I have a fancy for seeing the Count, and I have special business at the theatre this morning. There is sure to be something wanting that no one else can attend to."

"What a boy you are, Bertie! Come along, if you must. You will find the Count a greasy, red-nosed party in shabby clothes. I know the race."

"Very likely. I don't expect to find a nobleman of the first water, or even a *gentleman*. 'Bassompierre' is too big a mouthful to swallow. If the title had not been quite so grand I should have been more hopeful."

The Theatre "Royal," Spindleton, for the frowsy place really *had* the right through some long-forgotten decree to call itself so, was in the dirtiest and dreariest street in all the dreary town, and woeful was the mud through which the two friends had to wade to get at it. It was a tumble-down place, which it was no one's business to repair, and altogether looked as dismal and dilapidated a temple of the drama as could well be imagined.

The door was opened, and quite a number of people were engaged in removing the dirt—no small business, for there had been no company there for some time, and the youths of the neighborhood had made a play-place of the doorsteps, helping themselves freely to the glass from the windows and the plaster from the pillars of the portico.

The young men went in, finding their way to the stage through much dust and dirt, without seeing anyone in authority. None of the theatrical company seemed to be present—only the cleaners, and they did not seem to be quite satisfied with their employment. A voice quick and decided came from the back of the stage:

"It's no use arguing, madame; I will have it done, and done properly, too."

"The Count, I suppose?" Herbert remarked. "It is a good sort of voice, at any rate."

Somebody else answered out of the darkness before the young men had time to show themselves:

"Nobody else ever thought of such a thing, mounseer. The place has always done well enough for Spindleton folk, and it will do now."

"It will *not* do for *me*. You can do as you like, madame. Every corner of it must be made clean, and if you will not do your part you can go. There are plenty of others who will come and take your place."

"I'd like to see them do it," was the retort. "I don't know the woman in Spindleton that would dare do it. Take my place, indeed! You don't know Molly Peters yet, master, if you think it likely."

"The Count will get the worst of it," said Herbert, laughing. "It is a bold man who dares interfere with Mrs. Peters. She is the terror of all the managers who come here."

"What has she to do with it?"

"She is the custodian of the premises, my boy. She lives in the theatre, in what ought to be the greenroom, I believe, and lets her squalid brood run riot all over the place. No decent-tongued man or woman is any match for her. I think I will go to the rescue. The Count will never get what he wants else."

"Will she listen to you?"

"I could get her turned out to-morrow if I chose, and she knows it. I think she will."

As Herbert spoke, the manager stepped upon the stage and saw them, and instinctively the two young men lifted their hats to him as he did so. Nobleman or not, he was a *gentleman*. The fact was patent at the first glance. His clothes were shabby, there was no denying that, but they were scrupulously clean and well arranged, and were of good shape and material, if old-fashioned.

He was a little man, with a handsome face and bright, dark eyes; his hair was quite white, and rather thin on the top of his head; but both it and the moustache, which partly hid his mouth, were carefully brushed and arranged. His linen was of snowy whiteness, and his hands had the purity and daintiness which is the mark of good breeding.

He was altogether a man whom it was impossible to imagine looking dirty or untidy under any circumstances, and Herbert Davis and his friend began to think the title not quite so *outre* as they fancied, when they saw the possessor of it.

"Your business, gentlemen?" he said, courteously, but with determination. "The theatre is private in the daytime."

"We had no intention of intruding," Mr. Davis replied, offering his card. "My father is the principal proprietor of the building, and I have got into the habit of dropping in when I see the door open. Perhaps I can bring the lady you were talking to just now to something like reason. I presume I am speaking to Count De Bassompierre?"

"Yes, that is my name," was the quiet reply. "I shall be indeed glad if you can help me, for she is very trying to me is that Madame Peters. She will not clean what I want her to. And I will have cleanliness. I have no money to spend on repairs, but the theatre shall be clean—I am determined on that."

"You shall have no further trouble with Molly," Herbert said, laughing. "I am glad to be able to do you that much service, at any rate."

Mollie was summoned out of the gloom to be confronted, to her great dismay, with the son of the man to whom she had to pay her rent, and informed that if she did not choose to do what she was told she could turn out and seek lodgings where she could. She was warned that no insolence of any sort would be put up with, and that the Count would have full power to dismiss her at any time if she made herself disagreeable.

"I am very much obliged to you, young gentleman," the manager said. "It is awkward to deal with a person like that. Ignorant insults are often as galling as those offered by more refined people, and I am absurdly sensitive, no doubt, on the score of nationality and name."

From which the two young men gathered that Molly had been making use of her tongue anent "Frenchmen" and frogs—a subject on which she had been great ever since a certain conjurer had left her in debt after a miserable trial of the battered old theatre.

"I suppose it is unusual to see a title at the head of a playbill," the old man went on; "but I have the right—it is my own."

"It is a name that smacks rather of courts than theatres," said Henry Lutterell, speaking for the first time. He was singularly struck by this aristocratic old gentleman. "De Bassompierre seems to take one straight to the Tuilleries and the Court of old France."

"It is a name of old France," replied the owner of it, with enthusiasm. "I am doing nothing to harm it. One must live. I thank you heartily for your interference, messieurs. You have saved me from a battle in which I should have been worsted. I cannot strive with people like *her*."

"It is difficult," Herbert said, "and there is only one way: put them down at once. You will get the place cleaned now, I hope, without any further trouble."

"I thank you," again said the old gentleman, as they took their leave, "on my daughter's account, as well as my own."

"So Mademoiselle De Bassompierre is his daughter," said Herbert, as they walked away. "We have found that much out, at any rate."

CHAPTER II.—STRICKEN WITH THE FEVER.

Thy brow is unwrinkled, O love! though its birth,
Coeval with heaven, is older than earth.—ANON.

"It is as well we dropped in," Herbert Davis said to his companion, as they walked away. "The Count would have come off second-best in his encounter, I fancy. Mother Peters has an awful tongue when she chooses."

"I don't know about that," the other replied. "I think Count Louis De Bassompierre—by Jove! how absurd the name does sound, to be sure, in connection with a theatre!—could hold his own with any woman, no matter how foul-tongued she might be. Mrs. Peters was by no means comfortable, in spite of her bravado."

"Poor old fellow! He seems a thorough gentleman. I hope he won't lose all his money in this confounded hole. It is the general order of things."

"I hope not, I am sure. I wonder what his daughter is like. I should say, judging from him, that she is a lady."

"I can't fancy a lady acting here. But we shall see. We will drop in again to-morrow. They will be sure to be having rehearsals, and we shall see her."

They dropped in every day, but they did not see Mlle. De Bassompierre. There were rehearsals going on, but it would seem as if her presence was not necessary. At any rate, she did not appear; and when one day they were bold enough to inquire for her, they got no satisfaction from the Count.

"My daughter is perfect in her business," he said quietly. "She is not needed here till the day of performance, I do not like her hanging about the theatre."

Of course the little mystery only made the young men still more curious, and Henry Lutterell, who had begun to think himself *blase* in all such matters, found himself scheming to catch a sight of this unknown provincial actress with as much gusto as he would have done had she been a reigning London star.

He had often talked to Herbert of his weariness of things theatrical, and indeed he had pretty well exhausted all the amusements in town. His father was by no means rigid, and had allowed him to enjoy himself pretty freely. So long as his son showed no vicious propensities, he let him go his own way till he wanted him for the serious business of life.

To Herbert Davis this small smattering of the mysterious seemed like an adventure, and he entered into the spirit of the attempts to see the Count's daughter with all the glee of a boy. They did see her once—at least, they met the Count walking with a lady, and presumed it was mademoiselle. But that was all.

She was simply dressed and closely veiled, and, manœuvre as they would, they could not catch a glimpse of her face nor hear a sound of her voice. She merely bowed in reply to some remark so evidently addressed to her that to take no notice of it was impossible, and the Count cut short the interview by abruptly bidding them good-morning and hurrying away. They could see that the lady was young and of graceful figure, and they noticed that her walk was light and easy; but she might have been a female Gorgon for any glimpse they had of her features.

"It's an awful sell," Herbert said, as they watched the pair to the door of their lodgings. "It's my belief the girl is as ugly as sin, and that's why he won't let her be seen."

"I think he is a good business man, and knows the value of a little wholesome curiosity. It does wonders in the theatrical world. Besides, she may not look as well by daylight as at night, and he wants her to be seen behind the footlights first."

"Anyway, we shall see her to-morrow. She will be sure to rehearse once. They can't do 'Romeo and Juliet' without having all the people together for one rehearsal."

Shakespeare was to be the order of the day during the Count's season—if, indeed, he could make a season in Spindleton. Herbert had told him—for he had come to be quite sociable with the young men, in a quiet sort of way—that Shakespeare only meant failure in the town; that the mill-hands and collier-families—who formed the greater part of the audience—knew knothing of "the sweet swan of Avon," and would rather have the most furious melodrama, the least refined of comic-songs, than the finest tragedy that Shakespeare ever wrote. The Count had listened and smiled, and said quietly:

"They will like him when they have seen him played as I shall have him played."

He was evidently a tremendous egotist, or else he was sanguine, and expected to find the Spindleton hands more impressionable than his predecessors had done. It was no use arguing with him, and they were sorry for the lesson they felt sure he would have to learn.

They duly presented themselves at the theatre on the day of the first performance, but were civilly stopped by the Cerberus whom the Count had established at the door, to the intense disgust of Mrs. Peters.

"She had always been good enough before," she told her neighbors, with many gin-prompted tears. "Times were changed since a pack of foreigners were let ride over decent, hard-working folks as they liked."

Her children were no longer allowed to run about as they chose, and make what mess they pleased about the theatre, and she was cut off from the society of a choice selection of gossips, who had been accustomed to make it a meeting-place.

The man put in her place was civil enough, but firm. No one was allowed to enter during the rehearsal on any pretence, except those engaged in the business, he said, not attempting to make any exception in favor of Herbert, whom he knew perfectly by this time.

"You don't want to make a stranger of me, surely?" the young man said in surprise. "The Count has always let me pass."

"My orders are very strict, sir," was the quiet reply. "I can speak to him, if you wish."

"If you please. I think you will find the order does not extend to Mr. Lutterell and myself."

It unmistakably did. The Count came out himself, and civilly, though firmly, declined to admit them.

"I must refuse all or none," he said. "I should be sorry to offend, but much to me depends on this night, and I cannot risk having my daughter worried by any strangers."

"Suppose we retaliate by not coming in the evening?" Herbert said, with a laugh.

But the Count only remarked that he should be very sorry, but that he could not alter his determination to admit no one.

"No, no, Count, we did not mean that!" exclaimed Henry Lutterell, for he fancied he saw a look of pain come into the old man's face, as if he were disappointed. "Of course we shall come. Part of my business this morning was to get some more tickets. You shall have a a good house to start with."

"Thank you; you are very kind. You will understand some day why I am so anxious. I am very grateful to you now, gentlemen."

They had determined that there should be a good house for the opening of the Count's season. They liked him and pitied him, for they felt quite sure that this venture of his was a hard struggle for a living, and they had not much faith in the talent of his mysterious daughter. They had bought tickets, and distributed them right and left, till they had set other people buying, too. And the Spindleton world began to have an idea that there would be something worth seeing at the almost forgotten theatre. They had persuaded a number of their own friends to go, under protest though it was, and the array of booked seats was very comforting to the poor Count, whose last shilling was wellnigh gone over his venture.

It was a wonderful thing to see the carriages of the upper ten thousand of Spindleton setting down their occupants at the door of the theatre, and it was more wonderful still to those who went to find the place clean and in order, and a perfectly dressed old man, who would not have looked out of place in the Queen's drawing-room, receiving the company as if they were his guests, with easy civility, but without the slightest trace of servility. It was a new experience to Spindleton, and they rather liked it.

The appliances at the command of the new manager were not many, and the banquet-hall of the Capulets was very simple indeed. But there was nothing to ridicule. The actors were well drilled, and there was no blundering, and the few opening sentences of the play were well received.

"How now? Who calls?"

The clear, musical voice sounded through the theatre, penetrating to every part of it, with the subtle power a well-trained voice always possesses, and there was a sudden hush, as Juliet, followed by her nurse, entered, and bent her graceful head, without pausing in her business, in response to the storm of applause that greeted her appearance.

No other word would express it, for the audience were so taken by surprise at the beautiful apparition that they could only clap their hands and shout till they were hoarse. They had seen Juliets before—the play was rather a favorite in Spindleton—and Juliets of all ages and sizes had presented themselves before the good people there, but they had never seen anything like this.

A little older, perhaps, than the heroine of the Southern love-story, Mlle. De Bassompierre looked in other respects the very embodiment of the poet's dream.

Her beauty was of the Italian type, and was as marked as the grace of her movements and the symmetry of her form. She was attired in a robe of some soft, clinging material, which swept the ground as she walked, and harmonized admirably with the dreamy charm of her sweet face. She had very little that was glittering or showy about her. Her notion of the girlish Juliet was not to make her a gaudily-bedecked woman, but a girl in all the purity of her innocence.

A tracery of pearls was about the edges of her dress, and twined in her dark hair were some larger ones, which the critics of the dress-circle pronounced to be real. If they were not, they were a marvelous imitation, and had all the lustre and brilliance of the genuine gems. She seemed perfectly at ease; there was no stage-fright or nervousness, and the rapturous applause of the crowded house only elicited from her another gentle bend of her pretty head, as if she would expostulate with them for interfering with the business of the piece.

Herbert Davis applauded with the keen delight of a boy who appreciates beauty. He had not expected anything half so charming as this elegant creature.

"Bravo!" he cried. "I don't wonder the Count wanted to keep her dark. She's a stunner. Give her a hand, old boy! Why don't you applaud?"

Why, indeed? Henry Lutterell would have been puzzled to answer that question. He was entranced, intoxicated; his senses were spellbound by the revelation of that marvelous loveliness. It seemed to him a profanation to hear the people shouting and clapping their hands at that glorious creature, who moved like a goddess and spoke with a voice compared with which music was harsh.

It had come to him, poor boy—the wild love-fever that they say comes to us all once in our lives, even if we fold our robes over the scorching, and show the world as cool a face as if there were no furnace within. The arrow of the tiny mischief-maker had sped home, and Henry Lutterell's peace of mind was gone. His friend thought him apathetic, and strangely indifferent to the loveliness of the enchanting Juliet. He did not notice that his cheek was pale and his eyes were glittering with surpressed emotion.

"Don't talk," he said sharply. "Listen!"

And they did listen and look till the drop-scene fell and shut out Juliet from their sight. Henry Lutterell could applaud now, and did till the manager made his appearance, leading on his lovely daughter to receive the congratulations of the crowded house. Then she vanished again, and the play went on.

She was as good an actress as she was a beautiful woman, and when the curtain finally fell there was not a dissentient voice in the house.

"I don't believe there is such an actress in all London," Herbert said excitedly. "She's splendid!"

His friend had no words to echo his speech. It was not the actress he saw, but the woman. The others might applaud her talent; he could see nothing but her beauty and the light in her loving eyes. The world would be dark till he could see her again. Life would be as nothing unless the brightness of her gracious presence was over his pathway through the world.

It is a happy fever while it lasts, this burning love; but alas! for the wretch to whom it brings nothing but seathing. Henry Lutterell was in the first stage of it now; it had its course to run before he had done with it.

CHAPTER III.—MURIEL GRANT.

Hereafter, in a better world than this,
I shall desire more love and knowledge of you.
—SHAKESPEARE.

Adrienne De Bassompierre, seated in the comfortable little room which was the only sitting-room of the lodgings she occupied with her father, looked scarcely older by daylight than she had done on the stage. And yet she was no girl, but a woman who had had bitter experience of the world's hardness, and who had seen the brightness of her youth pass in sorrow.

Hers was one of the faces that do not age even with trouble, and a casual observer would have set her down for not more than twenty years of age at the most. In reality she was nearer thirty. Her twenty-sixth birthday was a thing of the past. But the bloom on her cheek and the light in her eyes were as fresh as if she were only on the threshold of her girlhood, instead of having left it far behind her.

Her father was really what he described himself to be—a Count. His father before him had fled from France in the awful time of the Reign of Terror, and the family-estates had been confiscated, and their goods divided among the ruffians who held that universal murder was the only way to uphold the glorious sentiment of "*Liberte, egalite, fraternite*," of which Frenchmen have so much reason to be proud. He had borne all his sufferings and privations in silence, enduring as exiles will endure, and making no moan to the strangers among whom his lot was cast.

He laid his wife to rest in the foreign land that had sheltered him, and left his only child no better patrimony than the honor of the old name of Bassompierre, and the hope that one day some miracle might enable him to resume his place in the world, and give him the right to hold up his head once more amongst his fellow-men. And Louis De Bassompierre clung to the name of his fathers with a tenacity that made him often the laughing-stock of those around him. He was always the Count, and as dignified and aristocratic in his poverty as if he had been in possession of the fortune of his ancestors.

He married in due course the daughter of an exile like himself—an educated, ladylike woman, on whom the burden of poverty had pressed as hard as it had on him. She had made such a living as she could by teaching, and only those who have tried it know how hard it is.

Adrienne only remembered her mother as a faded, overworked woman, whose life had been worn out of her by the incessant labor of instruction, and who faded out of the world like a child going to sleep, so gradual was the decay that carried her off. Child though she was, she had more energy than the weak woman, whose last words were a prayer and a blessing for her, and from her mother's death she set herself to be a comfort and a help to her father.

He had his teaching still. He was considered a very good instructor, and his connection was worth having. For many years of her life Adrienne lived in tolerable ease. She was frugal in her habits, and managed to make the slender means she could call her own enough.

There came a finish to these days of ease. They had lived, but no more. They had not been able to save anything towards the rainy day which is so apt to loom in the future. A time of sickness set in amongst the Count's pupils, followed by an illness which laid him low for many weeks. When he recovered he could not resume his teaching. An affection of the eyes had supervened on the disease that had prostrated him, and he was almost blind.

Adrienne, half-distracted, worked as only loving women will to find him bread, and no one but herself ever knew to what straits she was put to get food sometimes.

Her father had contrived to give her an education, and she had inherited his facility for languages and his taste for literature, so that, when the burden of their maintenance fell upon her, she was not so helpless as many women who have the battle of life to fight out for themselves.

She was not unhappy in her life of duty and self-forgetfulness, for there came to her the dream that makes life so bright to the young—she loved, and she fancied herself beloved again with the same pure passion that animated her. In her pride of birth and race she had no idea that any man could so insult her, a nobleman's daughter, as to talk to her of love with no thought of marriage. But so it was, and she woke from her happy illusion to find that she had been looked upon as a plaything of an idle hour—a girl who would be found willing to give the world for love.

Stung and humiliated beyond endurance, and smarting with the bitter pain of a despised love, she was almost beside herself, and for a time her father feared that the insult she had received would kill her. So she could not settle to her work again. The chastened spirit which alone had made the calm, uninteresting pursuit of teaching endurable was gone, and in its place had come a restless, eager desire to be up and doing, a longing for anything that would make her forget.

In this mood the opportunity for receiving dramatic instruction came to her quite by accident, through an actress to whom she gave lessons, and she eagerly seized the idea as a means of getting out of herself, as it were, and putting from her the ever-present thought of the bitter past. She knew that her appearance was good enough to secure her an engagement that would stand between them and starvation, and she would struggle and work her way as other women had done.

There would be one thing in her favor. No love or lovers would ever interfere with her progress. She had done with such things forever, so she argued, and her father, when she discussed her future with him, thought it was very likely she had spoken truly. He knew her disposition, and doubted whether her heart would ever be touched again.

Her success was so marked when she appeared under a feigned name at various amateur entertainments to try her skill that her father saw that more might be made of her choice of a profession than a mere living, and he set about doing what he could to get her proper instruction.

It was not much, for he was told on all sides that the theatrical market was overstocked, and that there was no opening. But he was sanguine and Adrienne determined, and at length they managed, not only the money they wanted for the teaching, but the means to get a company together, and take a theatre in the provinces. That they chose Spindleton was only a proof of their poverty. It was a risky place for such a venture, but by good fortune it was successful.

The whole town was ringing with the praises of the actress, and seats were being taken for the next performance, while the two papers the town boasted, which were generally at daggers drawn, were unanimous in their eulogiums on this bright, new star.

Adrienne looked slightly weary this morning. She had been more anxious than she was willing her father should see about the night's performance, and now that it was over she was feeling the lassitude that nearly always follows intense mental excitement.

"Success is sweet," she said, as her father handed her the newspaper that she might read what it said of her; "but it is very fatiguing. I was terriby afraid of what last night might bring forth."

"I was not," the Count replied. "I had not the slightest fear. I knew what my daughter could do. If Shakespeare had risen from his grave, he would have declared you the very realization of his dream of Juliet."

"You are a dear old, flattering papa," she said, laughing, and giving him a kiss. "I did not feel a bit like Juliet at first. I was wondering whether the people would think me very old to play such a part."

"My dear child, don't take to fancying you look old."

"Or I shall look so. Is that what you are afraid of? It is true, papa, nevertheless. If Shakespeare is to be believed, I am as old as Juliet's mother."

"Hush!" said the Count, with a look of terror that made his daughter laugh—"don't talk like that. They don't think you are more than twenty. I heard that on all sides last night. The outside of your age, they said, it must be."

"Long may they live to say it," laughed Adrienne. "And Heaven send that I may keep my looks long enough to make some money for us to live in peace by-and-bye. Elderly heroines are a mistake. And if the good folks knew they had guessed my age at ten years too little, I might not find the stage so pleasant or so profitable."

"You made a conquest last night, if I am not mistaken. You completely drove the wits out of one poor youth, at least."

"I am sorry for him. Who is he?"

"The lad who has been so anxious to see you all this week. I have had hard work to prevent two of them surprising us at all manner of times. He is a very young fellow, but a gentleman, and a son of a rich man. He does not seem to be more than nineteen or twenty."

Adrienne laughed merrily.

"That is just the age when boys fall in love with their grandmothers," she said. "He'll soon get over it. What makes you think he was fascinated?"

"The way he looked at you. I don't believe he saw a bit of the piece from beginning to end. I wonder you did not see him."

"Where was he?"

"In the middle of the dress-circle."

"I don't think I saw anyone in the theatre, except one child."

"A child?"

"Yes."

"What made you see her particularly?"

"I don't know. Did you ever feel that you had met somebody who would by-and-bye influence your whole life?"

"My dear girl, what strange fancy have you got into your head? You must be overtired or ill."

"No, I am not. I am quite well. But I shall meet that child again. I am sure I shall, and our meeting will bode no good to either of us."

"I don't understand you in the least. What child was it you saw? Whereabouts was she?"

"Where you say the young man was—in the dress-circle. It was in the poisoning scene that I saw her first. When I was kneeling with the vial to my lips, I looked up and saw her staring straight at me. It seemed as if there were real death in her looks, and that when we meet again there will be death in the meeting to one or both of us, or to someone we hold dear."

"You are oversensitive," the Count said. "You let your imagination play you strange freaks. Perhaps the fancy will go off if we find out who the child is and you see her again. You said it was a girl, did you not?"

"It was a girl—a pretty, fair-haired creature—as innocent as an angel to look at. She was about eight years old, I should think—not more—and she was with her parents, I suppose, for she was very like the lady. I hope I shall not see her again; but I shall—I know it—I feel it!"

It was such a strange fancy that the old man could say nothing to combat it. But Adrienne was apt to be fanciful; it was part of her excitable temperament and sensitive nature.

The servant came up with cards, and he hailed the advent of visitors as something which would break the queer spell that seemed to be over her.

"'Mr. Davis and Mr. Burne Lutterell,'" he read. "Will you admit them? They have been our best friends."

"I should like to see them and thank them," she answered cordially. "Is either of them my adorer?"

"Yes; the younger—Mr. Lutterell."

"Poor boy! Let him in, to be disenchanted."

Not to be disenchanted, but to have his chains riveted more tightly than at first. If Henry Lutterell had thought her lovely at night, with the glare of the gas upon her, she seemed a divinity now in the quiet, lady-like costume of her everyday life.

He could not find words to talk to her, but trembled in her presence like a shy boy, and, what was very strange to the Count, watching the meeting, Adrienne appeared as much perturbed as he was. She, who was usually so self-possessed and calm, was flurried and unlike herself. He could see her hand shake and hear the tremor in her voice as she spoke to this new worshiper at her shrine.

The young men did not stay long. They had the good taste not to overdo this first visit. They had gained the entree, and one of them, at least, was in the seventh heaven of ecstatic delight.

One service they rendered to their new friends—they were able to tell them who the party were that the little girl was with.

Mr. Davis knew them very well.

"Mr. and Mrs. Grant of Fir Lodge, just outside the town here," he said; "and very nice people they are, too. We shall be sorry to lose them."

"Are they going away, then?" Adrienne asked.

"Yes. Spindleton air does not suit them. Their children have all died except little 'Queen Mab,' as we call her."

"Is her name Mabel?"

"No—Muriel. A pretty name, is it not?"

"Yes—'God-given.' I shall not forget it," was Mlle. De Bassompierre's somewhat odd answer to the information. "Shall I think her 'God-given,' I wonder, when she crosses my path in the future? I think not; but we shall see."

TO BE CONTINUED.

THE TRAMP'S MISTAKE.

WRITTEN FOR THE NEW YORK CLIPPER.

He was jogging along o'er the rough country road
In the morn, near the hour of five,
Wondering where he should strike for a porter-house [steak
To keep soul and body alive;
He had slept in a hog-pen a mile or two back,
And intended to linger there late,
But the family bulldog inspected his pants,
So he left at a three-minute gait.

A whirlwind had passed through the country that night
That had troubled the fences and trees,
And hencoops and haystacks were scattered about
That stood in the path of the breeze;
As our hero passed by he gazed at a fence
That was down twenty-five feet or more,
And thought of a story he'd heard from a pal
On the road a few mornings before:

"How a poor bu'sted traveler had mended a fence
Blown down in the night by a storm,
And was seen by the owner and invited to 'feed,'
And to linger a while on the farm;
With the farmer's young daughter he soon fell in love,
And a parson united the two;
Then he got a good grip on his father-in-law's scrip,
And 'lit out' for pastures anew."

This story our hero revolved in his mind,
And concluded at last it might pay
To patch up *that* fence, but *he sat down to wait*
Till the farmer should happen that way.
He had not waited long when he saw him approach,
Then he grabbed up the rails from the ground,
And began the first work he had done in his life,
Just as if there was no one around.

But, as bad luck would have it the farmer had heard
Of the damages some tramps had done—
When he saw him there tearing away at the fence
He concluded to settle his fun;
For he thought he was up to some devilish trick,
So he picked up a fistful of stones,
Flew at him and kicked him and gouged out an eye,
And tried to break all of his bones.

The tramp gathered up what was left of himself,
When the old granger gave him a rest,
And he never once asked for his porter-house steak,
But immediately steered for the West;
His curses were awful for Christians to hear
As he limped on the road, bruised and gory;
He is hunting his friend (?) up who told him that yarn—
When he finds him we'll finish this story.

CHARLEY RUSSELL.

SHE WANTED A "LAYOUT" FOR A TABLECLOTH.

WRITTEN FOR THE NEW YORK CLIPPER.

They were a pretty "solid"-looking country couple, avoirdupoisly and financially speaking. They were getting along towards sixty, but pretty well preserved—he the better of the two, perhaps. He was slow-gaited and quiet—she the very opposite, talking fast and ranging ahead of him several yards, then falling back to say something or other.

They came out of the Wesminster, and proceeded down Irving place. She was two lengths ahead on reaching Fourteenth street, when she turned with kindled eyes upon him, crying out:

"Come right acrost here, Sol. I see a shop over ther I'm goin' into."

Before she finished she was off the walk, and halfway across the street by the time "Sol" reached the curb, so eager was she to reach her objective point.

"Hope it takes you long enough to git acrost a street, you Sol Speed—your name'd oughter bin Slow, 's I've told ye a thous'n' times!" This was her gentle salutation as Sol came up.

"Y-e-s—s'pose so, Peggy. But you got a better name by it's not bein' Slow—d' ye see?" If Sol wasn't slow by name, he was decidedly slow of speech.

"I wouldn't a-hed ye, Sol Speed, 'f your name 'd bin Slow—no, I wouldn't!"

"W-a-l, old girl, if you married my name an' not me, what ye kevortin' about, eh? The name's a good 'un, an' aint changed a bit since ye fust took it on to your shoulders, Peggy; whereas an' moreover, a good many men does change an' ——"

"Wal, don't begin to preach, you Sol Speed—don't, for mercy's sake! I'm jest goin' into this 'ere shop an' see what they've got. You comin' in, or go'n' ter stay out?"

"M-e?" I noticed that every first word he uttered was drawled exceedingly. "Oh, I'll come in, too, Peggy."

And in they went, she leading by a length, your humble servant trailing after Sol.

It chanced that the proprietors and attaches of the establishment were all engaged at the rear part of the store at the moment, and "Peggy" Bernards consequently made her way, Sol lagging, and I ditto behind him.

About halfway back, Peggy noticed lying on a counter on her left a yard or more of bright green cloth, upon which, at regular intervals, and closely adhering thereto, were several tablets bearing brilliantly colored designs of a character altogether strange to her eyes, the combination of cloth and "tablets" (the latter, I thought, were playing-cards, but learned later on that one should look before leaping to a conclusion) proving a pleasing one to Peggy.

That the inquisitive old lady was very much "taken" with the combination, her eager eyes and animated countenance plainly attested. Besides, she made a dash for it as would a hungry trout for a gaudy fly.

"What's that, mister?" to a young gentleman—debonnaire *distingue*, handsome, with a moustache whose ends curled ravishingly—who came up at the moment. "I vum, it's pooty, now, aint it? Them's chromos, aint they?" indicating the brightly emblazoned "tablets." "Splendid colors, aint they? What queer kind o' pictures they air! What bright green cloth, aint it? Make nice trousers for Sol; wouldn't it? Jes' look o' this nice cloth, Sol. Wouldn't ye like a pair o' trousers of it, hey?"

Just before this query I saw "Sol," in whose eye was a peculiar light, and on whose lips was a knowing sort of smile, wink at the debonnaire young gentleman, and I wondered why. There was an answering look, implying that the wink was understood, when "Sol" responded to his wife's query.

"No, I don't want any green trousers, Peggy."

"What's it for, young man," queried the old lady of the salesman, forgetting her interrogatory concerning the trousers. "Make a nice h'arth-rug, wouldn't it, you? My! but wouldn't it make a beautiful table-cloth, though? How all the Westfield folks would stare their eyes out a-lookin' at it, 'f I hed it on my parlor centre-table!"

Sol seemed to be immensely "tickled," and could hardly "keep in," as the saying is, thinking of green trousers, no doubt.

"That's what they are for, marm—table-cloths," returned the salesman, smiling blandly. "The chromos are Egyptian hieroglyphics, marm, on parchment, selected by myself in the land of the Sphinx and the Pyramids."

Then the debonnaire young gentleman kindly went on to tell her all about his life in Egypt, replete with heroic deeds, thrilling adventures, hair-breadth escapes and dreadful sufferings, including an account of a crusade, on his part, against the corsairs of the Mediterranean, in which he exterminated one entire horde of several thousands, and crippled the power of another horde beyond recovery! All of which greatly interested the old lady, who looked upon him with eyes distended with wonder and admiration.

"Dear me, it must a-be'n dreadful, young man! An' ye lived through all on't, did ye?"

"Most all of it, marm," replied the daring Egyptian adventurer and conqueror of Caribbean corsairs!

"I'm so glad you did, young man. An' so this 'ere cloth is reelly a table-cloth, eh? Now, I was jes' cute in thinkin' 's I did, wasn't I? I thought one on 'em would make a nice table-cloth. I vum, 'f I aint a good mind to buy one for my parlor centre-table—it would jes' make Squire Bunkum's wife as mad's a March hare to see I hed sech a table-cloth! What's the price on 'em, mister? You needn't think, 'cos we're country greenhorns, we aint able to hev nice table-cloths, 'cos we air—me 'n' Sol's well off, mister!"

"Madam," returned the gallant and courteous corsair of the Caspian Sea, "no one with half an optic would dream of doubting your statement! If the 'Old Mine' diamond shows its mettle and its worth, so do you and your worthy husband show your ability to purchase and maintain ornate table-cloths!"

"Of course, anyone ken tell that, young man, by lookin' at us. But ther aint no call, young man"—here her voice sank to a low tone—"for praisin' up that heath'n of a Sol Speed, callin' him my 'worthy husband'—it'll git him to thinkin' too much of himself. Now, what's the price o' that table-cloth, mister?"

A price was given which caused the old lady's under-jaw to drop two inches, and nearly took her breath away.

"This cloth," went on to say the persistent punisher of perfidious pirates and intrepid traveler through the jungles of Egypt, living through most all of it, "is laid upon a table for the convenience and edification of gentlemen desirous of studying the interesting problem known as 'Pharaoh after Moses,' a problem of wide-spread popularity among gentlemen, and deeply studied for years by old King Pharaoh himself, who thought he had found the key thereof when he formed his Red Sea expedition for the pursuit of Moses; and who, had it not been for a most disastrous tidal-wave, which destroyed the entire expedition, including himself, at one fell swoop, would undoubtedly have solved the puzzling problem to his entire satisfaction."

"Dear me! he would, eh?"

Sol looked immensely "tickled" about something, but was careful that Peggy did not see his face.

"Beyond question, marm. And it is a singular fact that, while Pharaoh was then signally foiled in his pursuit of Moses, ever since, to date, Pharaoh has prevailed, and always will prevail, over Moses, suffering only a temporary check now and then—nothing much to hurt."

"Is that so, mister? Really, I ——"

"Excuse me, marm," broke in the sanguinary pirate slayer. "I will explain. When gentlemen gather about a table to study this deeply interesting problem, hoping to elucidate it, one man takes the *role* of Pharaoh, the others, individually, that of Moses or any other man, and all these, each on his own hook, assault Pharaoh, and keep him from crossing the Rubicon, as it were, but in vain. He crosses in spite of them all, and captures their ammunition and baggage-trains, only now and then, as I said, meeting with reverses, which are but trifling. This is the strange thing in connection with this problem, marm. Moses, to-day—I speak figuratively, marm, meaning those who seek the key of the problem—have no show against Pharaoh whatever, while Pharaoh of old, who thought he held the key, was badly euchred when he went after Moses, losing everything, horse, foot and dragoons, all sinking for the third time, none of the bodies ever having been recovered."

"No; I don't s'pose ther was, mister," returned the old lady contemplatively, then remarking: "I've read the hull of that story a hundred times, mister, about Pharaoh bein' swallered up in the sea. It was a dreadful drowndin' accident, but it sarved that old Pharaoh jest right, I think. He was horrid wicked; an', 'f he'd a-caught Moses, he'd a-killed him, I do b'leeve. But 'twas too bad for the hosses, mister. I've seen picturs of 'em, thrashin' round dreadful in the water. Them hosses ought to got to dry land ag'in, poor things! If I on'y hed twenty on 'em on the farm, mister—we've got six, but I like lots o' hosses—I'd like it ever so much. But I must go now, me an' Sol; an' I guess I don't want one o' them tablecloths—I know I don't, 'f that wicked Pharaoh used to hev one!"

"They are very handsome, marm," said the terror of the bloodthirsty corsairs of the Red Sea, "and you had better have one before the market is depleted."

"No, I don't want one, mister—I wouldn't hev one an' hev that wicked Pharaoh prevailin' over ev'rybody that got sot down to the table!"

"But, madam," persisted the annihilator of the Algerines, "you forget the pleasure you will experience at witnessing the March-hare madness of 'Squire Bunkum's wife when she sees that darling tablecloth—just too beautiful for anything—on your centre-table—you forgot that, marm!"

If the pirate-slayer thought that by appealing to the foible characteristic of the sex he would prevail, as he had prevailed over the demons of the Yellow Sea, he mistook Mrs. Sol Speed, that's all!

"No, I don't, nuther, young man! But I won't hev no tablecloth in my house like one that Pharaoh ever sot down to, an' you needn't try to coax me to! I wouldn't hev one on 'em, 'f you'd give it to me free gratis 'n' f'r nuth'n'! An' I jes' know I wouldn't pay sech a ridiculous price as you ask for a green piece of cloth with a few Japanese picturs on't: Why, I c'n git one for seventy-five cents that'll do jest as well, exactly! Sech a price as you ask—the idee! Say, mister, women folks don't never git to studyin' that air progilm, I hope!"

Feeling that he was baffled, the slayer who had "incarnadined" the several seas with the blood of countless corsairs, "making the green one red," replied, with a fiendish light in his eye:

"Wal, hardly ever, madame."

"There, now I *am* a-goin'! Come, Sol. If I aint sick o' the sound o' that silly-sally sayin', 'Wal, hardly ever,' then I won't say so. Ther aint a young feller or gal in Westfield—that's in the Jerseys—an' a good many old fellers 'n' gals, but what's sayin' it ev'ry two minits in the day. Both o' our hired men has it over forty times a day, an' one on 'em more'n that. Why, jest afore I come away yesterday, I said to him, says I: 'Bill, aint you never goin' ter git this front-yard cleared up?' and I'll be hanged 'f he didn't hev the imperdence to look at me and say: 'Wal, hardly ever, marm.' Now, 'f you think it's smart, mister, you jes' keep on sayin' it, that's all."

And the old lady switched round and sailed for the door without calling upon Sol, who slowly followed, however, saying to the baffled hero of the Adriatic Sea, as the latter told me afterwards:

"'Bout twenty-five years ago, young feller, I studied that air problim o' Pharaoh arter Moses—tried to keep Pharaoh from crossin' the lake, you know. But he got over 'n' tuk me into camp! I knowed the problim soon 's ever I seen it ther; an' when the ol' woman seen it, an' begun to cattikise 'bout it, sayin' 'twould make a nice h'arth-rug, 'n' tablecloth for the parlor centre-table, I jes' tho't I sh'd bust, mister! Much as I could do to keep from larfin' right out loud's I could larf—hanged if 'twasn't!"

At this juncture the old lady turned on the threshold and opened on her lingering lord.

"You, Sol Speed, you old slowpoke you! aint you never comin', I'd like to know?"

Here was an opportunity the old man could not resist, even though it brought down upon his head in a tenfold degree the ire of Peggy.

"Wal, hardly ever, ol' woman!"

"You good-for-nuth'n' old heath'n, Sol Speed! You jest wait till I git ye hum!" That was all, and she scuttled out of the store, and struck for Union square at a smart gait, Sol leisurely trailing after her.

I learned from the baffled though still courtly corsair of the Caribbean Sea that the piece of green cloth, with the "chromos" thereon, was something used by "bankers," and known as a "layout"—perhaps to lay out banknotes on, to see if they are good or bad. I didn't ask, as the "banking" business has no *interest* for me.

MAMIE LUKE.

NEW YORK CLIPPER.

SATURDAY, DECEMBER 6, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

I. W., St. Cesaire.—1. Calling for partner's best and permitting two lone hands at once is not legitimate euchre, and those who wish to play in that way should agree as to the precise method of doing it. 2. Either player could call out at cassino as soon as he made points enough to put himself out. 3. The Hartfords of Brooklyn were never expelled from the League, and the only clubs that have won the League championship are the Boston, Chicago and Providence. 4. It is a matter of opinion who is the best pitcher. According to the League figures, McGunnigle has the best average. 5. It is not necessary for a troupe to have a license to play in every city.

A. C. H., Chicago.—Slosson has defeated Schaefer five times in public contests of record, and Schaefer has beaten Slosson twice in similar games. They have played three public matches of record, and Slosson has won two. All the other games have been in tournaments. Two of these tournament games have been for a championship, and each has won one. One of the matches was for a championship, and Schaefer won it. The foregoing list does not include the Madison-square Garden "divertisement." Schaefer came out ahead in that.

THOMAS F. GILL, Brooklyn.—Last year C. E. Courtney was a contestant in a scullers' race at a regatta held at Silver Lake, Plympton, Mass. The race was won by Frenchy Johnson, James H. Riley being second and Ellis Ward third. "Courtney was not well" when he started, and the exertions made brought on trouble after turning the mile-and-a-half stake, when Riley went to his assistance. J. W. D. wins.

UNCAS.—P. Lorillard's Parole won the City and Suburban Stakes, Newmarket Handicap, Great Metropolitan Stakes, the great Cheshire Handicap Stakes, and Epsom Gold Cup. He was fourth for the Chester Cup, seventh for the Ascot Stakes, third for the Goodwood Cup, was among the last for the Champagne Stakes, ninth for the Cesarwitch Stakes, and fifth for the Second Great Challenge Stakes.

THOMSON.—1. L. E. Myers, the champion amateur sprinter, is 21yrs. old, 5ft. 9in. in height, and weighs 109lb. He ran 100yds. in 10⅛sec. Aug. 2 last; was beaten by two yards in 10¼sec. Sept. 6; ran 220yds. in 22¾sec. (best on record in America), and one mile in 4m. 44 4-5s. July 4 last. 2. George Seward's best times were made in England. 3. Yes, at 100, 120 and 200yds.

A SUBSCRIBER.—1. You will find his full record in THE CLIPPER dated Oct. 25 last, copies of which can be supplied for ten cents apiece. 2. He was never professional champion, Hanlan holding that position when he beat Courtney at Lachine. Hanlan won the title from Morris early in the Summer of 1878. 3. He never met Biglin in a race, but the latter has never rowed so fast as he has.

C. K. L., Cleveland.—The new game of billiards permits the player whose ball is "frozen" to make a massé shot and count, provided that the ball first hit is not the one to which the cue-ball was fast. It there is danger of his hitting that ball he can play to a cushion and come back upon either ball; or he can play directly upon the free ball, or he can spot all the balls.

L. W., Detroit.—The rules are similar to those governing the Astley and other six-day belts. It must be won three times successively or held for eighteen months before becoming personal property. The challenges must be for not less than $250 a side, and anybody may join in the match by paying that amount. The minimum distance-limit is 500 miles.

OLD SUBSCRIBER, San Francisco.—George Wright's name appeared as the shortstop in the published scores of all the games played by the Cincinnatis in San Francisco, Cal., in 1869. He may have caught in a few innings of one of these games, relieving Allison; but it is doubtful if he did so, as Waterman generally acted as the change-catcher.

H. E. M., Philadelphia.—1. There is no fixed time for the beginning of the Spring races. 2. The pool-rooms change their location. Anybody who visits either city will have no difficulty in finding a pool-room if he asks for it. 3. Your writing is not good, but your weight is fair. 4. Your questions are rather too numerous for one session.

M. H. L., Washington.—There have been several runs of record higher than five hundred points at billiards. The highest record at the four-ball game is to be found in THE CLIPPER ALMANAC. The highest at the three-ball game will also be found in THE ALMANAC for 1880, to be issued Jan. 5. It is 690.

WALKER, Newark.—It is a bet, whether the money is put up or not, and whether the parties are friends or strangers. When the money is put up, the bet is said to be confirmed. Prior to that, either can call upon the other to put up, and in the event of the latter's refusal to do so the former can declare the bet off.

L. I. K.—L was not security. He merely promised to pay three dollars a week out of B's money so long as B earned any from him (L). Had B left L's employ immediately after he got the clothes, the tailor would have been "left," in consequence of the peculiar nature of this "security."

JAMES MITCHELL.—Have written to Washington for the information, and will answer as soon as it is received.

J. F.—Toledo, O., *Blade, Commercial* and *Express;* Kansas City, Mo., *Times, Journal of Commerce* and *Post and Tribune.* Do not know of any place in this city where you can purchase them.

INDIAN CLUB, Plymouth.—1. It is not. Clubs of that weight are too heavy for regular practice or use on the stage. 2. Neither Hill nor any other public performer uses one, much less two clubs of that "heft." He usually swings a pair weighing about ten pounds each, which is quite heavy enough for the purpose.

S. E. R., St. Louis.—Sexton made the best single average, and Slosson the best general average, in the recent tournament. Sexton should have made the best run, as he was the only player whose high run (112) was ended summarily by the full length of the game being reached. At that time, too, he had the balls together on the rail.

A. V., St. Thomas.—There were no prizes given. The individual performers of each band engaged in the Jubilee received a commemorative medal. The band of the Garde Republicaine, France, ranked first, according to the musical judgment of many hearers.

J. F., Sharon.—1. Liverpool, Eng., is not a city. 2. Manchester is larger in point of population than Birmingham, because the former and Salford are usually included in this respect, while Birmingham stands all alone. 3. London is the largest commercial city in the world.

ENOS, Urbana.—In "hitch-and-kick" the performer must spring from kick and alight upon the same foot. The object kicked at is usually a tambourine suspended from the movable projecting arm of an upright post, made so as to set firmly on level ground.

MAJOR.—1. At railroad euchre you can elect to go alone and can call for your partner's best. As to whether you could get the deck-head or not, practice is divided. The game is in no sense a recognized one. 2. We are served at present, thank you.

SUBSCRIBER, Springfield.—1. James Fisk Jr. was shot on Jan. 6, 1872. 2. The Grand Duke Alexis was first here in 1871-2. 3. That is a matter which is altogether too much one of individual opinion for us to say anything about in print.

STAKEHOLDER, Pittsburg.—Both bets stand. A will win the first if the official canvas shows that Cornell has 15,000 more votes than Robinson, as it was a "majority over Robinson" that was stipulated for; and A will lose the second bet if Cornell has not 20,000 over all other candidates.

TWO READERS.—We can decide bets only by time that is of record, unless both parties to the bet agree to leave out the question of record. The fastest record time for 100 yards in America is 10s., but the distance has been run from a flying start in 9¾s.

B. B. AND C., Des Moines.—1. It is on record that Weston traveled 550 miles 110 yards when he won the Astley belt in London. 2. Barney Fraiu fought Jim Radican and Ned Grant in England and Jack Grady and Tom Bradshaw in the States. 3. No.

F. M.—1. No arrangement has yet been made. When time and place have been fixed, you will see a notice thereof in THE CLIPPER. 2. Entrance-fee to O'Leary belt contest, $500. 3. No; that will be settled by the contestants.

MORALITY HALL, St. John.—1. We do not know. 2. See the card of Ed. James, who this week advertises a set of "Boxiana," which is the only one we have heard of for sale in a long while. There are six volumes.

H. B., Philadelphia.—Nothing having been bid, the man who has the sell cannot throw up his hand on that account, unless it has been agreed to play that way. Some people do play in that way.

C. Y. B., Eureka.—There is no difference, at least in popular usage, between one foot square and one square foot. There is considerable difference, in any kind of usage, between two feet square and two square feet.

W. B. S., Baltimore.—As the bet has been virtually decided, there is no need for us to ask the gentleman his age, which we do not wish to do. Had the bet itself been stated, we would have answered before.

MIDGET, Buffalo.—As we understand your question, B has no right to mention what he has in his hand. However, as the game is played properly, one partner has no right to ask another anything.

C. J. HOWARD, Haverhill.—1. Send fifty cents to Ed. James, as per address in advertisement, for a copy of "Practical Training." 2. No. 3. On steel skates, 4h. 57m. 3s.; rollers, no record.

J. N., Pittsburg.—The Thanksgiving-day comprehended by the spirit of the bet is that of November, 1879. We cannot catch the drift of your question, unless one of the parties contemplates "funny business."

CONSTANT READER, Providence.—B is wrong. He cannot claim that which has no existence. Had there been "game" out, and a tie for it, he as non dealer would have been entitled to count it.

SPORT, Guelph.—We cannot decide the bet until we receive full information concerning the manner in which the jumping was done and the measurement made. Who were the officials?

J. F., Sharon.—1. Electricity is probably the quickest. This is not a good betting point. It is impossible to tell how quick human thought is. 2. Watch for THE CLIPPER ALMANAC, to be issued about Jan 5, 1880.

W. DE RENNE, Fort Concho.—Can't say. Steamship time is computed between Queenstown (not Galway), Ireland, and New York. The trip has never been made inside of seven days.

POPE LEO XIII.—An out-of-town inquirer, whose address has been mislaid, is informed that Leo XIII reads and understands the English language, but does not speak it with fluency.

FRITZ DEPPE, Brooklyn.—We know plenty of applicants, but do not know anyone who wants to back unknown men.

J. L. C., Woodstock.—We are not at liberty to give names when the advertisers desire to hide their identity in that way.

C. M. W., Philadelphia.—The two poems are so much alike as to warrant us in declining the verses sent last week.

OLD SPORT.—For A to win, Foster had to have 10,000 votes in excess of those cast for all other candidates for the same office.

H. S.—There having been a call, the caller and the called player can be compelled to show their hands to the board.

J. R. K., Sayre.—You can order your partner down and can play it alone at euchre. Partners do not order each other up. Opponents do that.

PITTSBURG.—There can be but one shot in opening the game of fifteen ball-pool. If the striker fails to hit a ball, it is a mark against him.

T. F., Boston.—Cornell College is not a free one, but it is possible to make it a very cheap one to the student who is of limited means.

P. H., Columbus.—Four aces will beat four deuces at card poker, but at dice-poker four deuces will beat four aces unless otherwise agreed upon.

W. S., Penn Station.—Let the stakeholder settle it. When it is referred to us by both parties to the bet, it will be time enough for us to give a decision.

STUB, Susquehanna.—1. The prize is between A and B. They can play off or sell out. 2. The official canvas has not been completed.

E. I., Germantown.—It was right for B to insist upon spades being the trump. C must stand the penalty of his mistake.

E. L. A. W., Boston.—We have searched our file for the current year, but failed to find an account of any race in which he was engaged.

N. H. R., Reading.—The turned up jack goes out before the high.

G. P. A., Brooklyn.—The estimated population of Europe in 1878 was 312,282,821.

CONSTANT READER, Boston.—Harry Lazarus was killed Jan. 3, 1865, and Friery was hung on Aug. 17, 1866.

BRADFORD, Pa.—The pile being "aces," nothing but an ace can take it.

EVERETT PAUL.—Yes. W. Perkins walked eight miles, in 59m. 5s., June 1, 1874.

L. D. AND S.—1. No. 2. He has the bar in the theatre you mention. 3 and 4. Ask a physician.

J. J. F.—Schaefer is a few months younger than Slosson or Sexton.

H. C. B., St. Louis.—1. Flora Temple's best time was 2:19¾. 2. Sleepy Tom's time is 2:12¼, we believe.

GROWLER, Brooklyn.—In case of a misdeal at draw-poker, there is no change of dealer.

E. Q., Jersey City.—The cut being jack and ace at euchre, the jack wins the deal.

A. T. K., Johnstown.—Harriman and Ennis had each two laps taken from them. Rowell was not penalized.

W. S., Hamilton.—The steamer Atlantic was wrecked April 1, 1873. No answers by mail.

E. CRANE, St. Louis.—Will give a *resume* of the games in question at an early date.

WHITEY, Phila.—There are some that will not change at all. Others will change at the end of a year.

M. M.—If you mean the Draft Riot in this city, it began on July 13, 1863.

J. R., Fort Pembina.—The five-fingers can be reneged from the ace of hearts, and so can the jack.

D. A. E., Olmsted.—He who is assisted cannot play alone at euchre, unless otherwise agreed upon.

BULLOCK.—The game is played in different ways. Agree upon some method, and adhere to it.

T. F. B., Gloucester.—The turned up jack counts, notwithstanding that the cards ran out.

E. J. D., New Brunswick.—Your only chance to secure it would be to address the publishers of that paper.

DAVE COTTAR.—Yes; your card will go in a space of five lines, and cost 75 cents for each insertion.

DECLINED.—"Annie," "Shadowed Fancy," "To Dick Devlin," "I Know a Charming Maid."

BILLY, Monmouth.—New York and Brooklyn are different cities, in the census and out of it.

A POLITICIAN.—The official canvas has not been announced.

M. K., Cohoes.—He is not compelled to show any more cards than those which justified his having opened the pot.

CONSTANT READER, Phila.—Do you mean two or twelve miles?

J. K. TERRY, Jersey City.—We did not publish his portrait.

M. F.—The bet is binding.

C. L., Wyoming.—The fastest 50-mile time, running, by a pedestrian, is 6h. 17m. No record for 100 miles.

JASPER O'LEARY.—Not necessarily. Better obtain the advice of a physician.

L. F. F., Boston Highlands.—We know of no such paper.

J. S., Germantown.—In 4, 4, 3, 3, 1, 5, 4, 2, the player of the deuce is entitled to a run of five.

P. J. S., St. Louis.—After 14, the cards running 5, 3, 3, 4, there is no run.

G. E. S., Waltham.—It was a misdeal, and B could object to any compromise on the part of beggar and dealer.

F. P. T., Columbus.—Eugene Carter had never before played in a tournament with first class men.

ATWOOD, Southington.—"Give one, give all," is the rule.

E. TRACY, Baltimore.—It was answered in this column.

J. M., Bismarck.—Flora Temple's best record was 2:19¾.

J. H.—Jack, the highest euchre-card, wins the deal.

D. W. B., Meadville.—They would not be of service.

J. L. R., Reading.—Why not give routes ahead?

M. H., Chicago.—Dexter's best record is 2:17¼.

SUBSCRIBER, Stamford.—C was not security.

G. R. W.—Address him in care of this office.

BENEFITS AND ECONOMY.

Rarely does it happen that a theatrical season passes without affording opportunities to the public for contributing, through the agency of a benefit performance, towards the relief of some needy actor or his family. It may be doubted whether the public responds to these appeals solely, or even chiefly, on the score of charity. The public is a many-sided creature, neither wholly selfish, as the disappointed poet is apt to sing, nor yet wholly disinterested, as the philanthropist would fain believe. It is quite willing to pay its dollar-and-a-half for a benefit, provided always that it gets its money's worth in the form of a first-class entertainment. It is as natural as harmless that the needy actor himself should hold to the belief that his personal popularity draws the crowd; but we have a lingering suspicion that if a benefit-bill contained only unknown names, or was made up exclusively of an ancient cotton-eating conjurer, a two-legged horse and the broken spars of a road-wrecked "Pinafore," no amount of personal popularity would succeed in filling the benches.

However, apart from the motive which may prompt public response to the benefit appeal, it is a fact that this form of charity is regarded as a kind of inherent right among the profession. The records of the stage show that the custom is very far from being a new one. And yet we do not remember that it has ever been charged, even by the enemies of the theatre, that there is anything in the actor's art which fosters a spirit of dependence on others, or which leads its followers to expect substantial rewards without corresponding personal effort. Rich prizes there are in the realm of theatric art; but it must be admitted that these prizes have never been attained except by patient labor and unselfish devotion to the requirements of the profession. It is not difficult to explain why the outside world is so often called upon to give a helping hand to the actor in need. His calling brings him into closer relations with the public at large — relations in which his personality stands out more clearly revealed—than that of any other artist. We care nothing, for example, about the temperament, the physical graces, or the mental eccentricities of a Gerome or Meyer von Bremen. It is enough that we get a bit of canvas, glowing with life, exquisite in detail, eloquent with color. The work satisfies the eye; and so long as it does this, the hand that produced it may be unknown or forgotten. So it is with the poet, to a measurable degree; so, indeed, with all other arts, save that of the stage. Here we cannot dissaociate the artist from his art. We are brought into contact with the man himself, and his magnetism, his presence, and the very flashing of his eye compel us to judge of the character he draws on a flesh-and-blood basis. If any superfine critic has professed the ability to do otherwise, or has deceived himself into the belief that he can analyze, say Mr. Booth's Hamlet, without unconsciously dealing more with Mr. Booth than with Hamlet, then it is only a deception which he would do well to rid himself of. Well, when the actor who has enjoyed even a fair share of distinction comes to grief, he turns to the public, not as a stern tribunal which has passed judgment upon him, but as a sympathetic, large-hearted friend. And the public, in turn, conscious of that recognized relationship which exists between itself and the actor, responds to the appeal more or less generously, as the circumstances may warrant. All this seems to us right and proper. The proverbial generosity of the profession itself has a right to expect something in return. And more than that, as we have pointed out, the public is pretty apt to benefit itself by attending the performance, for it gets a good deal more in the benefit-bill than could be purchased at the regular box-office. For this reason, the charity extended through theatrical benefits may be looked upon as an advantageous investment. It is certainly a high-toned and business-like way of asking for aid when, in return for the ordinary price of admission to a first-class theatre, the Order of Elks gives the choice cuts of half-a-dozen strong bills. Few men have enjoyed wider personal popularity than did Ned Adams; and yet, at that memorable entertainment given in the Academy of Music for the benefit of the dying actor's wife, the gentlemen who had the matter in hand wisely offered a programme which should, and doubtless would, have filled the house if Ned Adams had never brightened the world by his existence. We are to remember, too, that in the Adams benefit, as in many others, it was the profession that contributed, not alone their services, but largely of their means. So, in whatever light it may be viewed, we cannot see that the benefit performance in any way demeans or belittles the actor's noble art.

But how happens it that in a profession where even moderate success brings a generous income—where those who mount the highest rounds are often able to earn in a single week more than the industrious mechanic can in a year—how happens it that at the close of their active career so many men and women of the stage find themselves almost penniless? It is no exaggeration, certainly, to say that the actor of average ability and industry earns a much larger sum than does the average clerk or bookkeeper or mechanic. This is making due allowance for the uncertainties attending theatrical engagements, and for the considerable period of time when the actor is necessarily idle. It does not suppose the person to have achieved any very great fame in his profession. It takes a very safe mean, avoiding on the one hand the fabulous salaries which are sometimes reported to be paid, and on the other the meagre returns which compensate the newly-fledged super. Certainly it takes no fairly good actor to unreasonable heights of expectation when he sets out to earn forty dollars a week. And yet how many clerks or salesmen or book-keepers or mechanics, the country over, can get half of that sum for their services? While we may assume that the actor on forty dollars a week will die poor, as he has lived poor, it is quite within the probabilities that the economical clerk or industrious mechanic will be able to bequeath a snug little fortune to his family. Shall we, then, jump at the conclusion that the actor is a dissolute spendthrift? Some eminently respectable theorists have done so, and drawn a moral to suit their case. But the actor is no dissolute spendthrift. As a rule, the profession compels poverty, not by its vices, but by its virtues. As a rule, the actor is a warm-hearted, open-handed man, who deals so largely with the mimic world of the stage that he never learns to deal sharply with the grasping world outside. If money flows abundantly into his pockets, it generally flows out freely and charitably. Somehow, in spite of all moralizing and maxims and examples, the world has ever had a certain admiration for reckless generosity and an inward contempt for methodical economy. The Charles Surfaces somehow strike us as more manly than their brothers Joseph in life as well as in the play. The Devil may be in it, but we can't help liking them, though they sell the portrait of every ancestor on their genealogic tree.

But economy is not meanness. The younger members of the profession will do well to bear that in mind. They follow a calling which subjects them to unusual temptations—and not the least of these is the temptation to spend more money than they can afford. Dazzled, perhaps, by the success of some newly-discovered star, and counting confidently upon the time when they shall make an equally happy hit, they spend the last dollar of their salaries with a superb indifference regarding the morrow. But the morrow is certain to come, while the lucky hit is extremely problematical. In any event, it will be wiser to defer extravagant expenditures until the hit has actually been made. Meantime, from what the present brings, it will be good policy to lay by something for the hour of want. An actor need not feel himself any the less an artist because he practices some of the simpler rules of business life. He need not feel himself any the less a man because he refuses to spend money foolishly. A little economy may enable him to provide for those dependent on his efforts, and to leave them something when he dies. Then, should the lucky hit never be made in this life, the benefit-performance will at least become a rarer necessity than it is to-day.

THE "ROULETTE FIEND" is what they call a female gambolier who has lately come into prominence in Europe. "The Rowley Fiend," the go-as-you-pleaseist, is also over there; but the claims of the two to public distinction are somewhat different.

A SCOTTISH TEAM of football players will visit this country in the Spring, on a pleasure excursion, "bringing their expenses with them," as they state. They will also bring their Beveridge with them, Bev. being one of the players.

LEMON-PIES have gone out of fashion since the bakers took to improving them with a copper flavor. Even the great American pie-biter eschews the lately popular lemon-meringue.

OFF THE TRACK.—Our billiard-players having left the rail and taken to the macadamised road, some very pretty play may be looked for. Sexton is now the conductor.

FOOTBALL.

THE COLLEGE CHAMPIONSHIP—FIFTEENS vs. ELEVENS.

The College Club Football Championship contests for the season of 1879 ended on Thanksgiving-day, and the closing match was the most eventful one known in the history of football in America, for it was not only made specially noteworthy from the vast assemblage of spectators present on the occasion—the largest gathering of people seen at any ball match at Hoboken since the day of THE CLIPPER Silver-ball Match at baseball in 1860—but it proved to be the most exciting contest at the game ever played for the championship of the colleges. A report of the match appears in another part of this paper. What we have to refer to in this article is the question of changing the rules of the American College Association game so as to limit the contestants in a match to eleven men on each side, in the place of the fifteen a side which is now the rule of play. In the championship series this season Princeton defeated Harvard by one goal only, Yale had a draw with Harvard, and Princeton drew with Yale. In all three games touch-downs for safety had to be resorted to by both sides, thereby showing that the style of play involved more of defensive operations in the conflict than those of skillful strategic attack. That is, that mere muscle and weight were brought to bear more prominently in the game with fifteen on a side than was necessary in a match confined to eleven on a side, in the latter of which the strategic points of skillful "running-in" and of "passing" largely supersede mere "tackling" in a match, with the resultant gain of more opportunities for scientific play, and less risk of life-long injuries, which are an almost inevitable consequence of the rough, heavy-weight "tackling" feature of the present mode of playing with fifteen men on a side.

This season Yale seems to have gone in strong in the make-up of their team and in the style of play they adopted, so as to make the fifteen-men rule as objectionable to the other colleges as it is to Yale. They have practically argued by this plan of tactics that to get an odious law repealed the best way is to carry out its objectionable features to the very letter. Hence Yale's change of base this season from their old plan of making rapid and skillful "passing" of the ball and other strategic points of play the feature of their game, to that of putting in heavy-weights in their fifteens, and depending upon nine "rushers" to win by the roughest kind of "tackling." This was the feature of the match at Hoboken on Thanksgiving-day. There was no "science" displayed in the contest on either side. It was little else than a continuous rough-and-tumble scramble for the ball by the heavy-weights of the respective teams, one consequence of which were discreditable personal quarrels which nothing but the prompt interposition of the captains of the teams prevented from ending in actual fights, the end of which no one could surmise, surrounded as the contestants were by such a vast assemblage of excited college-students. Here, too, comes in a matter of important consideration, and involving the introduction of severe penalties for the violation of the rules of gentlemanly play in this respect. Unless this "putting up of hands" in football matches is promptly put down, the game must fall into merited disrepute. Now, one effectual way of stopping these outbursts of fiery tempers is to remove the cause of them, and one prominent cause is the rough "tackling" of the heavyweight system of playing which the fifteen-men rule involves. Did the rules admit of the field of a contest being twice the size it now is, it would be different. But with a field of the size of that prescribed by the existing rules, fifteen men on a side make up a crowd of "rushers" through whose ranks it is almost impossible for an opposing runner to force his way; and the result is that the contest resolves itself into one of a battle of endurance in a succession of trials of mere muscular strength, rather than in a contest in which activity in running, skill in dodging, and the attractive features of strategic play are brought into special prominence.

IN BOSTON they advertise for hungry people to come up and get a free lunch—six courses every day, with a booming schooner of beer thrown in, for ten cents. Is there no enterprise of that kind in this city, or are we to be left to starve this Winter?

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BOSBYSHELL, Colonel William—A prominent resident of Norristown, Pa., and a lawyer by profession. He served the Government in an important capacity during the Rebellion—Norristown, Nov. 28, aged 80.

BRANICKI, Xavier—A noted Polish patriot, who for many years has been a wanderer in foreign lands—Egypt, recently, aged 64.

BOOTH, Benjamin—A wealthy farmer near New Castle, Del., who in 1872 was elected a Presidential elector—New Castle, Nov. 25, aged 71.

BIGGS, Abel R.—A pioneer citizen of San Francisco, Cal.—there, Nov. 18, aged 62.

BUMSTEAD, Dr. Freeman J.—A prominent physician of this city, and president of the New York County Medical Society. His later years had been devoted to one of the most important specialties in medical science, to which he had contributed translations and original monographs of permanent value—here, Nov 28, aged 53.

BARTLETT, Professor David E.—Of the American Asylum for the Deaf and Dumb at Hartford, Ct. He had been engaged in the instruction of deaf-mutes for fifty-one years—Hartford, Nov. 30, aged 74.

BRADLEY, James—Ex-Supervisor of Long Island City—Blissville, L. I., Nov. 30, aged 43.

BUDDINGTON, Rev. Dr. William Ives—A prominent Congregational clergyman. He was born at New Haven, Ct., April 21, 1815, and was installed at the age of twenty-five years as pastor of the First Congregational Church in Charlestown, Mass. He continued his labors in that field more than fourteen years, and after a few months' work in Philadelphia was installed pastor of the Clinton-avenue Church in Brooklyn in 1855. Suffering from a cancer, he resigned, Dec. 22, 1878, the active pastorate of the church with which he had been for so long a period connected—Brooklyn, N. Y., Nov. 29, aged 64.

BILLINGTON, Henry—A veteran of the War of 1812. He at one time published *The Philadelphia Price-current*, and was one of the originators of the artillery corps of Washington Grays, of which company he was for a short time captain—Sunbury, Pa., Nov. 21, aged 84.

BODINE, Samuel T.—A well-known citizen of Philadelphia, Pa. He was at an early period one of the directors of the Pennsylvania Railroad Company—Philadelphia, Nov. 25.

COE, John Edwin—Formerly senior member of a well-known Philadelphia firm of advertising agents—Cambridge, Mass., Nov. 23, aged 57.

CHATHAM, Dr. Benjamin F.—For the past thirteen years cashier of the Philadelphia National Bank. He studied medicine and graduated, but did not practice his profession—Philadelphia, Pa., Nov. 26.

CHEVALIER, Michael—A noted French political economist, and the author of many works on that science—Paris, France, cable-dispatch dated Nov. 29, aged 73.

COLE, Capt. George A.—Formerly captain of one of the Collins steamers. He was city-inspector of kerosene at Providence, R. I.—that city, Nov. 28.

COX, Edward William—A prominent English lawyer. He was a magistrate for Middlesex, and proprietor of *The Law Times*, of *The Field* and *The Queen* newspapers, the first-named being under his editorial supervision. He was the author of a number of works on legal subjects—London, Eng., cable dispatch dated Nov. 25, aged 70.

CLAPP, Frederick W.—A prominent resident of Framingham Centre, Mass., which he had represented in the State Legislature of 1876—Framingham, Nov. 27, aged 38.

CURRY, John—Bailiff of the United States Court at Wilmington, Del.—there, Nov. 29, aged 55.

DAMMING, August—An active spirit in the German revolutionary movement of 1848, who had been imprisoned for his political course, but escaped to this country—Newark, N. J., Nov. 22.

DAVIS, James P.—One of the city surveyors of Philadelphia, Pa.—there, Nov. 26, aged 69.

DAVIS, Gen. Jeff. C.—A gallant soldier who had served with distinction in the Mexican war and in the Rebellion, commanding the Fourteenth Corps of Sherman's army in its march to the sea—Chicago, Ill., Nov. 30, aged 51.

ENGERT, Capt. John—Of the United States Engineer Corps—St. Louis, Mo., Nov. 28.

HOMANS, I. Smith—An extensive operator in real estate, and at one time associated with his father in the management of *The Bankers' Magazine*—Holyoke, Mass., Nov. 27, aged 46.

JACKSON, George Duggan—A member of the Pennsylvania Senate, where he had served five years—Dushore, Pa., Nov. 24, aged 52.

KERN, Max—A prominent citizen of New Haven, Ct.—there, Nov. 26, aged 38.

KOCH, John—One of the pioneer residents of Western New York—Williamsville, N. Y., Nov. 22, aged 68.

LEE, Harvey W.—Depot passenger-agent of the Erie Railway at Buffalo, N. Y.—that city, Nov. 22, aged 70.

LAMBTON, George Frederick D'Arcy—The Earl of Durham—London, Eng., Nov. 26, aged 51.

MILLER, Hiram—One of the oldest members of the Produce Exchange of this city—here, Nov. 23, aged 65.

MORGAN, Professor Joseph Ashbury—For many years a professor in the Baltimore City College—Baltimore, Md., Nov. 30, aged 61.

McCLINTOCK, Dr. Jonas R.—A prominent citizen of Pittsburg, Pa., where he had been elected Mayor in 1836, and re-elected for two ensuing terms. In 1841 he was appointed assayer in the Philadelphia Mint, a position he held for seven years. In 1850 he was elected to the lower House of the State Legislature, and in 1853 he was elected to the State Senate—Pittsburg, Nov. 23, aged 69.

McCALL, Alexander—Formerly one of the proprietors and editors of *The Troy Whig*, and afterwards proprietor of *The New York Gazette* which was merged into *The Journal of Commerce*—Troy, N. Y., Dec. 1, aged 80.

NICOLL, Henry—A well-known lawyer of this city. He was one of the founders of the New York Bar Association, and represented the then Third District of this city in the Thirtieth Congress—here, Nov. 28, aged 68.

PULTZ, Captain Morgan L.—For many years a shipmaster—Brooklyn, N. Y., Nov. 27.

POOLE, J. Morton—A well-known citizen of Wilmington, Del., having been prominently connected with its business interests for over thirty years—Wilmington, Nov. 25, aged 67.

PISER, Shaye—A centenarian of this city—here, Nov. 25, aged 103.

PECKHAM, Erastus D.—A leading resident of Oswego County, N. Y.—Pulaski, Nov. 30.

ROEBUCK, John Arthur—A noted English political writer, and a Member of Parliament for many years—Sheffield, Eng., cable-dispatch dated Nov. 30, aged 77.

SMITH, Solomon A.—A well-known banker of Chicago, Ill., and president of the Merchants' Savings Loan and Trust Bank—Chicago, Nov. 25, aged 64.

SAWYER, E. H.—One of the most prominent citizens of East Hampton, Mass.—there, Nov. 26, aged 90.

TURNER, Lewis—A member of the Maryland Legislature—Baltimore, Nov. 25.

TOWNSEND, Colonel Wm. Fiske—Editor of *The Sussex Journal*—Lincoln, Neb., Nov. 24, aged 42.

TOWNSEND, Samuel—One of the oldest residents of Athens, O.—there, Nov. 22.

TRANCHARD, Dr. J. F. R.—A well known French homœopathic physician of this city—here, Nov. 25, aged 70.

VANZANDT, Charles—A well-known citizen of Philadelphia, Pa., who had been connected in an official capacity with the Court of Quarter Sessions of that city for the past seventeen years—Philadelphia, Nov. 26, aged 57.

VAN WAGONER, James—An ex-District-attorney of Kingston, N. Y.—there, Nov. 28.

VANDEVOORT, Richard—One of the oldest residents of New Antioch, O.—there, Nov. 24.

VAN NOSTRAND, Professor Jacob—One of the most widely-known instructors of deaf-mutes in this country, and for many years a teacher in the New York Institution for the Deaf and Dumb—this city, Nov. 29, aged 66.

WEST, Joseph H.—A prominent lawyer of Clinton County, O.—there, Nov. 25, aged 56.

PIGEON-FLY.—On Thanksgiving-day seven pigeons contended in a race for $10 to the winner, $5 to second, and $3 to third, the distance flown being thirteen miles, from Newark to St. George's Hotel, Paterson, N. J. Result: Robert Collinge, blue, 22m. 20s.; Edwin Bramhall, ash, 24m. 15s.; Robert Collinge, ash, 24m. 5s.; William Walton, ruffle, 24m. 55s.; William Walton, blue, 24m. 55s.; William Pearson, blue, 26m. 56s.; Oswald Blakeley, blue, not timed.

ATHLETIC.

MANHATTAN ATHLETIC CLUB.

Emulating the example set by their neighbors, the Scottish-Americans, last year the Manhattan Club announced that the entries to their Thanksgiving-day games would be free this Fall. The consequence was that hundreds of men and boys never before heard of publicly entered, not with any intention of taking part in the competitions, but solely to see their names on a programme (doubtless for the first and last time), and increase the labors of the handicappers, whose duties were on this occasion far more onerous than usual, and the office is seldom to be regarded in the light of a sinecure. Many of those who did take part had no idea of winning a place, nor getting near the head of their class, but simply joined in for the sake of the privileges it secured them, free of charge, while others were desirous of being seen in good athletic company without regard to their position in the race. One would think that the experience of Thursday last ought to convince the Manhattanites of the utter folly of holding games upon such terms, tending as it does to unnecessarily add to the labors of the workers, and transform the races into ridiculous scrambles, instead of the interesting competitive trials which under different circumstances they might be. The officials had their hands full; but fortunately none of the events required any great length of time to decide, and, despite the large number of heats, the programme was worked off in good season, and the participants were afforded an opportunity to enjoy the Thanksgiving turkey and fixings ere daylight had gone. The only event calling for special mention was the attempt of Charles Price, ten-mile champion of England, to eclipse Pat Fitzgerald's record (best in America) for a five-mile run, 26m. 38½s. This he did, covering the distance in 26m. 22½s., and winning by sixteen seconds. We need only give the results of the other contests: 75yds. run, handicap—C. S. Hamberg, G. A. C. (8yds. start); time, 8¼s. One-mile walk, handicap—T. H. Martin, P. A. C. (80sec.); time, 8m. 5¾s. One-mile bicycle race—L. H. Johnson, Essex B. C., 1; D. Roach, Dauntless B. C., 2; time, 3m. 36¾s. 220yds. run—S. S. Leo, Yonkers Lyceum; time, 27⅜sec. Tug-of-war, teams of two men—Crescent A. C. team, J. E. Thomas, E. H. Bowly, won. One-mile walk, special—W. O'Keefe, M. A. C. (35sec.) 1; time, 7m. 24¾s. 600yds. run—J. Hoerber, P. A. C. (65sec.); time, 1m. 16⅛s. Three-legged race, 220yds.—L. E. Myers and T. A. McEwen, M. A. C.; time, 35⅛sec. Half-mile consolation race—H. P. Todd; time, 2m. 23⅛s. The low price of admission—twenty-five cents—attracted a throng which fully tested the holding capacity of these convenient but not very spacious grounds, and the officials deserve praise for their successful efforts to prevent the invasion of the inner ring by the spectators. The club were blessed with fine weather, which was another good reason for the big turn-out, and, as a consequence, satisfactory turn-in to the Manhattan treasury.

WESTCHESTER HARE-AND-HOUNDS.

The passengers aboard of the 9.15 train from the Grand Central Depot on Thanksgiving-morning were somewhat surprised to see a large party of merry young men, some of whom carried bugles, and the question was asked: "Are they going to a clam-bake or a fox-hunt?" They were the Westchester Hare-and-hounds Club going to participate in their first hunt of the season. The party reached Schrader's Hotel, Woodlawn, at 10 A. M., and lost no time in donning their running-suits. The hares for the occasion were L. N. Berte and G. H. Hillwig; master of the hunt, J. D. Ribbet; whippers-in, B. Van Riper and W. O. Merrell. The hounds were H. J. Boyd, T. B. Bates, O. G. Bates, J. B. Daly, W. J. Duffy, A. T. Emrich, J. B. Haviland, W. J. K. Kendrick, D. B. Keeler, J. B. Arnold, Percy Neyman, T. H. Noonan, A. W. Rose, W. F. Vosburg, W. W. White, George Newman, George Dolde and W. S. Rankin. The starter Edward Moleson, fired the pistol at 10.35, and off the hares started up Central avenue at a good pace. Ten minutes later the hounds followed. After an absence of three hours and ten minutes, the hares arrived back at the hotel, and their appearance suggested that they had covered some pretty rough country, clothes being torn, hands scratched, etc. The hounds made their appearance thirty-five minutes later. The distance covered was about twenty-two miles, across rivers and through swamps, towards White Plains. After a change of clothes, they all sat down to a bountiful dinner, with plenty of fluids to wash down the solids. Speeches followed by Messrs. Berte, Haviland, Moleson and Vosburgh. Then to the parlor, where singing and dancing wound-up what proved to be a very enjoyable Thanksgiving. The next hunt takes place Christmas-day.

ASTORIA ATHLETIC CLUB.

The members of this Long Island club held games on the Ravenswood grounds Nov. 27. The programme was not unusually long, but tardiness characterized the management, and, consequently, more than seven hours were consumed in getting to the bottom of the list. The weather when they commenced portended rain; but it brightened up later on, and a very pleasant time was enjoyed. The results were: 220yds. hurdle handicap—S. H. Cornell (20yds. start), won in 31sec. One-mile walk—G. J. P. Chambers (15sec.); time, 8m. 25s. 220yds. run—R. Schille Jr. (12yds.); time, 28⅜s. Tug-of-war, club-teams of four men each—S. H. Cornell, F. W. Lancashire, W. Gillies and L. Freeman. Tug-of-war, heavy-weights—Central A. C. beat Scottish-American A. C. Tug-of-war, light-weights—Entre Nous A. C. Three-mile walk—G. J. P. Chambers (20s.); 25m. 29⅜s. Quarter-mile run—T. E. Lucas (35yds.); 55¾s. Throwing 12lb hammer—Geo. R. Payne (10ft.), 75ft. 10in. One-mile run—W. Bailey (95yds.); 4m. 53s. One hour go-as-you-please, club—T. W. Lancashire, 8 1-5m.

FOOTBALL.

The teams of Yale and Harvard freshmen played their second game of football at Boston, Mass., Nov. 29. The game was played on the Boston Baseball Grounds, which had been soaked with rain in the forenoon, and were consequently in bad condition, and the brisk, cold wind which sprang up when the rain ceased falling made the fair-sized assemblage of spectators, mostly undergraduates, very uncomfortable; but so interested were they in the contest that little attention was paid to the weather. The first forty-five minutes yielded a goal and three touch-downs for Yale, and nothing for the crimson, and this was the score when the second half was finished, the Yales having cried content and acted entirely on the defensive. The opposing teams subsequently dined together at Young's. Umpires, W. J. Badger for Yale, W. H. Manning for Harvard. Referee, Walter Camp of Yale.

HAULED IN.—Henri Stuart, who with P. H. Griffin and others inaugurated a six-day go-as-you-please pedestrian contest at San Jose, Cal., a few weeks ago, and also before the ending of said match suddenly left the Garden City, after swindling a number of tradespeople, was arrested in San Francisco by officers Dan Coffey and Whitaker Nov. 19, and returned to the scene of his exploits next morning. The complainant was William O. Barker, proprietor of the New York Exchange, who is a sufferer to a large amount by the practices of Stuart and his associates.

A CABLEGRAM says that Rowell has decided that the next contest for the Astley belt shall take place in London. If this is true, it is not likely that he will start, knowing that there is no longer any money worth speaking of to be made in a six-day wobble there, and preferring, as in June last, to reserve his powers for a future attack on the pockets of the more liberal New-Yorkers. For the same reason, it is not probable that either O'Leary or Panchot will go to England to have another try for the belt.

THE BACKER of the Unknown on Nov. 20 covered the extra $75 posted by Michael Donahue on account of their proposed wrestling match, collar-and-elbow holds, but was unable to meet the young blacksmith that afternoon. The latter called in later, and agreed to meet the Unknown's monied man here on Friday, Dec. 5, any time between the hours of 1 and 4 P. M.

A GO-AS-YOU-PLEASE RACE, 25 miles, for a purse of $150, took place at the Brooklyn Driving Park, L. I., Nov. 27, resulting thus: Alexander McGinley, 1; George Murphy, 2; J. Hass quit at 16¾ miles. The winner's time was 3h. 10m.; but, as the contest took place on a trotting-track, the distance covered was less than twenty-five miles.

THOMAS MARVIN was victorious over Wm. Mayer in a five-mile running race at the Manhattan Club grounds, this city, Nov. 25. He led all the way, and won, hands down, in 30m. 32⅜s.

THE VICTORIOUS TEAM in the military tug-of-war at the games of the Empire City A. C. at Madison-square Garden to-night will receive a stand of colors presented by H. O. Thompson.

BILLY HOWES has forfeited in his match with Hancock for the fifty-mile championship cup of England. Howes' eye became so bad that he had to stop training.

A FOOTBALL CLUB has been organized at San Francisco, Cal., with these officers: President, Peter Donahue; secretary, G. Theobald; treasurer, J. Sanderson.

YUMA JIM, an Indian, on Nov. 16 ran five miles against time in 28m. 49s., at Los Angeles, Cal.

ESSEX A. C.—The games of this club were held at Waverly Park, N. J., Nov. 27, with very few spectators to witness their first outdoor performances. The following were the results: 100-yards run won by White; time, 10¾ seconds; Rommell second, Running-high-jump—Bringan first, Rommell second. One-mile run—Rommell first, Bringan second. Putting the shot—White first, Richardson second, Rommell third. 200-yards run—Rommell first, White second. One-mile walk—Bringan first, Brewer second. Throwing the hammer—Richardson first, White second. 440-yards run—Rommell first, Bringan second. Running-long-jump—Sparks first, Richardson second. Half-mile-run—Rommell first, Sparks, second. Three-mile-walk—Brewer first, McMillan second. The first prize, a gold medal, was awarded to Rommell for making the largest number of points; second, White, silver medal; third, Bringan, bronze medal. Judges, Mr. Brintzing Loffer; timekeepers, Messrs. Winter and Van Ness.

A CONTEST in which the participating peds were confined to five hours' work daily commenced at Milford, Mass., Nov. 24, and was concluded 29, with this result: Madden, 179 miles 2 laps; Clow, 176 miles 28 laps; Donovan, 163 miles 10 laps; Bradford, 156 miles 5 laps; Burns, 154 miles 2 laps; Little, 134 miles. The prizes were $75, $50, $35, $15 and $10.

MISS MAGGIE ROWELL won the 56-hour contest at Alliston Hall, Boston, Mass., commencing Nov. 24 and closing at 11 P. M. 29. Scores: Maggie Rowell, 145 miles; Mattie Davis, 116 miles; Lillie Irwin, 91 miles 20 laps; Tennie Chase, 90 miles; Kittie Sherman, 68 miles 24 laps; Ella Kenyon, 54 miles 24 laps, Ada Keene, 48 miles 8 laps.

AN AMATEUR MATCH, twenty-five miles, for a 25-guinea silver cup, was walked for by D. Cullen and G. J. Beer at the St. Helena Gardens, South Bermondsey, Eng., Nov. 15. Cullen quit at the end of his eighteenth mile time, 3h. 6m. 25s.), when he was nearly a mile behind, but Beer kept on and covered the full distance in 4h. 25m. 6s.

BARNES' ROLLER SKATING RINK, at Toronto, Ont., is in the full swing of prosperity now, and races are of weekly occurrence. H. E. MacDonald won a mile race on Nov. 27. An 880 yd. dash was taken by Miss J. Phillips, and a half-mile, for couples, by Miss E. Sparks and H. E. MacDonald.

THE ALERT ATHLETIC CLUB was reorganized Nov. 1. Fourteen members have signed the roll. Colors adopted: blue pants, white shirt, and ace of hearts on centre of shirt. President, P. Gartland; secretary, Wm. Snyder, 68 Chrystie street, New York City.

CAPT. GRANDIN, for a wager of $100 that he could not do the job in eleven hours, the roads being in a very bad state, walked from Jamestown, N. Y., to Warren, Pa., 21 miles, in 7h. 20m., Nov. 29. The Captain tips the beam at 246lb.

A GAME OF FOOTBALL was played by the Olympia fifteen and a team of seventeen from the St. George and Columbia Rowing Clubs at Oakland, Cal., Nov. 23, the latter side winning.

W. CUMMINGS and Dickenson are to run one mile, for Sir John Astley's champion belt and £25 a side, at Lillie Bridge, London, Eng., on Dec. 6.

THE TEN-MILE amateur champion belt of New England is to be walked for at Allston Hall, Boston, Mass., on Wednesday evening, Dec. 3.

PETER MCINTYRE and King Hedley were to have run a quarter mile at the Recreation Grounds, San Francisco, Cal. Nov. 30.

THE NEWARK 72-HOUR RACE.

The second race held by O'Leary and Engelhardt at the Newark Rink, N. J., proved to be a perfect success. Notwithstanding the decrease of the contestants from the thirty-six who started to the weary five who contested the finish, the rink was crowded with spectators every afternoon and evening. The race, which was a "go-as-you-please" (twelve hours each day), was begun at 11 A. M. Nov. 24, and came to a close at 11 P. M. 29, with Frank H. Hart the winner, after a long and plucky struggle. The number of entries for this race was over sixty, and the starters were George Guyon, Chicago, Ill.; P. E. Campanna, Waterbury, Ct.; Frank H. Hart (colored), Boston, Mass.; "Daniel O'Leary, London, Eng.;" Pat Fitzgerald, Ravenswood, L. I.; Garrett Fitzgerald, New York; John P. Colston, Hoboken, N. J.; C. Young, Jersey City; Cyrenus Walker, Buffalo, N. Y.; Thos. Noden, Brooklyn, N. Y.; Wm. Flitcroft, Newark; Cornelius Vought, Yonkers, N. Y.; Geo. McNichol, New York; Henry Redding, Woonsocket, R. I.; William Barrett, Brooklyn; Patrick Hanlan, Chester, Pa.; Geo. C. Goulay, Bergen Co.; Morris Tracey, New York; William Rathjen, New York; William Foale, Greenpoint, L. I.; William Noonan, Hartford, Ct.; Harry Hibbs, Asbury Park, N. J.; H. L. Gerry, Orange, N. J.; John Kirby, New York; John Finan, Orange, N. J.; James Garvey, Providence, R. I.; John R. Cox, Newark, N. J.; A. Rockey, Amsterdam, N. Y.; G. Geldert, Worcester, Mass.; James McEvoy, Brooklyn, N. Y.; John Williams, New York; Richard H. Franklin, New York; Jack Goulding's "Unknown;" Timothy Burt, Belfast, Ireland; Dennis O'Shea, Jersey City; William West, Kansas City, Mo. The track was the same one which was used in O'Leary's previous race, and measures one-sixteenth of a mile. The following table will show the record of the six leading ones at the end of each day:

FIRST DAY.					
Hanlan 69m. 8l.	Hart 69m. 4l.	McEv'y 68m. 13l.	Fra'lin 68m. 4l.	Barrett 68m. 6l.	Unko'n 68m.
SECOND DAY.					
Hart 132 11	Rocky 128 12	Barrett 127 6	Frankl'n 127 4	P. Fitzg'd 126 11	Noden 121 9
THIRD DAY.					
Hart 193	P. Fitzg'd 187	Franklin 181 6	Barrett 181 5	Redding 180 2	Walker 177 8
FOURTH DAY.					
Hart 257 12	P. Fitzg'd 251	Geldert 241 3	Redding 240 1	Noden 233 12	Camp'a 233 5
FIFTH DAY.					
Hart 317 1	P. Fitzg'd 311	Geldert 299 2	Redding 297 9	Campana 294 11	Noden 286 5
SIXTH DAY.					
Hart 373 12	P. Fitzg'd 370	Geldert 360	Redding 358	Campana 354	

The prizes were awarded as follows: Frank H. Hart, gold watch and $500; Patrick Fitzgerald, $300; G. Geldert, $200; H. Redding, $100, Campana, fifth. The following is the retired list: Noden, 290 miles 2 laps; Walker, 247.9; McEvoy, 230; Barrett, 225; Franklin, 204.11; Kirby, 151.11; Guyon, 75.1; O'Shea, 91.4; "Unknown," 90.2; Hibbs, 167.9; Hanlan, 155.7; G. Fitzgerald, 156; Rockey, 150.1; Cox, 146.9; Garvey, 104; McNichol, 115.6; Flitcroft, 100; Colston, 103.13; Burt, 49.2; Finan, 58.2; Gerry, 66.5; Noonan, 55; Foale, 62.10; Rathjen, 48.6; Tracey, 44.7; Gouley, 53.2; Vought, 68; Young, 86.1; O'Leary, 50.11; West, 41.8; Williams, 41.1. Mr. Samuel Hauser of the N. P. A. A. acted as referee, and discharged the duties satisfactorily. The scorers on this occasion were paid. The winner's and second man's average was over five miles an hour.

BICYCLE TOURNEY.

The six-days (fourteen hours per day) tournament in which the foreign bicyclists—Keen, Cann, Stanton and Terront—were pitted against George and Thos. Harrison, Daniel Belard, H. Meyer, J. Nolan, G. A. Adams and Wm. Rutland, representing America, commenced at the Exposition Building, Chicago, Ill., at 10 A. M. on Monday, Nov. 24, and closed at 11 P. M. on the 29th. The Americans were allowed 100 miles start each, and the contest was to be decided in favor of that side, the combined scores of whose two most successful riders should exceed that of the two best on the other side. The individual scores in miles at the close of the first fourteen hours' work (the 100 miles allowance included) were: Stanton, 174; Cann, 170; Meyer, 165; Belard, 156; G. Harrison, 152; Rutland, 128; Terront, 123; T. Harrison, 103; Keen, 93; Nolan, 76; Adams, 47. After this day, Keen, T. Harrison, Terront, and Adams practically retired from the races. At the close of the second fourteen hours the scores were: Belard, 400; G. Harrison, 370; Meyer, 350; Rutland, 347; Stanton, 315; Cann, 313; Nolan, 236; T. Harrison, 203; Terront, 150; Adams, 147; Keen, 109. Meyer withdrew after doing half-a-dozen miles more on the third day, the scores at the end of the forty second hour being: Belard, 511; G. Harrison, 500; Rutland, 461; Cann, 451; Stanton, 436; Meyer, 356; Nolan, 261; T. Harrison, 214; Terront, 222; Keen, 109. On the afternoon and evening of Thanksgiving-day the attendance was large. Belard met with a severe accident at night, his foot missing the treadle and he coming to the floor heavily on his head. He was picked up insensible and carried to the dressing-room, and, though badly bruised and shaken up, the attentions of Tom Keen enabled him to come back in a short time and make a few more circuits. The score at the end of the fifty-sixth hour stood: G. Harrison, 610; Belard, 606; Cann, 590; Rutland, 566; Stanton, 562; Terront, 279; Keen, 136. The Englishmen quit at 11 P. M. Nothing eventful occurred on the following day, the foreigners continuing to gain, and the figures at the close of the seventeenth hour being: G. Harrison, 729; Cann, 703; Rutland, 677; Stanton, 670; Belard, 633. This left the Americans thirty-three miles in the van. The final score was: English—Cann, 855; Stanton, 810; total, 1,665. Americans—G. H. Harrison, 858; Rutland, 810; total, 1,658. The Englishmen, therefore, won by seven miles. After their retirement John Keen and Charles Terront gave exhibitions of fast riding each day, as also did H. Etherington, who brought the team across the Atlantic.

BIBBY vs. CHRISTOL.

A meeting between Edwin Bibby and Andre Christol and their backers was held at THE CLIPPER office on Friday afternoon, Nov. 28, and without much useless palaver articles of agreement were signed by them for a match at Græco-Roman wrestling—no mixed business this time, which attests the confidence felt by the compactly-built, lithe and muscular Briton and the astute gentleman who provides the sinews of war for him. The gist of the agreement entered into is that the men shall wrestle for one hundred and fifty dollars a side, at Madison-square Garden, this city, on Thursday evening, Dec. 4, the contest to be decided in favor of the man winning two falls, and he to take the stakes and three-fourths of the gate-money after expenses shall have been deducted, the other portion going to the loser. The men are to continue wrestling until a fall is obtained, and there is to be fifteen minutes between bouts for rest. Efforts are being made to secure as referee a gentleman who has a practical knowledge of Græco-Roman wrestling, understands the rules, and is unknown to both principals and their backers. He has been communicated with upon the subject, but his answer has not been received. In case he should decline to act in that capacity, then the men, or their authorized representatives, are to meet and mutually agree upon some person to fill the position at 1 P. M. Dec. 3. All of Bibby's money was paid into our hands at the time of signing, Christol having $100 up already, and the balance due from the latter will no doubt be deposited in time. The men have been undergoing preparation, and a better contest than before may be expected.

THE PACIFIC LEAGUE.

The pedestrians of California have organized for mutual benefit and protection an association known as the Pacific Coast Pedestrian League, and at a meeting held Nov. 23 the following officers were elected: President, C. S. Matteson; vice-president, Jerome Stewart; secretary, A. R. Reid; treasurer, Peter McIntyre. Mark Thal was appointed manager, at a salary of $100 per week, to give bonds in the sum of $5,000. The first tournament under the auspices of the League will be a six days' contest to be held at the Mechanics' Pavilion, commencing Dec. 29. This tournament will be arranged by the pedestrians themselves, and all competitors will have an equal voice in the management. The contest is open to all except notoriously immoral characters. An entrance-fee of $100 will be charged, and no man will be permitted to start unless he can produce at the request of the referee the treasurer's receipt in full for his entrance-money. Twenty-five per cent of the entrance-fee must be paid at the time of making the entry. The prizes will be: First, twenty-five per cent. of the net proceeds and an elegant gold stop-watch, with hunting case, inlaid with California minerals; second, fifteen per cent.; third, six and two-thirds per cent.; fourth, three and one-third per cent. The remaining fifty per cent. will be divided between all of the contestants covering three hundred miles or more in proportion to the number of miles covered.

PEDESTRIANISM IN VERMONT.

Barnes Hose gave a sawdust matinee of ten hours' duration on their track at Burlington, Vt., Thanksgiving-day, for a purse of $35, go-as-you-please gait. Ten men entered and started, and seven finished the ten hours. Hathaway and Bodett cut out the work and were first and second at the end of the first hour, but it soon told on them and they withdrew at 15 and 16 miles. A large crowd attended, and the company made a snug sum. This class of entertainments will soon be popular in Vermont. The scores made were as follow: John Johnson, Burlington, 47 miles 10 laps; William Hudson, Burlington, 46.28; Edward Hudson, Burlington, 41.20; Henry McCarthy, Burlington, 39.4; Edward O'Neil, Milton Falls, 34.27; Oscar Fadden, Winooski, 34.23; Fred Grube, Winooski, 30.20; Fred Bodet, Burlington, 16.15; Arthur Hathaway, Burlington, 15.26. Dennis Murphy gave an exhibition of a half-mile run and a quarter of a mile over 4½ foot hurdles; having previously run five miles on the track with the competitors. Grube and Fadden were given back their entrance-money. In report of fifteen-mile walk last week Johnson's time was given as 2 hours and 55 minutes in place of 2h. 55s.

A GOOD GAME

of football was played by the elevens of the Polytechnic Institute and Columbia Grammar School at Prospect Park, Brooklyn, N. Y., on Nov. 29. The first half yielded "nix," the Columbias acting on the defensive the greater part of the time, and being obliged to twice touch-down for safety. In the last half they had to repeat this operation a half-dozen times, while the "Pollys" secured a touch-down, and from it a goal was well kicked by Chauncey. The teams were made up thus: Polytechnic—Moran, Shanks, Griffin, Nicholls, Terry, Griffiths and Edwards, forwards; Jenks (captain) and Chauncey, half-backs; Huff and Burlingame, backs. Columbia—Livingston, Northrup, Battes, Anderson, Bensusan and Preston, forwards; Hill, Colt, O'Brien and Murphy, half backs: Bridden (captain), back. W. Storrs acted as referee, and both sides dispensed with umpires.

AT WINOSKA FALLS, Vt., Nov. 21, 22, a 27-hour go-as-you-please race was started, $25, $15, $10 and $5 being offered. Five men took the word, and at the twenty-sixth mile Joe Pay said he had enough. On the forty-third mile Deery followed his example, at the eightieth O'Neal went out, and at the twenty-third hour the race was declared won by the following score: Dennis Murphy, Albany, N. Y., 91 miles; John McConnell, Burlington, Vt., 87; Ed. O'Neal, Milton Falls, Vt., 80; —— Deery, Winooska Falls, Vt., 43; Joe Pay, Burlington, Vt., 25. The track was 40 laps to the mile. Attendance good.

S. DAY won a six-days (limited) go-as-you-please-race at Agricultural Hall, Wolverhampton, Eng., closing Nov. 15. Ashford and Devey gave £80 in prizes; the track was nineteen laps to the mile, and the men traveled thirteen hours each day, except the 12th, when they were cut down to seven hours, thus making a total of 72 hours. The final scores were: S. Day, 360 miles; W. Smith, 346 miles 5 laps; W. Clarkson, 325 2; G. Littlewood, 275; J. Smith, 258; R. Harding, 251; H. Richardson, 251; E. Thomas, 251; J. Palmer, 250.9; and R. H. Stevens, 240.13.

THREE PEDESTRIAN CONTESTS took place at Braintree Mass., Nov. 29, with this result: Five-mile walk, purse $8, divided equally between John O'Lary of Holbrook and Fred Johnson of West Quincy; time, 42m. Three-mile go-as-you-please, $3 to first, $2 to second—John Connell of West Quincy won; time, 17m. 30s; John Kiley of Randolph second. Thomas Murphy of Weymouth attempted to run three miles while John A. Billings of Weymouth walked two. The latter won; time, 15m. Two dollars were awarded each man.

MCMAHON VS. DUFUR.—John McMahon sent us word on Monday, Dec. 1, that, as he has to leave the city on the 2d or 3d, to be gone a week or longer, he will be unable to meet H. M. Dufur at the time set by him (McMahon) in a paragraph which appears on an outside page, and which went to press on Saturday, Nov. 29. He says that just as soon as he can arrange matters he will give notice to Dufur when a meeting may be had.

SAMUEL DAY has left £10 at *The* (London) *Sporting Life* office and asked Blower Brown and George Hazael to meet him and sign articles for a sweep for the championship of England.

AQUATIC.

BURLINGTON BOATING ASSOCIATION.

This the leading rowing organization of the Hawkeye State dedicated their new boat-house on the levee, at the foot of Valley street, Burlington, Nov. 25. The occasion drew together a large number of ladies and gentlemen, and was made the excuse for festivities that were enjoyed by all who participated in the opening. The new house is two-storied, commodious and comfortable, every attention having been paid to the comfort and convenience of members and guests in its construction and arrangement. The Burlington Association has been in existence only since Sept. 17, 1875, but they have been very prosperous, and the organization bids fair to take a very active part in the boating affairs of the West during future seasons. The fleet now consists of nineteen boats, shells, pleasure and working-boats. The club contains good, live rowing material, and is well officered by the following board: President, Thomas Wilkinson; vice-president, H. W. Hall; secretary, Geo. H. Tonsey; treasurer, T. M. Garrett; committee, James Denslow, A. B. Cleghorn and E. S. Phelps.

THE ENGLISH CHAMPIONSHIP.—The following appears in *The London Sportsman* of Nov. 15, having been received from the regular correspondent of that journal at Toronto: "Edward Hanlan has received your formal demand for the return to England of the Championship Challenge Cup, based on my telegram of Oct. 23, stating that he would not again visit England to contest. He now authorizes me to say that he will defend his title to the championship and the trophy whenever challenged by the sculler who proves himself to be the best in England. This, he contends, is only in accordance with the conditions regulating the races for the cup."

OFF FOR THE CREOLE STATE.—Fred Plaisted has followed the example set by Frenchy Johnson, and gone South, but not with the same destination or object in view; for, while the dusky sculler's objective point is Jacksonville, Fla., where he goes to show the inhabitants of the Land of Flowers how to scull fast and gracefully, Fred has set sail for New Orleans, La., to fulfill an engagement to swing Indian-clubs in public. He sailed from New York on the steamer Hudson at 3 P. M. Nov. 29, a party of friends gathering to give him a farewell "shake" and a cheering "send-off." Plaisted has rowed against all the best men in the States and Canadas in matches and regattas, and we bespeak for him a warm reception at the hands of the Crescent City knights of the oar, who will find him an adept with sculls and clubs, and a good fellow to boot.

"FRENCHY" JOHNSON has, it appears, not made up his mind to go to England just yet, after all, the preparations recently made by him as if for a voyage having been for a journey to Florida, where he has been engaged to appear in a regatta to take place at Jacksonville, and where he will exhibit his style of shell-propulsion and at the same time give the managers the benefit of his experience in regatta matters.

JOHN HAWDON defeated Wrightson by two lengths in a mile race, in skiffs, on the Tyne, Eng., Nov. 10. Time, 6m. 38s.

DAN LEAHY and H. C. Hoyt of San Francisco, Cal., were on Nov. 18 matched to row five miles, in shells, for $500 a side, on Feb. 1 next. Leahy has swept all before him in the past on the Pacific Slope, and is also matched to row Cutsford, the half-breed champion of Victoria, for $1,000 a side, on May 24.

BILLIARDS.

A GRAND STRUGGLE.

Sexton Wins the Champion's Medal by 500 to 478—Slosson Starts Off with a Run of 164.

The meeting between Sexton and Slosson at Tammany Hall on the night of Nov. 29 was a fitting sequel to the uncommonly brilliant games of the Collender tournament, which had been brought to a close on the preceding Monday, when Slosson, by his conquest of Schaefer, as detailed on one of our outside pages, tied for first and second prizes. The hall was almost packed, the vast assembly therein being of that orderly character which throughout the tournament had rewarded the painstaking efforts of an able management. A conspicuous feature, as on every one of the preceding twelve nights, was the large attendance of ladies. Although the tournament itself was over, yet the same management, with Mortimer Humphrey as chief assistant and Walter Humphrey as usher on the main floor, held the reins, and in the person of Frank B. Adams the same referee was retained whose keen watchfulness had given so general a satisfaction. He entered upon his duties on the last night as the voluntary choice of both contestants, the only injunction imposed by Sexton, who has not for a couple of months been on speaking terms with Adams, being that he should, if possible, be more watchful than ever. Prior to the opening of the game, the betting was even up. In Lon Morris' mart, where about 330 two-dollar tickets were sold, the odds appeared to be on Slosson, for the tickets paid $4.25 apiece. This was wholly owing to the fact that the pool was kept open until Slosson had almost completed his big run. Across the street, at Henry Stedeker's mart, where 1,000 tickets were sold, and about $2,500 was wagered in other ways, the pool was closed before either player had made 30 points, and tickets paid about $3.50. The other betting at Stedeker's was also on even terms, save that Samuel F. Knight the pool-player, at a time when Slosson was just a shade the favorite in the pools, bet $12 to $10 in favor of Sexton two or three times.

Sexton, as he usually does, won the lead. As he seldom used to do, but as he has almost uniformly done since the Champion's Game was instituted, he failed to count. Slosson did likewise, and in the next inning the Boweryite contrived to pick up 14. The salient feature of this run was that the table seemed turgid in its action. It had been down since Tuesday night, and the damp weather of the preceding forty-eight hours had left its impress. As the house became warm, through the influence of heaters, gas and the multitude assembled, the dampness and heaviness wore off, and the table became light and airy—altogether too breezy for Sexton, who seemed to be playing at marbles with a cartrung. His run of 14 was cut short by a stroke of excessive confidence and vigor in the left upper corner. It left Slosson a count; and after 12 good ones all over the table George got the right-hand rail in the natural order and traveled east, doing the quickest nursing he has ever been known to do in public. The first balk-line he reached broke him up, but he was able to skirmish for a few shots near the head-cushion, and at last, sending the first object-ball up and down the table by means of one cushion, he had the satisfaction to see it come back as if absolutely true, and as if the table were perfectly level. It ranged itself so as to give him the natural rail at the head of the table, and just to the left of the right-upper balk-line. It was a well-played stroke, if the idea was to catch "the rail" at once; but it had necessarily to be a lucky one to accomplish its object. In his run of 54, in the third inning, he did precisely the same thing, but at the foot of the table; and Sexton did not appear to relish it a bit. Having got the rail for the second time in his second inning, George continued his run, turning the left upper oblique line in first-class shape—as he can do it oftener than anybody else—and moved cautiously westward. He crossed the oblique line in the left lower corner of the table, but it was at the sacrifice of losing absolute control of the balls; and in striving to recover his grip he missed an easy cushion-shot. His run amounted to 164, and it is almost needless to say that it was rapturously applauded at several points, and most of all at the close. Sexton gathered 34 from end to end of the table, going to his seat on a "spread draw," and Slosson followed with 54, mostly nursed, but interspersed with a sufficient number of long caroms to satisfy Sexton, who had theretofore doubted it, that George, as THE CLIPPER took occasion to point out last Summer, has wonderfully improved around the table within a year.

The game was now 218 to 48, or just about where Slosson had Schaefer on Monday night. But the Man who Plays Always in his Coat is not of exactly the same calibre as Schaefer; and with his saucy draw-shots, his spiteful and unmatched compound-cushion caroms, and his left eye looking always to "safety," the same inning that showed Schaefer beaten by Slosson by 300 to 111 exhibited Slosson and Sexton in the light of "gamesters"—244 each; and half-past nine o'clock found Sexton in his fourth hundred, or 304 to 279. It was now a momentous question among the leader's friends whether or not he could last. He had been doing such severe work that the strain ought to prove too heavy even for him. It must be borne in mind that so far the game had been one of almost all rail against no rail at all. A wonderful conservator of vital force is "the rail." It calls for no physical strength, and it needs no nerve. At least forty times had Sexton tried to get it, but in vain, for a reason that shall be given later. He had run 34, 55 and 82, but it was all stupendous billiards all over the table. Slosson had done no really hard work, save in trying to overcome "safety" and in combating strategy with strategy. He seemed as fresh as a daisy, while Sexton was hammering himself all to pieces, there was reason to believe. He had been raising a foot-ton for every half-pound to the inch Slosson had lifted. The one had abundant confidence, but diminishing power; the other had power enough, but had been stripped of confidence by the hard blows of his antagonist. There was nothing that Sexton would not go for, and even his failures were triumphs in consequence of the puzzling problems his generalship reared for his antagonist. Once, while he was on the cushion, he essayed a seven-cushion carom. Having to hit his ball above the centre, he sent Wilmarth, the marker, to hunt for it along the floor; but he had the satisfaction of having played the only shot he could play without giving a miss for safety. For doing the latter once, as also for claiming foul on Slosson when the latter touched the red ball with his cue, he was roundly hissed. However, he had his revenge, as once he accidentally knocked the chalk off the cushion-rail and against an object-ball—a foul that Slosson never saw; and once he caught his opponent, with the balls on "the rail," in a palpable push-shot.

It was at the 25th inning, when Sexton led by 100 points, that Slosson began to get his second wind. It is one of the idiosyncracies of billiards that Sexton cannot play well against Slosson when the latter is behind. It is a fact that he has never been able to, but it is one for which we do not undertake to account, further than to say that we think that Sexton's falling-off on this occasion was wholly due to his having pumped himself out by a long series of exigeant strokes that would in the main have been needless, had he been in that good practice which creates easy ones. Slosson now got in runs of 19 and 28, while his antagonist was doing nothing; and in the 30th inning he got "the rail," and, as he operated it neatly, another long run was imminent. But the threatening balk-line interposed, and at 90 he paused to consider which of two methods to adopt. A carom was almost sure, either way; but the surer way—to take the cushion with twist—necessitated a slow ball, and not to count on a slow ball would be to leave a set-up. The other way was to play a *massé*. Three times did the striker "change his shot," and at last he concluded to venture the *massé*. He made the carom, but at the same time his face turned a deathly white. It had not been easy to get at his ball, and his cue had hit the red. It was for claiming this foul that Sexton was hissed. It cannot be said that any other shot but this lost the game to Slosson. The run of 90 placed him 13 ahead, and at the close of the 34th inning he had but 22 to go to Sexton's 53. It was in the next inning that the latter got "the rail" for the first time in the game. It was the reverse and unnatural one, and it was hard work to utilize it at that stage. Nevertheless it was a godsend. At 42 he lost it, but he kept on counting. At 51 he went into the acrobatic business. To leave himself anything, he had to ignore a comparatively easy stroke, and risk a "kiss" by playing around the table. It was sink or swim. As the flying balls approached each other, on the return trip, the apprehended "kiss" seemed unavoidable, and Sexton in his anxiety jumped at least twenty inches straight up from the floor. That leap for $1,000 may or may not have prevented the "kiss," but that hazardous shot won the game, as the striker readily made the two points he needed. Thus ended what was pronounced on all sides to be the finest game of billiards ever seen, and with it disappeared the last vestige of a tournament in which, having been credited with that disputed contest of Nov. 15 between himself and Sexton, Slosson would have been winner-in-chief, without the necessity of a tie, had he not undertaken, as we think he did, to carry a load that has proved too much for other players. Not in good practice, and in bad health, besides, Sexton for his victory has to thank Garnier—who won the opening game of the tournament, and thus unconsciously made a tie possible for leading prizes—and Budd Scofield, whose honest decision on Nov. 15 made Sexton hot and drove him into practicing just a little bit. It was promised that we should explain why Sexton could never get "the rail" against Slosson last Saturday night. In the report of the Daly-Sexton game it is mentioned that the latter's cue-leather gave out. It was never replaced. The cue Sexton used against Slosson was borrowed from the superintendent of a down-town billiard-room, and Sexton never saw it until late on Friday night. It weighed nearly two ounces more than his own, it was shorter by an inch, and its weight was all in the butt, instead of being uniformly distributed, as is his own cue. It would have been difficult for anyone else, even with his own favorite cue, to have overcome Slosson's great lead. That Sexton did it with a cart-rung speaks volumes as to his pluck and as to his skill as a general player, at the same time that it sounds the praise of John Swanton of Peter Mory's room as a picker-out of cue-leathers. Very likely, when he meets Schaefer, Sexton will have a cue or two to spare, and in that event he may once in a while show good position-play.

The score of this great game is appended. The winner's average, which was 14.10-35 on the whole, was 20 for the first three-fifths of the contest, or twice as much as for the remainder. It is higher than the best grand-average of the tournament, which is 14.2-148, made by Slosson.

Sexton. Inn.	Sexton. Runs.	Sexton. Tot.	Slosson. Runs.	Slosson. Tot.
1	0		0	
2	14		164	
3	34	48	54	218
4	3	51	0	218
5	1	52	5	223
6	1	53	2	225
7	5	58	4	229
8	34	92	0	229
9	55	147	7	236
10	82	229	5	241
11	11	240	3	244
12	[illegible]	244	0	244
13	5	249	0	244
14	43	292	15	[illegible]
15	0	292	20	279
16	12	304	0	279
17	55	359	0	279
18	10	369	0	279
19	0	369	4	283
20	22	391	10	293
21	5	396	5	298
22	0	396	0	298
23	1	397	5	303
24	10	407	4	307
25	6	413	18	325
26	8	421	28	353
27	0	421	0	353
28	2	423	3	356
29	0	423	0	356
30	0	423	90	446
31	10	433	14	460
32	9	442	4	464
33	5	447	0	464
34	0	447	14	478
35	53	500		

STRAY SHOTS.

Schaefer has challenged the winner of last Saturday night's contest. Announcement of the fact was made before Sexton and Slosson began play......George E. Phelan's name reappeared last week as that of a manufacturer, as also did that of Matthew Delaney, whose location is in Vesey street......Regarding the tournaments to be held in Cincinnati, Chicago and St. Louis, it has been decided to give but one set of prizes for the three cities, and to have but four players. The sum of these prizes is to be $2,000, and the players are to be Schaefer, Slosson, Sexton and Daly. One of them, it is understood, wants the sum to be at least $2,500, with the players' hotel bills to be paid. Two of them want to travel by the all-rail route, and the other two want to play the Champion's Game. It has since been stated that the players who want all rail have carried the day, whence we infer that the chances are that the tournaments will not be held. Our reason for thinking so is that St. Louis will not tolerate the rail, Chicago has seen too much of it, and Cincinnati has seen more of it in exhibitions, at the hands of Sexton, Slosson and Schaefer, than it will care to pay to see in a tournament. Furthermore, the tourneys are to be held, according to the programme, so as to be finished before the New Orleans one begins, which will be on Feb. 4. Schaefer's challenge to Sexton confirms us in the belief that they will not be held. The Sexton-Schaefer contest is due about the close of January, and the New Orleans tournament is to be at the same game, viz., the Champion's. Neither of these players will have much time to practice any other game, and without the presence of at least one of them a tournament in Chicago, St. Louis or Cincinnati would be shorn of a large part of its attractiveness....Wahlstrom the Swede has hung up his hat in the Forty seventh-street room wherein Wilmarth was located for a time....Sexton opened his lower room on Thanksgiving-day....At Schaefer's, on the night of Nov. 24, Eugene Carter doubled up on Schaefer at cushion-first, but eventually the latter "broke" the former, whereupon Lon Morris came to the rescue and won from Schaefer not only all the money Carter had lost, but also a hundred or two from the little fellow's personal account......The presence of Rudolphe at the tournament was rarely visible except when he had to play. "A bird of the air" carries to us the important gossip that Rudolphe a few days ago married a Ninth Ward lady—the sister-in-law of a gentleman somewhat well known in professional circles....At last advices from Omaha, Neb., the new room of McKenehen & McKilligan was in full blast, and since the opening night had proved a success in every way. After having given a week's exhibitions there, Louis Shaw was to have left on Nov. 24 for Chicago, taking in Racine, Kenosha, and Milwaukee on his way......We learn that the daughter of the late Philip Tieman last week abandoned the suit she had brought in one of the Cincinnati courts with the view of setting aside her father's will. The case has been compromised ......The Champion's Medal was presented to Sexton, at his own room, late on Saturday night last, without any fuss or feathers......Slosson in the tournament proper made the best "grand-average," which is 14.2-148. He had 148 innings, instead of 158. The table on one of our outside pages credits him with the latter number, owing to the fact that in the game it took Daly so long to win Slosson was charged with 34 innings, a typographical error for 24. This correction takes the credit of high "grand-average" from Sexton, and leaves the three leaders very close. Decimally expressed, Slosson's is 14.013, Sexton's 13.796, and Schaefer's 13.616. Except in the case of Slosson, the grand-averages are as in the order of games won, viz., Slosson, Sexton, Schaefer, Daly, Garnier, Carter, Rudolphe and Heiser. Such closely graduated play was probably never shown before. ......Lon Morris, at his own request, has been released by Col. Joseph A. Walker from his contract to play in the New Orleans tournament......George W. Dupignac, father of the ball-player and also of James Dupignac of the old-time billiard room firm of Dupignac & Cornwall, died in Brooklyn, N. Y., last week......Sheppard's sumptuous room, on Broadway, near Thirtieth street, which was to be opened on Dec. 15, will not be opened until Christmas Day. Lon Morris is to be in charge......The match between Sexton and Schaefer, for $500 a side, spoken of in our last, was not made......Mrs. George F. Slosson was pointed out to us, by a lady, at the game of Saturday night last. Either Rumor is a trifle premature, or George has been a good bit slyer than Rudolphe......Frank T. Maguire has gone traveling, and contemplates reaching Florida ultimately.

THE TRIGGER.

BOGARDUS' CHALLENGE.

The eleven hundred dollars put up with Bogardus' challenge some time ago not having been covered, either in whole or in part, and the time it was left open having expired, the doughty captain called at THE CLIPPER office Dec. 1 and withdrew the amount, leaving in its place the following:

NEW YORK, Dec. 1, 1879.

EDITOR N. Y. CLIPPER.—*Dear Sir:* As the time stated in my challenge to any six men in the world to shoot in New York, Boston or Philadelphia has run out, and I have $1,100 in your office to bind the matches, I now take down the amount and offer to shoot any one man, or as many as may accept, and give the same odds that I offered the six—that is, 200 broken balls in 1,000, I to shoot at 1,000, and each man that accepts to shoot at 800. I will go to their own towns to shoot the matches for any reasonable stakes, and they may name the amounts up to $1,000 a side; the conditions to be the same as in my other challenge. The matches can be made by addressing me at your office, or at 158 South Clark street, Chicago, Ill. Yours,

A. H. BOGARDUS.

P. S.—I would like to take odds that I can break 5,500 balls in less time than W. F. Carver did on Long Island, and I will use three or four traps and stand at 15 yards.

A. H. B.

PIGEON-SHOOTING

was enjoyed by a number of members of the N. Y. Gun Club on their grounds, at Bergen Point, N. J., Nov. 29. The principal contest was a twenty-five-dollar sweepstakes, twenty-five birds each, 30yds. rise, five traps, five yards apart, participated in by Edgar Murphy, E. Zabriskie and R. Knowles, with this result: Murphy, 21; Knowles, 15; Zabriskie, 8. A ten-dollar sweep, ten birds each, followed between the same men, Murphy killing all his birds while the others grounded seven apiece. In a seven-bird sweep, which followed, handicap-rise, first money was won by Zabriskie and second by Knowles, the pair standing at 30yds. and killing all, and then shooting off. This was succeeded by a five-bird sweepstakes, M. Soule, E. Murphy and R. Knowles (30yds. each) killing all their birds, and in the shoot-off Soule taking first and Murphy second money. C. Shields and Jesse Dodd then contended in a match at five birds, $40, 31yds., each killing two, and Shields winning the shoot-off.

W. DE LONG was vanquished by R. C. Church in a fifty-bird match at Bayonne, N. J., Nov. 27, the stakes being $50 a side and the score 42 to 39. At same time and place, M. C. Benjamin and C. L. Smith shot at 25 glass balls each, 21 yards rise, from a Moll revolving trap, the former winning by a score of 21 to 19.

A PIGEON MATCH for $50 a side and cost of birds, one hundred birds each, 21yds., Long Island rules, was shot by F. Paulding and E. S. Wilson at Plainfield, N. J., Nov. 29. They trapped and handled for each other, and Paulding killed 42 to his opponent's 38.

A GLASS-BALL MATCH, one hundred balls each, 21yds., Moll revolving trap, was shot by L. Benjamin and Harry Smyth at Long Branch, N. J., Nov. 29, Benjamin winning; score, 45 to 41.

THE RING.

WHITE TO KELLY.

On Saturday, Nov. 29, at 2 P. M., Frank White called upon us, in company with Billy and Warry Edwards, hoping, although not expecting (after what was said in last week's paper), that Jimmy Kelly and friends would be on hand. The latter had not changed his mind in the interim, however, and so nothing was done towards making the fresh match proposed by White, who left the subjoined card:

NEW YORK, Nov. 29, 1879.

DEAR SIR: I am surprised to see the mean way in which Jimmy Kelly is trying to avoid fighting me again. If I had so much advantage of an opponent as he has in height, weight (about 20lb), strength and nearly everything else except courage, I would be ashamed to acknowledge (as he virtually does) that I was afraid to meet him in a fair fight. If he cannot raise any money, I here state to Mr. Kelly that I am ready to fight him for so little as nothing at all, or for as much as five hundred dollars, whichever best suits his pocket. I mean just what I say, and will stick to my word to the letter. But I hope Mr. Kelly will make enough out of his coming show to be able to put up something worth fighting for besides satisfaction. I will fight him in a week or a month, according to the Queensberry glove-contest rules, and be mighty glad of the chance to prove that I was not really beaten, and stop his "boss" all the time. Hoping that Kelly will screw his courage up to the sticking-point, cover my fifty dollars, now in your hands, and be prepared to meet me at THE CLIPPER office at 1 P. M. on Friday, Dec. 5, I am yours respectfully,

FRANK WHITE.

BILLY EDWARDS, Arthur Chambers and Harry Kimberley are to take a joint benefit at the Opera-house, Johnstown, Pa., on Saturday evening, Dec. 6. Kimberley fought a draw with Chambers in Yorkshire, Eng., Nov. 12, 1863, the battle, which was for £50, lasting 1h. 23m., in which time 33 rounds were contested. He had previously fought Samkiss, Jerris and Bates. He hails from Birmingham, and has been working in Johnstown for about a twelvemonth.

JIMMY ELLIOTT AND MIKE DONOVAN gave an exhibition at Portland, Me., last week, and were greeted by a houseful of people. The stars were well supported by "talent" which they took with them, the set-tos being between Elliott and Tom Early, Mike Gillespie and Jimmy Gallagher, Patsy Sheppard and Gallagher, and Donovan and Arthur Mullen in the wind-up.

JOHN J. LYDON informs us that he has opened a sparring school in Marblehead, Mass., has seventeen scholars, and intends staying there this Winter.

JIMMY KELLY'S EXHIBITION, which will consist of a generous quantity of boxing and wrestling displays, and performances by the variety company engaged there, will take place at Harry Hill's Sporting Theatre, 26 East Houston street, on Thursday afternoon, Dec. 4. The bills contain the names of many prominent professionals, and they ought to ensure an unusually good afternoon's sport.

TOM MCALPINE ("Soap") writes from San Francisco, Cal., under date of Nov. 22, that he had returned to that place about a month previously, after an absence of two years, and is in good health and spirits. He says that Scotty of Brooklyn (Pat Brannigan) is still pound-master in Sacramento, and that old Bill Davis is running a free-and-easy in Portland, Oregon.

STEVE TAYLOR is, we understand, rapidly recovering from the mishap which befell him on the occasion of George Rooke's recent benefit. It appears that the blow burst one of the small arteries in the side of his nose, and it was found a very difficult matter to stop the hemorrhage.

THE TURF.

SAMUEL GAMBLE the California driver has purchased Steinway, three years old, for $13,000. The colt is by Strathmore, dam by imp. Albion, and in August last won a race at Lexington, Ky., taking the fourth, fifth and sixth heats in 3:25¾, 2:31¾, 2:31½, being the best three heats ever trotted by a three-year-old.

PIERRE LORILLARD'S bay colts Cherokee and Friar, not having turned out so well as their owner had expected, were disposed of at Tattersall's, London, Eng., recently, the former bringing 20 and the latter 27 guineas.

JOSEPH UDELL, owner of the wonderful pacer Sleepy Tom, is reported to have challenged St. Julien, the California trotter, to make a match, to be decided early in the Spring, for a big stake.

E. S. STOKES is en route to this city from California with a number of fast trotters, including Tommy Gates, who, during the past season, trotted, with a running mate, a mile in 2:16¾.

THE PACIFIC BLOODHORSE ASSOCIATION propose to hold a Winter meeting of three days, commencing on Christmas and ending on New Year's.

HALLINAN AND SWEENEY of Virginia City, Nevada, write that they will make a match to fight a main of cocks according to the conditions mentioned in the challenge of James Fox of Berstall, Eng., provided the latter will consent to go to Virginia City, and fight according to Virginia City, Chicago or Detroit rules, with 1½in. heels.

BASEBALL.

CINCINNATI vs. CHICAGO.

The best game yet played by the Eastern clubs in San Francisco, Cal., was the one at the Recreation Grounds on Nov. 22. Up to the last half of the ninth inning it was impossible to name the winner, so sharp was the fielding on both sides, no one getting as far as third base, and but two reaching second. The decided feature was the catching of Williamson. Force at short fielded magnificently, some of his stops being exceedingly difficult. Reilly the substitute covered first base in good form. Score:

CINCINNATI.	T.	R.	1B.	P.O.	A.	E.	CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Hotaling, c. f.	4	0	0	2	1	0	Dalr'mple, l. f.	4	0	0	2	0	0
McVey, 3d b.	4	0	1	1	0	0	Wil'amson, c.	4	0	0	10	1	0
Rowe, l. f.	4	1	1	0	0	0	Gore, r. f.	4	0	1	0	0	1
Clapp, c.	4	0	0	5	0	0	Carey, s. s.	4	0	0	1	1	0
Galvin, p.	3	0	1	1	6	0	Remsen, lb.	4	0	0	8	0	0
Smith, 2d b.	3	0	0	3	2	1	Quest, 2d b.	3	0	1	3	3	0
Purcell, r. f.	3	0	0	0	0	1	M'Cormick, p.	3	0	1	1	4	0
Reily, 1st b.	3	0	0	15	0	0	Sweeney, 3b.	3	0	0	1	0	1
Force, s. s.	3	0	1	0	6	0	Gillett, c. f.	3	0	0	1	0	1
Totals	31	1	4	27	15	2	Totals	32	0	3	27	9	3

Cincinnati	0	0	0	0	0	0	0	0	1	—1
Chicago	0	0	0	0	0	0	0	0	0	—0

Earned run—Chicago, 1. Home-run—Rowe. First base on errors—Cincinnati, 2; Chicago, 2. Struck out—Cincinnati, 4; Chicago, 3. Passed balls—None. Wild pitches—None. Umpire, John Leary. Time, 2h.

UNION vs. CALIFORNIA.

A match between the above-named clubs, for the benefit of Andrew J. Piercy, at San Francisco, Cal., Nov. 23, was well attended. The Unions, by superior fielding and batting, succeeded in "Chicagoing" their opponents. The errors of Smith and Magendie were very costly. Mast, Piercy and Denny played most of the game for the Unions. A one-handed catch of a "hot-liner" by Cullen and the batting of Dallas are noteworthy.

UNION.	T.	R.	1B.	P.O.	A.	E.	CALIFORNIA.	T.	R.	1B.	P.O.	A.	E.
Cullen, s. s.	5	1	1	1	1	0	Sweeney, c.	4	0	0	3	0	2
Denny, lb.	5	2	1	11	0	0	French, p.	4	0	1	1	2	1
Hamilton, 3b	5	1	0	0	1	1	Graham, lb.	4	0	0	15	0	3
Williams, r. f.	4	3	0	0	0	0	Rice, c. f.	3	0	0	3	0	1
Dallas, c. f.	4	1	3	1	0	0	Phillips, l. f.	3	0	1	1	0	0
Sharkey, l. f.	4	0	0	1	0	0	Carr, r. f.	3	0	0	2	3	1
Keating, 2b.	4	0	1	2	2	1	McDonald, 3b	3	0	0	1	1	0
Mast, p.	4	0	1	1	11	0	Magendie, 2b	3	0	0	0	4	2
Piercy, c.	4	0	1	10	6	0	Smith, s. s.	3	0	0	1	5	4
Totals	39	8	8	27	21	2	Totals	30	0	2	27	15	14

Union	0	0	0	2	0	0	0	3	3	—8
California	0	0	0	0	0	0	0	0	0	—0

Two base hit—Denny. First base on errors—Union, 6; California, 2. Bases on called balls—Union, 1; California, 3. Passed ball—Sweeney, 1. Struck out—Union, 1; California, 10. Double-plays—Carr and Graham, Magendie, Smith and Graham. Umpire, John Duane. Time, 2h. 15m.

THE LEAGUE ASSOCIATION.

The League Convention, which begins at Pierce's Palace Hotel, Buffalo, on Wednesday, Dec. 3, will be the most important meeting of the Association yet held. Hitherto the president of the League has had his own way in controlling the organization, and the result has been anything but satisfactory to the majority of the League clubs. Up to 1879 Boston bore patiently with the encroachments of the Chicago Club on the rights of the majority; but the driving-out of Harry Wright from his old place with his players was the last straw, and now Boston for the first time takes up an independent position, and will go in strong for a change in the League management. Among the candidates for the presidency will be Messrs. Sage of Buffalo, Soden of Boston, and Root of Providence, all good and true men. As the former occupies a sort of intermediate position between the East and West, he will most likely be the candidate of the majority; but the Buffalo papers say authoritatively that the Buffalo Club will not enter the League under the rule of the half-dollar tariff. Moreover, there is a point in dispute in which the Buffalo and Cincinnati clubs are immediately concerned which will prove a bone of contention in the proceedings. The question involved is this: Clapp was one of the reserved five of the Buffalo team, and he could not legally be engaged by any other League club without the special consent of the Buffalos. The new Cincinnati club has engaged him, and with him in their team claim admission to the League. The Troy Club have similar trouble in regard to Goldsmith. Take it altogether, things in the League are decidedly in a condition which will require skillful legislation and mutual compromises to escape from a serious secession of members, if not a breaking-up of the organization. What is required, though, is that the League shall no longer be run as a sectional organization while ostensibly claiming to be national; and, also, that it shall not be run in the interests of any one club, as it is charged it thus far has been.

LATER BASEBALL NOTES.

A nine assuming the name of Chicago have been engaged to play during the Winter months in San Francisco, Cal., and will be under the management of the proprietors of the Recreation Grounds, in that city. Gillett of the Omahas will act as catcher, McCormick and Casey of the Clevelands respectively pitcher and short-stop, Leary of the Rochesters first-base, with the other five positions filled by Quest, Williamson, Dalrymple, Remsen and Gore of last season's Chicagos......A convention of Harvard, Yale, Princeton, Brown, Amherst and Dartmouth baseball-players will shortly be held, when arrangements will be made governing the contests for the college championship next season. Dec. 6 is named as the probable date of this convention......A new club is being organized at San Francisco, Cal., and it is said that Devlin has been engaged as the pitcher......The Nationals of Washington, D. C., filed on Nov. 29 a certificate of incorporation as a limited stock-company, with a capital of $5,000, divided into fifty shares of $100 each. The following gentlemen were named as incorporators: A. F. Rockwell, Charles E. White, Charles H. Brown, Joseph Y. Potts, Henry B. Bennett, Robert M. Drinkard, Michael B. Scanlon and R. C. Hewitt......Fusselbach, one of the most promising of the young Philadelphia professionals, led the fielding averages of the Easton Club, and had the second best batting record of that organization during the past season......A portion of the gymnasium at Harvard College has been set apart for baseball practice during the Winter......J. H. Gifford, who managed successfully the Uticas in 1878 and the Albanys last season, is spending the Winter at Columbus, O. He has not signed for next season......The Cincinnati Stars have engaged the following players for next season: John Clapp, W. White, Manning, Smith, Sam Wright, Leonard, Purcell, Carpenter and M. Mansell. A telegram from Cincinnati dated Nov. 30 states that this club has also signed contracts with George and Harry Wright; but this is doubtless erroneous, as it is not likely that they would leave Boston, Mass., where they are both engaged in business; and George, if he plays at all next season, will be found with the Providence Club. It is said that the injuries sustained by George Wright in a recent cricket match at Philadelphia are more serious than at first reported, although not of a nature to incapacitate him from playing next season......The claim that Anson was entitled to the McKay medal by reason of having a better batting average than Hines falls to the ground when the fact is made known that Anson failed to play the requisite number of games, viz., seventy, to enable him to become a competitor for the said prize, and that his batting average, according to the most authentic statistics was moreover much inferior to Hines'. The official scorer of the Chicagos rests under the suspicion of having "doctored" the statistics of the past season of that nine, the batting averages exhibiting a uniform increase of five per cent. and the fielding averages a corresponding increase of two per cent......The Clevelands have re-engaged McCormick as pitcher, and are making efforts to secure Jas. O'Rourke to play first base and captain their nine in case he has not been engaged by the Bostons......A meeting of the California League was called for Nov. 22, for the purpose of awarding the championship, but no business was transacted on that date on account of the absence of a quorum......Lynch, the pitcher of the Nationals of Washington, has just recovered from a severe attack of rheumatism, which has confined him for the past two weeks to his residence in this city......It is doubtful whether the Jersey City Club will be in existence next year, as Poorman, Troy and Esterbrook have been engaged by the Buffalos, while Clinton has had offers from Springfield and Baltimore, and will most likely play in the former city, and the places of four such excellent players will be hard to fill......

CRICKET.

REVIEWING THE SEASON.
The Staten Island Club.

When that thorough gentleman and true cricketer, the late Mr. Cater of the St. George Club, organized the Staten Island Cricket Club, some years ago, he had no idea that the club would in a few years rival the veteran organization of the country. But the little coterie of cricketers which used to gather of an afternoon at the old Camp Washington ground, Staten Island, for practice, preliminarily to engaging in their club matches on the St. George ground, at Hoboken, has been transformed into a flourishing cricket association, which has borne off the honors of the metropolitan season. Possessing the most picturesquely-located cricket-field in the country, a large and influential membership, and a ground of easy and pleasant access from the business portion of the city, it remained only for the club-management to transact the business of the Association with the necessary spirit of progress to make the organization successful. In doing this, the club-directors wisely brought to their aid the attractive features of the Ladies' Club, and by means of this they have made the grounds so pleasant to members during the regular field meetings of each week of the season that it has been rare to see the cricket-field at Staten Island unoccupied on a fine Summer afternoon. Then, too, they have encouraged the junior element of their club to a considerable extent, though not so much as they should have done; for it is on their younger players that a club should mainly depend for new material for future first elevens, rather than upon the grafting of old players of other clubs, as our local cricket organizations have always been too prone to do. Moreover, the Staten Island Club have given a wider range to their second-eleven teams the past season than any local club has done, and this is another step in the path of improved club-management. But there has been one drawback, and that is the club have still adhered to that old obstacle to the popularizing of cricket in the metropolis, "revolving." The promise is, however, that the coming season will see the Staten Island Club repudiate this system to a considerable extent, if not entirely. Not only does the welfare of the club demand that they should do so, but, while revolving is allowed, none of that spirit can exist which is so essential to the success of a cricket club.

The Staten Island began play for the season of 1879 the first week in May, and their first club-contest was that in which their second eleven engaged with the St. George Club at Hoboken; and it is worthy of note that the second eleven played in ten matches during the season, winning seven, three of which were with the first elevens of the Columbia, New York and Columbia College Clubs. The tour of the second eleven to Philadelphia was an important step in the right direction. Another interesting feature of the season was the contest between the juniors of the Staten Island and St. George Club—a class of matches which ought to be played at least once a month during the season. If the second eleven, too, were to play a match with twenty-two of the juniors once each season, it would greatly add to the progress of the youngsters in a practical knowledge of the game. To Mr. Haughton is due the credit of developing the junior department of the club. The contest in May between the first eleven of the club and the next twenty-two was a very interesting and enjoyable match; and the single-wicket tournament was another attraction of the club season, and one which drew more members to the cricket-field on practice-days than anything else the club projected. One advantage of these single-wicket contests is that they necessitate practice in fielding—something all our local clubs are deficient in. The first eleven only engaged in eight matches, and in these only a majority of first-eleven players took part, viz., Messrs. Moore, Bance, Sprague, M. Eyre Stevens, Ronaldson, Mylie, and Lane. Kessler played in only two club matches, Maning in but one, Donald in two, Adams in one, Jones in three, Lee in three, and Allen in two. By the batting averages the first eleven of the season were Messrs. Harvey, Mylie, Lee, Kessler, Ronaldson, Moore, Bance, Jones, Roberts, Stevens and M. Eyre, not including Lane, who averaged 3.11 in all the matches played, adding the international games with the club contests. Appended is the full record of the club-games played from May to October.

May 15, Staten Island vs. St. George, second elevens, at Hoboken, 66 and 70—136—to 62 and 44—106.
May 17, Staten Island vs. St. George, first elevens, at Staten Island, 57 and 46—103 (with 5 wickets to fall)—to 36 and 56—102.
May 22, Columbia vs. Staten Island, at Staten Island, first eleven and second eleven, 52 and 36—88 (with 7 wickets to fall)—to 45 and 37—82.
May 30, Staten Island vs. Staten Island, at Staten Island, twenty-two vs. first eleven—79 to 48.
May 31, Staten Island vs. Columbia College, at Staten Island, second elevens vs. first elevens, 108 to 39 and 42—81.
June 6, Staten Island vs. Manhattan, at Prospect Park, second elevens, 107 to 22.
July 4, Staten Island vs. Belmont, at Staten Island, first elevens, 109 and 10—119 (with 9 wickets to fall)—to 66 and 52—118.
July 5, Staten Island vs. Columbia, at Staten Island, second elevens vs. first elevens, 202 to 94.
July 11, Staten Island vs. Longwood, at Staten Island, first elevens, 129 and 81—210 (with 6 wickets to fall)—to 91 and 116—207.
July 16, Staten Island vs. Germantown, at Philadelphia, second elevens, 126 to 111.
July 21, Young America vs. Staten Island, at Philadelphia, first elevens, 171 to 63.
July 22, Fox Chase vs. Staten Island, at Philadelphia, first elevens, 137 to 10.
July 23, Staten Island vs. Chestnut Hill, at Philadelphia, first elevens, 73 to 87.
July 24, Merion vs. Staten Island, at Staten Island, second elevens, 103 to 80.
Aug. 2, Staten Island vs. St. George, at Staten Island, juniors, 31 to 1 and 19—20.
Aug. 9, Staten Island vs. Manhattan, at Staten Island, first elevens, 69 to 64—133 (with 9 wickets to fall)—to 66 and 66—132.
Aug. 23, St. George vs. Staten Island, at Staten Island, second elevens, 66 and 132—198—to 47 and 31—78.
Aug. 30, Hamilton vs. Staten Island, at Staten Island, first elevens, 66 and 25—91 (with 8 wickets to fall)—to 47 and 43.
Sept. 6, Young America vs. Staten Island, at Staten Island, second elevens, 203 to 32.
Sept. 19, 20, Irish Twelve vs. Staten Island Eighteen, at Staten Island, 135 and 2—137 (with 10 wickets to fall)—to 34 and 102.
Oct. 27, Staten Island vs. New York, at Staten Island, second eleven vs. first eleven, 27 and 80—107—to 16 and 36—52.

THEATRICAL RECORD.

DRAMATIC.

Continued from page 295.

FIRE AND LOSS OF LIFE.—At half-past two o'clock on the morning of Nov. 29 the Grand Opera-house, Toronto, Ont., was discovered to be on fire, and, as a heavy gale was blowing, the entire structure was destroyed in about one hour and a half. Robert Wright the stage-carpenter, who also officiated as janitor, occupied with his family—consisting of his wife and a little daughter named Mamie—apartments in the top story of the theatre. The flames cut off their means of escape by the stairway, and drove back the firemen who attempted to scale the walls and rescue them, and all three perished in the flames. William Scott, the gas-engineer, saved his life by jumping from a window about twenty feet from the ground. Daniel E. Bandmann and company, who were fulfilling an engagement, lost all of their wardrobe and stage-properties, Mr. Bandmann also losing a quantity of scenery he carried with him, besides, it is said, his entire theatrical wardrobe, estimated at $20,000. Miss Noxon of the company had her wardrobe at her hotel, and consequently sustained only a trifling loss. At nine o'clock Saturday morning the ruins were sufficiently cooled to enable the firemen to make a search, and the charred remains of Mr. Wright and his wife and child were found. A coroner's inquest was to have been held on them Dec. 1. Our correspondent, writing on Nov. 29, furnishes the following

HISTORY OF THE THEATRE.

It was built in 1874 by a joint-stock company at a cost of about $75,000, and was opened for the season of 1874-5 in September of the former year under the management of Mrs. Charlotte Morrison, with a company including C. W. Couldock, Ben. G. Rogers, Aug. Pitou and others. The opening bill was "The School for Scandal," with Mrs. Morrison as Lady Teazle, the performances being under the patronage of the then Lieutenant-governor, Hon. John Crawford. Mrs. Morrison continued as manager for four seasons, at the end of which time Mr. Manning became the purchaser, when he secured the services of Aug. Pitou as his manager, who continued as such up to the present time, to the satisfaction of both the owner and citizens generally. The last performance was given by the Bandmann Company, who began an engagement Nov. 24, in "Hamlet," producing "The Merchant of Venice" 25, "Narcisse" 26, "Othello" 27, "Macbeth" 28 (the last performance), with "Narcisse" billed for matinee and "Richard III" night 29. The attendance was large. Mr. Bandmann and company are billed ahead for the Arch-street Theatre, Philadelphia, Dec. 1, for two weeks [Our correspondent telegraphed Nov. 30 as follows: "Bandmann canceled Philadelphia engagement; wardrobe completely destroyed. Appears at Royal this week for his own benefit."], Brooklyn, L. I., 8, Albany 15, one week each. Graves' "Queen's Evidence" Company were to have opened here Dec. 1, for one week. The manager of the Royal Opera-house has offered Mr. Bandmann the use of that theatre for three nights of the present week, and he has accepted the offer. Tickets are to be sold at double prices.

ROBERT WRIGHT

was formerly an attache of the Walnut-street Theatre, Philadelphia, Pa., where he was first engaged as a fireman eight years ago, and after a time he became the assistant of Charles Hoffner the property-man. Mr. Wright afterwards went to Chicago, Ill., where he was engaged until the Centennial year, when he returned to the Walnut and resumed his old position under Mr. Hoffner. Under the advice of Mrs. Walcot (a sister of Mrs. Morrison), Mr. Wright accepted an engagement in the Grand Opera-house, Toronto, where he had since remained. Deceased was about 35 years of age, his wife about 22, and his daughter Mamie 8. They left several relatives residing in Philadelphia.

TONY DENIER'S PANTOMIME COMPANY occupied the Olympic Theatre, St. Louis, Mo., the past week, giving nine performances, says our correspondent, "to audiences which filled the lower part of the auditorium and packed the tiers. 'Humpty Dumpty' was given us in excellent style, the second part introducing a kaleidoscope of specialties, prominent among which were E. C. Dunbar, Little Rosebud, the Davenport Brothers and "Punch" Walton. The company go to Chicago for one week, to be followed here by Haverly's Colored Georgia Minstrels......Mary Anderson's repertory for her week's engagement in the Opera House comprised 'The Lady of Lyons,' 'Evadne,' 'Guy Mannering,' 'Ingomar,' 'Romeo and Juliet' and 'Love.' In several plays she was assisted by John W. Norton, these being his first appearances in this theatre since he became its proprietor. His many friends expected to find him rusty from long inactivity, but they were agreeably disappointed in this direction, as his performances lacked none of their former excellence. Business for the eight performances was phenomenally large, the seats being sold for each evening several days in advance, and latecomers were regularly greeted with 'Standing-room Only.' Maretzek's Opera Company opens Dec. 2. Mary Anderson's route is: Frankfort, Ky., Dec. 1, Lexington 2, 3, Louisville 4, 5, 6, Chillicothe, O., 8, Columbus 9, 10, Zanesville 11, Wheeling, W. Va., 12, 13, Youngstown, O., 15, Akron, 16, Cleveland, 17, 18, 19, 20......Charles Pope, supported by a company organized from sojourning talent, with additions from the Belleville, Ill., Park Theatre Company, was the attraction in his theatre. 'The Gascon' received six presentations, 'Richelieu,' and 'Othello' one each. The performance of 'Richelieu' was for the benefit of the Blair Monument Fund, and netted a goodly sum. Miss Mary Hogan, a young lady well known in amateur circles here, made her professional debut in 'Othello,' 28, acting Emelia. She is possessed of beauty and talent, and a successful future is promised her. The scenery for 'The Gascon,' from the brush of Mr. Hally, was entirely new, and the finest ever produced here. This house is making a great name in this respect. The Bowers-Thompson Combination open Dec. 2."

"OUR DAUGHTERS" was acted in the Euclid-avenue Opera-house, Cleveland, O., by the Criterion Comedy Company, Nov. 24, 25, 26, 27, and matinee 29; "Freaks" was given 28, 29, and matinee 27. Business was good throughout the week. They perform in Akron, O., Dec. 1, 2, Columbus 3, 4, Wheeling, W. Va., 5, 6, Pittsburg 8, and Williamsburg 15, one week each. Haverly's Mastodon Minstrels open Dec. 1, and the "M'liss" Combination 8......The Hyers Sisters' Combination appeared in the Academy of Music 26, 27, 28, 29, in "Out of Bondage," to poor business. Route: Sharon 4, Greenville 5, Meadville 6, Oil City 8, Titusville 9, Erie 10. Harry Webber's "Nip and Tuck" Combination are announced Dec. 1 for one week......Louise Sylvester, T. F. Egbert, A. H. Canby and J. Ogden, of the Criterion Company, were formerly in the stock-company there.

"EVANGELINE" was produced in the Detroit (Mich.) Opera-house Nov. 24 and during the week, excepting 29, when "Conrad the Corsair" was given. Business good; on Thanksgiving-day, both matinee and evening, immense. F. C. Bangs, who was booked for week of Dec. 1, has failed to connect, consequently the house will be closed all this week. Jno. McDonough's "M'liss" Combination is booked for 15......Nick Roberts' "Humpty Dumpty" is billed at the Grand Opera-house Dec. 4, 5, 6.

THE STANDARD THEATRE, Chestnut street above Tenth, Philadelphia, Pa., was sold by the Sheriff on Dec. 1 to J. M. Bennett for $76,000. The lot used as an entrance to the Alhambra Theatre, on Eighth street, near Vine, in the same city, was also sold by the Sheriff on that date for $17,200, John Tracey becoming the purchaser.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Nov. 24 Clinton Hall's "Strategist's" Company commenced a week's engagement to a well-filled house, and good business continued the rule during the engagement. Mr. Hall in former years was manager of this house, and is very popular. Dickie Lingard and company are billed Dec. 4, 5, 6......At the Corinthian Academy of Music Nov. 26 H. J. Sargent's Comedy Company commenced a four nights' engagement in "Contempt of Court" and "Forbidden Fruit."

AT THE OPERA-HOUSE, New Haven, Ct., Robson and Crane as the Two Dromios drew a crowded house Nov. 24......Ada Cavendish appeared 29 to good business......At the Grand Opera-house, Ettie Henderson, supported by the Standard Theatre Company, played "Almost a Life" 27, matinee and evening, to large business; thence to New Britain 28, New London 29, there closing the tour......The Tourists are billed for Dec. 2, 3......Manager Wm. Henderson announces Lester Wallack in "My Awful Dad."

MARY RADCLIFFE was to have acted in the Grand Opera-house, Columbus, O., in "Article 47," Nov. 28 and matinee, and in "East Lynne" 29. Our correspondent says: "This lady has been suffering for some time with a bronchial affection, and was troubled with it so bad 28 that her part had to be read by Miss Claire Scott. Her manager says she will have to cancel all future dates on account of sickness......Mr. Walter, agent for the Wallace Sisters, attended a ball in this city 25, and while he was dancing some miscreant placed some gunpowder in his coat-pocket and then applied a match to it. Fortunately Mr. Walter was not injured, but his coat was completely ruined. The offender was not caught."

ANTHONY & ELLIS' "Uncle Tom's Cabin" Company are to play in Montreal, P. Q., Dec. 1, 2, 3, Cornwall 4, Ottawa 5, 6, Prescott 8, Brockville 9, and Kingston 10.

JOSEPH GOBAY is traveling with the Fanny Davenport Combination, looking out for T. W. Davey's interests.

NITA GERALD, comedy, burlesque actress, etc., can be engaged by applying to her advertised address.

FRANK S. CHANFRAU in "Kit" drew good houses at the Arch-street Theatre, Philadelphia, last week, including Thanksgiving-matinee. Daniel E. Bandmann was to have opened Dec. 1, but, having lost all his wardrobe and properties by the burning of the Grand Opera-house in Toronto, will be unable to appear, and the theatre will be closed for a time.

STARS, combinations, operatic companies, or any other attractive amusement enterprises are informed through an advertisement that Manager J. H. Haverly is always ready to negotiate with them.

A COMPANY is wanted for a musical-spectacular drama; also a stage-manager. See J. C. Connor's card. There are a few open dates advertised.

THE "VIGILANTES" COMBINATION, with Miss Clara Cole as the feature of the cast in the role of Violette, play in Willimantic, Ct., Nov. 27, Fairfield 28, Meriden 29, Philadelphia, Pa., beginning Dec. 1.

PAT ROONEY'S New York Combination performed in Dayton, O., Nov. 24, Springfield 25, Columbus 26, 27, Newark 28, Zanesville 29, and are booked at Steubenville Dec. 1, Wheeling, W. Va., 2, 3, Pittsburg, Pa., 4, 5, 6. Mark L. Townsend reports business good.

AT LEUBRIE'S THEATRE, Memphis, Tenn., the Buffalo Bill Combination began a three nights' engagement Nov. 27, opening with a matinee, which was but moderately attended, owing to the inclement weather. Lotta appears for four nights, commencing Dec. 1.

JOHN A. STEVENS and company in "Unknown" are billed in Altoona, Pa., Dec. 3, Johnstown 4, Lancaster, O., 5, St. Louis 8, 9, 10, Terre Haute, Ind., 11, 12, Evansville 13.

MUSICAL.

THE OATES COMIC-OPERA COMPANY will sing in Savannah, Ga., Dec. 1, 2, 3, Columbus, S. C., 4, Charlotte, N. C., 5, Lynchburg, Va., 6, Petersburg 8, Norfolk 9, 10, Richmond 11, 12, 13, Baltimore, Md., 15, one week; Washington, D. C., 22, one week. Three soprano-singers are wanted for the chorus; also two lady-vocalists capable of playing parts. Address Manager Sam T. Jack, as per route.

A BANJO can be purchased for $5 at Gosha's banjo-depot, advertised in another column.

SOL SMITH RUSSELL and the Berger Family gave a concert in Hartford, Ct., Nov. 24. Their route will be Worcester, Mass., Dec. 1, Lawrence 2, Lynn 3, Salem 4, Newburyport 5, Brockton 6, Norwich, Ct., 8, Westfield, Mass., 9, Utica, N. Y., 10, Watertown 11, Oswego 12, Syracuse 13, Auburn 15, Rochester 16, Hamilton, Ont., 17, Toronto 18, 19, 20. After the latter date Mr. Russell takes a vacation, and is to rejoin the Bergers March 1, 1880. In the meanwhile the Berger Family will make a tour through Michigan, Ohio and Kentucky.

ALICE OATES' OPERA TROUPE, who sang in Macon, Ga., Nov. 25, 26, and in Charleston, S. C., 27, 28, 29, are to be in Savannah, Ga., Dec. 1, 2, 3, Columbia, S. C., 4, Charlotte, N. C., 5, Lynchburg, Va., 6, Petersburg 8, Norfolk 9, 10, Richmond 11, 12, 13.

WAT GOODSPEED, cornet and bass-viol player, can be engaged by addressing as per card.

THE ATTRACTIVE BALLAD "I'll Not Forget the One Who is All the World to Me" can be purchased at Ditson's and other music-stores. See price in card elsewhere.

S. S. STEWART has just issued a new book for banjo-players, filled with new and choice numbers. It is entitled "The Artistic Banjoist," and should prove a welcome addition to the banjoist's repertory. He gives an idea of the style of the work in his card elsewhere. To those who purchase sheet-music at his establishment he offers special inducements to buy in the form of holiday gifts.

PROF. L. H. SALISBURY, E-flat cornet-player and solo-violinist, advertises for an engagement.

THE FRENCH OPERA-HOUSE, New Orleans, La., was thrown open Nov. 24, for the first time in five years, for the presentation of grand opera. It was crowded from pit to dome, the Strakosch Italian-opera Company singing "Trovatore." "Puritani" was given 25. The season subscribed for is for twenty performances.

OVERLOOKED.—In the cast of "Pinafore" given by children in the Academy of Music, Philadelphia, Pa., Nov. 22, printed in our past issue, the name of Master W. A. Clark, who played the Sergeant of Marines, was omitted by our correspondent.

H. C. DOBSON, the well-known banjo-maker and teacher, presented to Co. F, Seventh Regiment, N. G. S. N. Y., a very handsome banjo, valued at $100, for the benefit of the fair now going on at the new armory. The instrument is to be disposed of by lottery, and most of the chances have been taken.

A. BAUR'S NEW CATALOGUE of banjo-music is advertised in this issue.

FRANK B. CONVERSE, whose address find elsewhere, publishes a new, simple method for the banjo, and new banjo-music.

J. W. PEPPER, publisher of band and orchestra music, inserts his card in our business department.

MUSIC is composed and arranged for exhibitions by Ned Straight, leader, who advertises.

A PIANO-PLAYER acquainted with the variety business desires an engagement. See "Pianist's" card.

EMINENTLY SUCCESSFUL, artistically and pecuniarily, was the Welsh Musical Festival held at the Permanent Exhibition, Philadelphia, Nov. 26, 27. Prizes were awarded to the Welsh Singing Clubs as follows: A gold cup to the Schuylkill and Carbon County Club, $500 and a silver cup to the Lackawanna Club of Luzerne County, and $250 to the Plymouth Club, also of Luzerne. The only other club competing was the Wilkesbarre, which consisted of members picked from several other clubs. The singers numbered about 1,200. The judges were Profs. Hugh A. Clark of the University of Pennsylvania, Wm. Wolsieffer and Michael H. Cross.

"F. L. G.," the new American comic-opera by Manager J. S. Crossy, continues at the North Broad-street Theatre, Philadelphia, and will be given until further notice.

AT ASSOCIATION HALL, Philadelphia, a concert was given on Thanksgiving-night by the McGibeny Family, musical specialists, who will also appear at Handel and Haydn Hall, in that city, Dec. 1.

EMMA ABBOTT and her English-opera company did a great business at the Walnut-street Theatre, Philadelphia, last week. "Romeo and Juliet" was given Nov. 28 and matinee 29, for first time, in Philadelphia, was well received, and scored a success. Emma Abbott benefited 28.

MRS. CANDEE'S JUVENILE "PINAFORE" COMPANY sang in Hornellsville, N. Y., Nov. 24, Corning 25, Williamsport, Pa., 26, 27, Lock Haven 28, 29; thence to Olean, N. Y., Dec. 1, Bradford, Pa., 2, 3, and over Wagner & Reis' Oil Circuit for two weeks.

AMONG THE POPULAR and notable serio-comic and sentimental songs composed and issued by T. B. Kelley are a number especially attractive. These he has included in a list advertised in another column, with prices, etc.

SPAULDING'S BELLRINGERS closed a successful traveling season of five months in Lawrence, Mass., Nov. 27, where they performed to large audiences both afternoon and evening. They take the road again on March 1 for a season of twelve weeks.

CARLOTTA PATTI and troupe, who sang in Kansas City, Mo., Nov. 26, St. Joseph 27, Leavenworth, Kas., 28, Kansas City, Mo., 29, are to be in St. Louis Dec. 1, 2, 6, Decatur, Ill., 3, Jacksonville 4, Chicago 8, 9, 12, 13, Milwaukee, Wis., 10, Topeka, Kas., 16, Salina 17, Denver, Col., 19, 20, Salt Lake, Utah, Virginia City, Nev., 27, 29, 30, Sacramento, Cal., Jan. 1, 1880, San Francisco 5 (two weeks), and sail for Australia 19.

THE INDIANAPOLIS (Ind.) Ladies' Cornet Band are to give an entertainment there Dec. 2......Mr. Early, a talented tenor, is the latest addition to the musical circles of that city......Mrs. Murdoch, leading soprano at St. John's Cathedral (Catholic), has removed to Mattoon, Ill......The Mænnerchor has organized a festival chorus......Wilhelmj was billed for a concert at the Park Theatre Sunday evening, Nov. 30......Donavin's Tennesseeans are announced for two concerts Dec. 11, 12, in the Grand Opera-house.

AT MCVICKER'S THEATRE, Chicago, Ill., a fair attendance prevailed during the second week of Maretzek's English-opera Company, who presented "Pinafore" Nov. 24, 25, matinee 27, "Sleepy Hollow" 26, 27, 29, "Bohemian Girl" 28, matinee 29. They go to St. Louis......The Apollo Club dedicates the new Central Music Hall Dec. 5, and the Patti Company concertize Dec. 8, 9......The oratorio of "Esther" was given in the West-end Opera-house Nov. 27, 28, 29, for the benefit of the Ada-street Methodist Church.

J. BRADLEY ADAMS announces a grand sacred concert to be given in the National Theatre, Washington, D. C., Sunday evening, Dec. 7, when he will present the Remenyi Concert Troupe......The Kate Thayer Concert Company, under the management of Will E. Chapman, are to appear at Lincoln Hall, Washington, D. C., Dec. 9.

"BOGAN'S SIMPLIFIED BANJO MANUAL" and other instruction-books are advertised in another column.

MURPHY'S MINIATURE OPERA COMPANY in "Pinafore" is billed in Hartford, Ct., Dec. 1, 2, Mideletown 3, Danbury 4, South Norwalk 5, New Britain 6, and Meriden 8.

HAVERLY'S CHURCH-CHOIR COMPANY gave "Pinafore" in the Academy of Music, Baltimore, Md., during the past week, to fair houses. Our correspondent says: "The company is certainly a strong one, and the opera was rendered better than ever before in this city. Their route ahead is Paterson, N. J., Dec. 2, Newark 3, 4, Trenton 5, New Brunswick 6; thence to Richmond, Va., for three nights......'The Chimes of Normandy' at Ford's Opera-house during Thanksgiving-week proved an attractive entertainment, and was well rendered by Ford's Opera Company, with a good chorus."

THE LILIPUTIAN OPERA COMPANY, under the management of Dave Thomas, are to perform in North Attleboro, Mass., Dec. 1, Taunton 2, Milford 3, Clinton 4, Leominster 5, Marlboro 6, Chelsea 8, Lawrence 9, Exeter, N. H., 10, Dover 11, Portland, Me., 12, 13.

THE CENTENNIAL JUBILEE SINGERS are billed in Newton, Mass., Dec. 1, Pawtucket, R. I., 2, Woonsocket 3, Douglass, Mass., 4, Northboro 5, Lowell 6, South Boston 8, East Boston 9, Wakefield 10, Waltham 11, Leominster 12, Clinton 13.

THE YOUNG APOLLO COMPANY sing "Pinafore" in Danbury, Ct., Dec. 3, Norwalk 5.

AT THE OPERA-HOUSE, Galveston, Texas, the Adah Richmond Opera Troupe opened in "Fatinitza" Nov. 24 to a large house.

HELEN POTTER'S PLEIADES, who played in Altoona, Pa., Nov. 29, are to be in Johnstown Dec. 1, Dayton, O., 4, Wilmington 5, Bellfontaine 6, Troy 8, Peru, Ind., 9, and Laporte 10.

"HOGAN'S HOP" and other novelties in the comic-song line are advertised by Harding.

THE NEW YORK MINIATURE OPERA COMPANY are to open in Buffalo, N. Y., Dec. 1, for one week, Dunkirk 8, Medina 9, North East, Pa., 10, Erie 11, Cleveland, O., 12, 13.

BLIND TOM concertized in Clinton, Ia., Nov. 29.

THE CLOSING CONCERT in the Popular Course of entertainments was given in Malden, Mass., Nov. 26, by the Weber Quartet of Boston, assisted by Mrs. H. F. Knowles and Miss Susie Hall, vocalists, and Lyman F. Brackett, pianist.

FRANK PARKER, pianist, advertises that he can be engaged at a low salary.

GRAU'S OPERA TROUPE, with Henri Laurent and Blanche Corelli in the leading roles, ran "Fatinitza" and "Pinafore" the past week in the Grand Opera-house, Detroit, Mich., to poor business, excepting Thanksgiving-night, when a good house was present. Our correspondent says: "The troupe disbanded there Nov. 29, salaries not having been paid for several weeks......Wilhelmj comes Dec. 3, and Ford's Juvenile Troupe 8, for a week......At the Detroit Opera-house, Haverly's Children's 'Pinafore' are booked Dec. 11, 12, 13. Mahn's Opera Troupe in 'Fatinitza' 22, for one week."

MLLE. LITTA, assisted by Mlle. Zeline Mantey, Amy Fay and Mr. Barnes, concertised in Cleveland, O., Nov. 26, to fair business......Mr. Hennings will produce his opera in the Opera-house Jan. 19, 1880......The Vocal Society give their first concert this season Dec. 11.

MAHN'S ENGLISH-OPERA COMPANY is reorganizing in this city. Communications can be sent to J. H. Russell, as per card.

THE APOLLO CLUB in the Brooklyn Athenæum sang "The Bohemian Girl" last week.

MUSICAL AFFAIRS in Boston, Mass., are thus reviewed:

The Liliputian Opera Company during their second and last week in Horticultural Hall repeated "Jack the Giant-killer" and "Pocahontas" to good-sized audiences. The little folks, being engaged at their work Thanksgiving day, partook of the annual feast in their hotel, the Quincy House, two days ahead of time, and an enjoyable time was had......Miss L. L. Ryerson has joined the Ladies' Alpine Quartet......A musical soiree was given at the Commonwealth Hotel Nov. 24 by Misses A. Louise Gage and Florence Holmes, Clarence E. Hay and Timothe Adamowski, violinist......The Grau French-opera Company gave a concert in the Redpath course at Music Hall 25, assisted by Alfred H. Pease, pianist. The next entertainment will be given Dec. 2 by the Listemann Concert Company, a sextet of instrumentalists, assisted by Miss Nella F. Brown and Laura E. Dainty, readers......E. B. Perry the blind pianist, assisted by Mrs. E. Humphrey Allen, soprano, gave a recital at Chickering's Warerooms Nov. 26....The choir of the Church of the Holy Redeemer, assisted by Miss Bessie Hamblin, gave a concert in Lyceum Hall, East Boston, 27....The eighth entertainment in the Somerset course was given in Music Hall 28, under the auspices of Somerset Lodge, Knights of Pythias. The vocalists were Frank Hayden and C. E. Pickett, and Mrs. Marie F. Marchington and Miss Annie L. Fowler, constituting the Harvard Quartet, with J. P. Ryder organist....Miss Isabel Sargent, pupil of Mme. Cappiani, who left for Europe 29 to finish her musical education, was tendered a complimentary dinner at the Hotel Brunswick 28....A new song has been composed and dedicated to Isabel Stone Pond, the Boston vocalist, by Randigger......The first of Mme. Cappiani's concerts is to be given in Mechanics' Hall 3 by her pupils, the Misses Pauline Pfeiffer, Lucie Hayes, Nellie Hayes, Emma Dearborn, Ida Kleber, Mesdames M. St. Jacques, S. B. Buxton and Dr. A. M. Dudley, assisted by Mrs. Constance Howard, Mrs. Dietrich Strong, and Henry G. Hanchett, pianists......The Fairbairn Family of Scottish vocalists, assisted by Miss Bennett Rogers of London, appear in concert and a musical sketch called 'The Rehearsal' in the Dudley-street Opera-house 3....The concert to be given in the Old Bay State course at Music Hall 4 will be contributed to by the Boston Philharmonic Orchestra—Mrs. H. F. Knowles, Mathilde Phillipps, and S. L. Studley......The fourth concert of the Boston Philharmonic Orchestra is to be given at Music Hall 5, with the assistance of Sara Barton, soprano, her first appearance in her native city for seven years; Ole Bull, violinist; and Charles H. Morse, organist......Herman P. Chelius, assisted by Miss Edith Christie, violinist, gives an organ-recital at the rooms of the Boston Conservatory of Music 5......The first of the five Euterpe concerts will be given 10......Miss Emma C. Thursby reappears on the concert-stage in the Redpath course at Music Hall 9......Mapleson's Italian opera Company commences a two weeks' season at the Boston Theatre 29. Miss Abbie R. Carrington and another Boston lady are expected to make their operatic debut during the season......It is probable Mme. Etelka Gerster will appear at the triennial festival of the Handel and Haydn Society next May. Anna Louise Cary and Mrs. Aline Osgood are already engaged.

THE EMMA ABBOTT OPERA COMPANY open in Pittsburg Opera-house Dec. 1, for one week......The Gounod Club of Pittsburg and a chorus of one hundred children will give "Pinafore" in Library Hall Dec. 30, 31, Jan. 1, 1880......Miss Jean Wallace, assisted by the Trinity Church-choir of Pittsburg and Mr. Stern, cornettist, will give a concert at New Brighton, Pa., Dec. 4......Miss Lillian Spencer of Pittsburg will be the recipient of a complimentary benefit at Library Hall early in December.

IN ALBANY, N. Y., Remenyi, Rosnati and others gave a concert in Tweddle Hall Nov. 27, to a good house......Williams College Glee Club sang 28 to good "biz."

THE BOSTON IDEAL OPERA COMPANY sing in Lynn, Mass., Dec. 1, Lewiston, Me., 2, Bangor 4, Portland 5, 6.

VARIETY HALLS.

FROM CINCINNATI our correspondent writes Nov. 29: "Miss Ida Quigley and Mr. Harry Moreland in the border drama 'Neme the Half-breed,' Lew Baker, a clever exponent of old-darky characters; and Erwin Thomas, high-pedestal clog-dancer; opened at the Coliseum 24. Business fair. Departures: Lottie and Tommy Winnett, to join the Chapelle Combination at Susquehanna, Pa.; Erwin Thomas, Pittsburg; Ida Quigley and Harry Moreland, Kansas City; Prof. Parker and Lew Baker. To open Dec. 1: Stella Leland in 'Shadowed Till Death,' the French Davene Family, Crawford Brothers and Nellie Crawford.........The changes at the Vine-street Opera-house the current week were extensive. John Morrissey, stage-manager, retired, and H. W. Eagan replaced him. The other new specialty people were Carrie Lavarnie in change songs; Jennie Farron in skipping-rope dances; Lizzie Derious, a clever vocalist and slack-wire performer; and Laura Russell and D. B. Emery in instrumental duets and bellringing. All took well. A beautiful new first-part, scenery by David Crusoe, costumes by W. H. Schneider, was put on. Business good. Closing: The Barlow Brothers, Emma Hoffmann and Alice Somers, all for Louisville. Opening: Mlle. Alexis, and Crumley and De Forrest........The new people 24 at the Belle Union were Joe H. McBride in drum-solos; Della Cook, song-and-dance; James Wheeler, club-swinger; La Belle Pauline and May Collins, vocalists; Walter Phœnix, song-and-dance man; and Roselle, female-impersonator. Business good. Departures: Roselle, Walter Phœnix and May Collins......The National Theatre reopened Thursday (Thanksgiving) afternoon, with J. D. Ward as manager and Andy Brandt as leader of orchestra. A first-part opened the programme, in which George Turner, J. W. Sheppard, Fred T. Shaw and James Hall appeared on the ends, and Della Turner, Jennie Montague and Elfie De Rock sang ballads. The olio embraced the excellent acrobatic act of William F. Ripley and Mlle. Claudia; James and Ocie Hall in songs-and-dances; Della Turner's songs; the farce, 'Waddie Worried by Spirits,' by J. W. Sheppard, J. E. Jackson and Fred T. Shaw; Mlle. Fachon's living statuary; Jennie Montague in ballads; George and Della Turner in a sketch entitled 'Versatilities;' Elfie De Rock's vocalisms; and the burlesque of 'The Naughty Dutchess,' with Mlle. Lulella Fachon as the Dutchess. Attendance has been very fair. ......Esher's new Palace will cease to be a vaudeville after this week, the proprietors intending to give balls......Billy Sheppard, song-and-dance, opened at the Eldorado 24. Closing: Julia Bennett and McGill and Ryan, all for Fort Wayne, Ind...... The Western Sisters, billed at the Vine-street, failed to come, alleging sickness........Sam and Carrie Swain, who have been several times re-engaged at the Vine-street, continue next week, and open with Harry Williams in Pittsburg Dec. 8......J. D. Roome left for New York 26, and Ninon Duclos 28."

AT THE NEW GAIETY, New Haven, Ct., the largest and in many respects the best company of the season appeared the past week to good business. The new faces Nov. 24 were Maggie Foster, Harris and Wood, Ida and Andy Showers, with a troupe of trained dogs and monkeys. Lottie Clifford and Annie Harris failed to appear. Departures 29: Maggie Foster and Harris and Wood, New York. To open Dec. 1: Harry La Rose, the Grinnells (Hattie and Bennie), Hogan Bros. (Harry and Gus), Ida Siddons and Grace White......At the Tivoli, the only arrival was Lizzie Lanning, Nellie Hadfield disappointing. Departures 29, Sullivan and Smith and May Raymond, New York; Dan McCarthy, Waterbury, Ct. Announced for Dec. 1: Nellie Hadfield, Emma Maddin, Minnie Lawton, Sullivan and Harrington....... At the Atlantic Garden the company comprised Charley and Lillie Carroll, Maurittius and Alf. Alfredo, Blanche Austin, Mayo and Talbert, and Jennie Goodroy. Closed 29: Maurittius and Alf. Alfredo, to Philadelphia, Pa.; Blanche Austin, Mayo and Talbert, Springfield, Mass. To open Dec. 1: Dooley and Ten Brook, Ivy Howard, Pauline De Courcy, and John Goodroy......Schwed's Garden opened 24 under temperance rules with the following company: Frank B. Carr, stage-manager; James and Dollie Emmerson, La Petite Ida, Jen. Powers, Georgie Macey and Grace White. Departures 29: Grace White, to New Gaiety; Jen. Powers and Georgie Macy, New York. Billed for Dec. 1: Creamer and Christie and Alice Fisk Martyne.

THE ARRIVALS at the Front-street Theatre, Baltimore, Md., last week, were Rogers and Cronin, Grace Garland and Lillie Ellis, and George France and Ethel Earle in the drama "Block Game." Closing Nov. 29: French Twin Sisters, Harry Bennett, Niles and Evans and Rogers and Cronin, to New York; Lew Clark, Washington; and Geo. France and Ethel Earle after Saturday matinee, to Chicago. To open Dec. 1: Manchester and Jennings, Sheehan and Jones, Lillie Western, Master Joe Roberts and Texas Jack......The new people at the Central were Frank Jones and Alice Montague in "The Black Hand," Delehanty and Hengler and Suydam Brothers. Closing: Chrisdie & Zeltner's Pantomime Troupe, Carrie Lewis, Suydam Brothers, John Booker, and Frank Jones and Alice Montague, to New York. To arrive Dec. 1: Minnie Oscar Gray and Wm. T. Stephens, with their dogs, in the drama "Jack Sheppard," the Dockstaders, the Stewart Sisters and Andy Collom......The new faces at the Odeon were Clifton and Redmond and Lou Vavasour (in place of Nellie Hague, who disappointed). Closing: George Kurtz and Nellie Brooks, to New York; Barney Fagan and Lizzie Mulvey, Philadelphia; and the Morris Brothers and Lou Vavasour, idle. To open Dec. 1: Professor and Martha Steen, Bessie Bell, Frank Livingstone, May Linden, Charles Morris and Kitty Bell.

JOSEPH PROCTOR and daughter in "Nick of the Woods" drew good houses to the Metropolitan Theatre, Louisville, Ky., last week. This week "The Two Orphans" will be produced by the stock-company......The fresh appearances at the Knickerbocker Theatre Dec. 1 are to be Emma Hoffman, Alice Somers, Carlotta Banks, John M. Turner, Barlow Bros., and the D'Alve Sisters. Departures Nov. 29: Charles Glidden and Edith Lyle, to Cincinnati; Mason Wesley, Logansport; Baby Rinehart, Indianapolis; and "The Nondescripts," Buffalo.

AT THE COLISEUM, Detroit, Mich., business has been good. Thanksgiving people were turned away at both matinee and evening performances. The new people Nov. 24 were the Leonzo Brothers, with the dog Tiger; Fannie Kent, serio-comic; Nimmie Kent, skipping-rope dancer; John and James Russell, songs-and-dances; Harry Leavitt in Teutonic songs; Fred Roberts in motto-songs; and E. T. Stetson in the drama "Kentuck." Closing 29: Leonzo Brothers, E. T. Stetson, New York; Kent Sisters, Fred Roberts, Toledo; Harry and Master T. Leavitt, Joe Lang, Buffalo; Russell Brothers, Pittsburg; James Roche, Philadelphia. Coming Dec. 1: The Pathfinders, who furnish the entire show......The May Fisk Troupe did a light business in the Comique 24, 25, 26, the place being again closed.

THE LELAND SISTERS, Williams and Sully and Nellie Germon were the arrivals at the Grand Central, Troy, N. Y., Nov. 24. Business during the week was excellent. Those departing 29 were Mr. and Mrs. Charles N. Steen, to Baltimore; Williams and Sully, Boston; Leland Sisters, Nellie Germon and George W. Woods, New York, the latter to double-up with Weston of Kelly and Weston. The underlinings for Dec. 1 are Harry Budworth, Charles Waterfield, Paddy and Ella Murphy, Ella Warner, Billy Maleny, Mabel Gray and Clooney and Ryan.

FANNY HERRING played the past week in Ward's Opera-house, Paterson, N. J., the other attractions being Paddy and Ella Murphy, John Carle, Bryan O'Lynn, Ward and Lynch, Ben Gilfoil, Wm. Scott, Georgie Williams, Frank Traynor, etc.

PAT ROONEY'S COMBINATION played in Columbus, O., Nov. 26, 27, and matinee to large business; thence to Newark 28, Zanesville 29, Wheeling, W. Va., Dec. 1, 2, Pittsburg, Pa., 3, 4, 5, 6.

AT CRONE'S GARDEN THEATRE, Indianapolis, Ind., Nov. 24, the minstrel first-part was resumed, and in the olio the Dutch Mendels appeared in creditable sketches; Lydia Sheeran gave vocal selections; Turner and Maas introduced a comical act called "You Don't Say So;" the Sheerans—James and Lydia—appeared in an Irish sketch, "The O'Gradys;" the bill concluding with "The Three Tars." Myrtie Robinson and Dollie Dimple disappointed, giving no excuse. The Mendels close 29, for Danville, Ill.; and the Sheerans, to Chicago. New Dec. 1: Baby Rinehart, Mons. Henrico, D'Omer and Durrell, and Ida Vincent. Fred Felton, for some weeks in the box-office, has resumed active duties on the stage.

TOM MCLEAN, English mimic and comedian, who has been giving his character impersonations at Tony Pastor's Theatre, this city, with success, publishes a card from Manager Pastor, in which he is strongly recommended for his artist-like ability as a singer and comedian. Press-notices also repeat this endorsement of his performances. He can be addressed care of this office. He desires the Tudors' address.

CHARLES MADDEN, clown and comique, is engaged for the rest of the season at the Olympic Theatre, Fort Wayne, Ind.

THE THEATRE COMIQUE, St. Louis, Mo., began the past week with a packed house, and did a comfortable business for the remainder. The fresh appearances were Georgie Lingard, Cummings and Mack, Williams and Pickert, Morgan and Mullen, Harry Woodson, John Hart and Lillie Hall's Burlesque Company. Departures 29: The Valjeans, with no immediate engagement, and will return East; Morgan and Mullen, to Chicago. Announced for Dec. 1: McVickers and Saunders and McIntyre and Heath. ......After a recess of one week the Globe Theatre reopened 29 to a full house with the following company: Col. Tryon's "Tale of Enchantment" Company, Nina Grosvenor's Statue Troupe, Mary Sedan, Geo. H. Garland, Cherrie Chapman, Walter and Helena Wentworth, the Campbell Sisters and Jennie Oates. While closed, this theatre was thoroughly renovated, the lower part reseated with patent tilting opera-chairs, the boxes were newly upholstered, and the stage was enlarged and stocked with new scenery to fit it for the production of spectacular dramas. The admission-fees were raised to double the former rates.

AT THE ADELPHI THEATRE, Denver, Col., the company at our latest advices included Foley and Waters, the Clinetop Sisters, Frankie Christie, Georgia Alma, Frankie Lee, Neoskleta, Mlle. Leoni, Donnelly and Drew, Chrissie Merrell, Mamie and Carrie Whitmore, Addie Cloretta, Frank Bennett, and S. Butterfield.

WM. ROBERTS & SON, the well-known makers of dancing-clogs, who have been for many years identified with this branch of trade, advertise their business in this issue.

VENUS AND ADONIS in their specialties, fancy dancing, invisible wire, skating and velocipede performances, can be secured especially for South America and California. See card.

JESS AND WADE were the arrivals Nov. 24 at J. H. Long's Gaiety Theatre, Danville, Ill. Departures 29: the Campbell Sisters, to St. Louis, Mo., and John and May Carroll, idle. To arrive Dec. 1: James and Lydia Sheeran, Charles and Gertie Seamon, Ward and Wells, and the Lennette Sisters.

THE OLYMPIC THEATRE, Brooklyn, N. Y., is advertised by Messrs. Hyde & Behman as open for rental. The house has been improved, and the front made attractive.

CARTER AND ABBOTT, instrumental specialty artists, advertise their address in another column.

MAUD CLIFFORD, John Bartley and Clifford and Skelly were the arrivals at the Standard Theatre, Jamestown, N. Y., Nov. 24.

MME. RENTZ'S MINSTRELS and Ladies' Orchestra are to be in Portsmouth, O., Dec. 4, Maysville, Ky., 5, and Lexington 6.

AT WALDMANN'S THEATRE, Newark, N. J., overflowing audiences were in attendance the past week. The principal attractions were Zuila and Loyal in their great cannon act, and Manchester and Jennings, comedy-sketch artists. Departures 29: Allie Drayton, Merritt Bros., and Zuila and Loyal, to New York; Manchester and Jennings, Baltimore; Young Ajax, Philadelphia. To arrive, Dec. 1: Jackits-chy's Japanese Troupe, Georgie Kane, Bernard McCreddie, Marie Desiree, and the Irish Four......At the London business has not been in keeping with the expectations of the management. Saturday evening a free concert was given in the barroom, and an admission fee was demanded to the theatre. Departed 29: The Four Planets, to Brooklyn; Ada Lannier and Pet Celeste, New York. To arrive Dec. 1: Baughman and Butler, J. W. Ransone and Emma True, Nellie Abbott, Goldie, Steele and Sallie St. Clair, Ada Forrest and the Woods.

AT THE ACADEMY, Chicago, Ill., there was a large attendance the past week, especially Thanksgiving-day, when it was crowded matinee and night. Dominick Murray presented "Escaped from Sing Sing," supported by the regular company. In the concert-room scene in the third act Miss Eloise Allen gave songs, Howard Dorr and Son acrobatic performances, and the Lynn Sisters duets. Departures: Lynn Sisters, to Grand Rapids, Mich.; the Haleys and R. M. Carroll and Sons, Milwaukee; and Dominick Murray. Arrivals Dec. 1: Billy Sweatnam, the Mendels and Geo. France and dogs......At the Olympic an admirable olio-bill was given to a very good attendance. Annie Britton, W. H. Stuart and Marcus Moriarty appeared in "The Silent Woman;" Miss Nellie Massa in vocalisms; Jackson and Keefe in songs-and-dances; J. H. Graham in character-change songs; Annie Boyd in serio-comic songs; Angie Schott in her illusive statue-act; the Sparks Brothers—John and Joe—in North-of-Ireland songs-and-dances; Wm. Courtwright in "Flewey-Flewey;" and Jennie Ward in character songs with changes made without leaving the stage. Closing Nov. 29: Nellie Massa and Annie Boyd, to Baltimore; Jackson and Keefe, McVickers and Saunders, St. Louis; Jennie Ward and J. H. Graham, destination unknown. Billed for Dec. 1: Jennie Hughes, Robert Nickle, Morgan and Mullen, Bryant and Saville, J. B. Radcliffe, Harry Beckwith, Millie Gale, J. M. Lathrop and the Leslie Brothers.

AT THE LONDON PALACE VARIETIES, Albany, N. Y., the arrivals announced for Dec. 1 are Carrie Skinner and Annie Livingston, Vickey Lewis, Grace Arnold, Mike Drew, Sheehan and McGlone. Departures Nov. 29: Billy Hogan and Gus T. Wallace. Remaining: Annie Montague, Annie Rayner, Annie Bentley, Nellie Roberts, and Jennie Hallen. The proprietor, Austin Mullen, advertises for lady specialty artists.

DRAMATIC and variety stars desiring engagements at the Theatre Comique, Kansas City, Mo., are requested to address Valentine Love, proprietor.

A LADY PARTNER to do sketch business is wanted by S. H. De Garno, who advertises.

PERFORMERS are wanted at Scheed's Temperance Varieties, New Haven, Ct. See card.

CHARLES L. DAVIS, supported by Emma Vern and his own sompany, who produced his character-play of "Alvin Joslin" at the Gaiety Theatre, Boston, Mass., last week, is highly endorsed by the press of that city, as will be seen by extracts published in another column. They perform at Lynn Dec. 8, Marblehead 9, Brockton 10, Fall River 11, 12, New Bedford 13.

JOHN H. BROWNE is now acting as agent for Texas Jack and Morlacchi.

CHAS. BENTON, agent of the Mme. Rentz's Minstrels and Vienna Orchestra, informs us that he will shortly close his engagement in order to again take charge of the May Fisk Troupe.

AT THE NATIONAL THEATRE, Hartford, Ct., the arrivals Nov. 24 were El Nino Eddie, Mabel Pearl, the Morrisseys, Maud Leigh, De Witt Cooke, Andy Leavitt, Ned West and Alice Gleason. The Bindleys, announced for same date, did not appear. To open Dec. 1: Devlin and Tracy, Frank Osborne, Lester Howard and Lizzie Hunter, Ada Lannier, Dollie Sharpe and Sam Lang. Leaving Nov. 29: El Nino Eddie and Mabel Pearl, to Philadelphia; the Morrisseys and Maud Leigh, to New York; and De Witt Cooke, to Providence. Business good.

THE FOLLOWING PEOPLE appeared at the Milwaukee (Wis.) Theatre the past week: John and Maggie Fielding in specialities; C. Hillyer in a musical sketch; Den and Ella Howe in feats of markmanship; Chas. O. and Gertie Seamon in sketches; and Peasley and Vernetta, song-and-dance. Business large. Announced for Dec. 1: The Carrolls.

AT THE Atlantic Garden Theatre, New Haven, Ct., specialty artists are wanted. See Stage-manager Chas. Carroll's card.

VARIETY PERFORMERS can find engagements at the Atlantic Garden, Fall River, Mass. See Manager Wm. Hayes Jr.'s card.

AT THE THEATRE COMIQUE, Washington, D. C., the fresh appearances Nov. 24 were W. J. Thompson and Lottie Forrest in the drama of "For a Life," Favor and Shields, Albert Duncan, Archie White and Ella Esmond. Business good. Departures 29: W. J. Thompson, Lottie Forrest, Landis and Steele, to Philadelphia; Rixford Brothers, Cleveland, O.; Archie White and Ella Esmond, Richmond, Va.; and Albert Duncan, Springfield, Mass. Coming Dec. 1: Rose Goodall, the three Herbert Brothers, Charles A. Grear, Helen Lewis, Jessie Warner, and Nellie Waters......The Arlington Theatre, formerly the Avenue, is to be reopened Dec. 1. George W. Hines is proprietor, Ed. F. Barnes, business and stage manager. The following company is announced: Josephine Shanley, Alf. C. Barker, Carlotta Pearl, Tommy and Emma Harris, Belle Fairmount, Barry and Sullivan, Leona De Forrest, Kate Moffitt, May Hamilton, John Booker and Lew Clark. Prices, 50, 25 and 15 cents.

THE STARS at the Boylston Museum, Boston, Mass., the past week, were Lillie Howard, vocalist; John and Lea Peasley, song-and-dance; Mattie and Alice Stuart, duettists; Lester Howard, harmoniconist; Perry, Magrew, Curdy and Hughes, eccentric dancers; Tommy and Annie Dayton, character business; Lizzie Hunter, serio-comic; with "Fra Diavolo," introducing Capitola Forrest as the Brigand. Business fair, and on Thanksgiving immense. To arrive Dec. 1: Watson, Ellis and Kernell's Star Troupe, consisting of Harry Watson, Harry Kernell, Charles T. Ellis, John Kernell, Kitty O'Neil, Thatcher and Hume, Clara Moore, the Brothers Suydam, Gus Hall and Alice Bateman.

AT THE THEATRE COMIQUE, Bradford, Pa., large houses were the rule the past week. May Fisk's English Blondes, under management of Leon & Daum, were the attraction, in addition to May Vernon, serio-comic; Smith and Burns, musical mokes; and J. L. Manning, trapeze, who were first-class in their respective specialties. Departures 29: Joe Mealey, to New York, where he doubles with Harry Cole; J. L. Manning and Jenny Sothern, destination unknown. Verona Carroll disappointed 24 on account of sickness. Booked for Dec. 1: The Hassons, Keating and Flynn, Homer and Holley, Kent Sisters and Irene Osborn......The May Fisk Blondes, under her own management, are billed at the Academy of Music, commencing 4. Miss Fisk has telegraphed the party now playing at the Comique, who use her name without authority, and threatens litigation. Messrs. Leon & Daum claim they bought the right from Miss Fisk, and so the matter stands.

AT THE THEATRE COMIQUE, Richmond, Va., Minnie Oscar Gray and W. T. Stephens, with their three trained dogs, in a drama entitled "Saved from the Storm," was the main attraction the past week. Departures 29: Alf Christie, Chas. Morris, Kate Monroe, Minnie Oscar Gray and W. T. Stephens, to Baltimore, Md. Billed for Dec. 1: Archie White and Ella Esmond (who have arrived), and Texana Rosemay.

MINNIE GOUGH, serio-comic vocalist, burlesque actress, etc., has been re-engaged for this week at Tony Pastor's Theatre, this city. Her recent engagement at that house was so successful that Mr. Pastor has given her an excellent recommendation for her artistic and original performances. A few dates are advertised as still open.

BERRY'S BROADWAY THEATRE, Williamsburg, N. Y., has dates open for combinations and variety performers. See card.

MILLER'S WINTER GARDEN, Philadelphia, was enlivened last week by O'Brien Bros., Nani Bach, McPherson and O'Neil, Amy Lee, Hines and Blossom, Daisy Remington, Parker Sisters, Frank Livingstone and Lizzie Richmond. Houses good. Sig. Kiroli and Augusta Ordey, Le Clair Sisters, Levantine and Earl, Ella Mayo, A. W. Filson and Nettie Carlyn open Dec. 1.

BABY RINEHART is advertised as having made a big hit at the Knickerbocker Theatre, Louisville, Ky. Her mother informs us that she was divorced from her husband, Sam Rinehart, in Cincinnati, O., Nov. 20.

LADY PERFORMERS are wanted at the Odeon Varieties, Danville, Va. Address Tatum & Leath, proprietors.

AT THE NATIONAL THEATRE, Cincinnati, O., which was reopened on Nov. 27, capable variety and specialty artists can secure dates on good terms. Manager J. D. Ward also states that sensational combinations will find it to their advantage to visit that establishment.

PERFORMERS and musicians are wanted for the Clemment Brothers' Concert Company, which takes the road about Dec. 22, and Harry Marks, manager, publishes in our business department the names of several variety and other artists that he would like to hear from.

MME. RENTZ'S FEMALE MINSTRELS, under the management of Kit Clark, appeared to jammed houses on Thanksgiving day, matinee and evening, in Wheeling, W. Va. The performance was admirable; the songs and dancing were fine, and elicited hearty rounds of applause. The instrumental music by the Vienna Lady Orchestra was capital. Louise Linden's performance on the saxaphone was greatly applauded. The specialties of Lew and Pauline Parker and the Love Sisters were pleasing, and the cornet-solos by Eva Loretta and musical business by Jule Keen and Sallie Adams were mirth-provoking in the highest degree. The company performed at Zanesville, O., Nov. 28, Coshocton 29, and open in Newark Dec. 1, Lancaster 2, Circleville 3, Portsmouth 4, Maysville, Ky., 5, Lexington 6, Frankfort 8, Louisville 9, New Albany 10.

CHAS. H. STANLEY and Fanny Prestige, Johnny Pierce, the Victorias, Henry S. Page, Frank Moran, Nellie Waters, Emma Alfredo, Chas. Waterfield, J. F. Raymond, Fulton Myers, Julia Walcot, Sig. Burtine, Chas. A. Grear, Louis Alfredo, and the dramatic stock-company played to fair audiences at the Standard Theatre, Philadelphia, the past week. One hundred turkeys were distributed among the audience night of Nov. 29. Franklin Bros. are the only new faces announced for Dec. 1. Marie Wellesley will benefit Dec. 11.

THE WINNETTS appeared in a new sketch, entitled "Found at Last," during their engagement in Cincinnati, O., recently, and made a most favorable mark with it.

JAMES S. EDWARDS' "Our Drolleries" is meeting with success in the Ohio towns. They are billed for Middletown Dec. 1, 2, Miamisburg 3.

BUSINESS at the Theatre Comique, Providence, R. I., continues very large. The bill for the past week comprised Virginia Stickney, Sam Lang, Dolly Sharpe, the Flowerettes—Maud and May—Tom Harper, Minnie Lee, and the travesty of "Sir Joseph Weiss Beer." New faces Dec. 1: The Four Eccentrics—Perry, Magrew, Curdy and Hughes—John and Lea Peasley, Baby and Prof. Bindley, Tommy and Annie Dayton, Laura Bennett and Capitola Forrest, De Witt Cooke and Minnie Lee. Departures 29: Virginia Stickney, Sam Lang, Dolly Sharpe, for Hartford; Tom Harper, for New York; the Flowerettes—Maud and May—for New Haven.

THE FEMALE MINSTRELS; Hen Graham, Hebrew impersonator; Archie Hughes, negro comedian; Howard and Sanford, Billy Wells and Grace Sylvano in their specialties; Georgie Melnotte, the favorite serio-comic; and Belle Berry, assisted by the company, in "The Jolly Dutchess," gave a fair entertainment at Berry's Broadway Theatre, Brooklyn, E. D., last week, to improving business. Announced for Dec. 1: Frank and Fanny Davis and "The Female Brigands."

BLANCHE SELWYN has been confined to her bed by illness for some time past in Paterson, N. J. She has not appeared in public since she fulfilled an engagement in the Court-square Theatre, Brooklyn, L. I., some weeks ago.

EMMA WELLS, four-voiced vocalist, can be addressed in care of this office, or as per card.

AT HARRY WILLIAMS' Academy of Music, Pittsburg, Pa., business continues large. An extra matinee was given on Thanksgiving-day, and the crowd applying for admission could not be all accommodated, and at the evening-performance many could not be furnished with seats. The fresh attractions Nov. 24 were Miss Jessie Boyd, serio-comic vocalist; the Davene French Troupe, excellent gymnasts; the Four Diamonds—Thomas, Watson, Callon and Haley—who were compelled to respond to a triple encore, and Bob Milligan and Ada Adair, lightning change artists of merit. Closed Nov. 29: Davene Troupe, to Cincinnati; the Four Diamonds, Cleveland; Jennie Engle, New York; and Thatcher and Hume, Boston. To open Dec. 1: Don Ferreyra, the Aikens, Mulligan and Morris, Miss Nina Bach, Wingfield and Gregory, Turner, Welsh and Harris, and the Russells...... The Pat Rooney Combination will be at Library Hall, Dec. 4, 5, 6......At Trimble's Standard Theatre the burlesque of "The Little Duchess" was presented Nov. 24, with Mlle. Lucille in the title role and H. J. Campbell as General Boum. Urban and Warman, Baeder and Fisher, Charley McDonald, S. F. Renard, J. H. Fitzpatrick and H. J. Campbell performed in the olio, and "A Devil of a Scrape," with Harvey Collins in the leading part, concluded the entertainment.

FEMALE PERFORMERS are wanted at Harry Hill's Theatre. See advertisement.

SAUL SERTREW announces, in his card, a number of new acts and sketches which he has just issued at a nominal price.

ARTISTS are wanted at the Odeon Theatre, Kansas City, Mo. Address Frank W. Myers & Co., proprietors.

AT THE VOLKS' THEATRE, Brooklyn, last week a splendid business was done each night, and hundreds were turned away Thanksgiving-day. This week the new people are Jennie Morgan, Mullen and Magee, the Four Planets—McDermott, Sheehan, Kennedy and Clark—Harry Bennett, Harry and Minnie Ward, Prof. White and his dogs, and Dashaway and Monroe. Billy Barry's new piece "Mulligan Guard vs. Skidmore" is to be the farce of the bill......The New Brooklyn Opera-house closed its doors Nov. 29, after a brief season of three weeks. Cause, financial embarrassment......The Court-square Theatre had such poor business last week that that place, too, closed up 29......At the Olympic Louise Delmar's Blondes did business sufficient to warrant their staying another week.

FLOYD LAUMAN (late of Alveretta Brothers, gymnasts) has returned to Reading, Pa., and will assist Manager Mishler over the circuit this season. Last week he was in charge of Helen Potter's Pleiades.

MAGGIE MIDDAYA, Rose Elwer and Josie Carton did not open at the Varieties, Norfolk, Va., as announced Nov. 24. The Misses Middaya and Elwer are again announced to open Dec. 25, and Josie Carton, Ambrose and Ira also open 8.

HARRY BECKWITH, eccentric character-artist and vocalist, is performing in the Olympic Theatre, Chicago, Ill., where he can be addressed.

ERBA ROBESON, Charles W. Young, Haley and West, the Le Clair Sisters, John, Amy and Lillie Tudor, Lottie Beaumont, Wiley Hamilton, Carrie Russell, Mrs. Ed. Barry and Miss Lathrop are now en route for Leadville, Col., where they are to open in the Theatre Comique.

WALTER MACK, mystic-change artist, can be addressed in care of this office. Manager Waldmann of Newark, N. J., recommends Mr. Mack as an excellent attraction.

AT THE ADELPHI, Terre Haute, Ind., the company last week included, P. G. Whitefield, Sheridan and Reilly, Ella Grayson, the Roye Sisters and the three Parker Children. Departures 29: J. G. Whitefield, to Grand Rapids; Parker Children, Cairo; Opening Dec. 1: Mlle. Annetta, Aggie Floyd, and Etta Williams.

GOOD SPECIALTY ARTISTS are wanted at the Vine-street Opera-house, Cincinnati, O., and the manager invites attention to the appended extract from *The Cincinnati Inquirer* of Nov. 25:

VINE-STREET OPERA-HOUSE.—Never within the memory of our oldest denizens have they been able to witness such a show as was given last night in this "Sensational Temple." The curtain rose to the largest audience of any theatre in the city, and an Oriental setting, grand beyond description, drew forth enthusiastic plaudits; and well deserved they were, for never was there a more brilliant scene placed on a variety stage. An olio of some of the finest artists in the profession followed, and the afterpiece sent the audience away delighted. To the lover of the beautiful we say go to the Vine-street Opera-house this week, and enjoy the bountiful and lavish bill-of-fare, and more than fair bill, the manager offers you. Much has been said and written concerning this place, and many that have not visited it think that it is very different from that which it is. Not a gentleman in the land but what can safely visit it; and none, we feel assured, will regret their visit to it. It is beyond controversy the best, the very best show of the sensational kind ever given in America, and those who know whereof they speak say that in all Europe there is nothing like it in elegance of detail. We could write a volume, and, we fear, not do it the justice it merits. So, say we, take it in as one of the wonders of the present age.

NEGRO MINSTRELSY.

J. BROOKHOUSE BOWLER, the operatic tenor, joined Barlow, Wilson, Primrose & West's Minstrels Nov. 24, and on the 25th the company was further strengthened by the accession of Wm. Redstowe, tenor. As will be seen by the following extracts, Western journals notice the performances of this troupe as favorably as did the Southern press, and their business continues excellent:

THE MINSTRELS.—The gigantic company of minstrels that occupied the Opera-house on Tuesday night certainly has no equal traveling. Barlow, Wilson, Primrose & West, with their thirty artists, are incomparable and unapproachable. The performance, in its entirety, was a delight to the large and enthusiastic audience. The first-part was presented in a most faultless style and on a grand scale. Of the olio entertainment, *The Star* has only to say that it is the most elaborate and the most thoroughly artistic that has ever appeared in Jackson. It furnished fun in solid chunks, and without vulgarity, but of the most harmless description.—*Jackson* (Mich.) *Star*, Nov. 22.

ACADEMY OF MUSIC.—Barlow, Wilson, Primrose & West's Minstrels gave so excellent an entertainment at the Academy of Music last evening that we should be inclined to speak of it at considerable length but for the crowded condition of our columns. It must suffice, however, to say that the performance was refreshingly original, genuinely enjoyable, and with a sprightliness all through that can only attach to a programme sustained by artists who are thoroughly good in their respective specialties. A very large and appreciative audience was in attendance. A matinee entertainment will be given this afternoon, and the troupe will appear this evening for the last time.—*Buffalo Express*, Nov. 29.

NOTWITHSTANDING the storm of last evening, Barlow, Wilson, Primrose & West's Mammoth Minstrels played to a large audience at the Academy of Music, and gave a most delightful entertainment—indeed, we have had no better exhibition of minstrelsy in a long time. The first-part was carried through in fine style by Eddy Fox and his orchestra, and Messrs. Brookhouse Bowler, George Wilson, Happy Cal Wagner, J. J. Kelly, Sam Price, Milt G. Barlow, and Wm. Redstowe. The finale was made up of laughable burlesque scenes from "Pinafore," with Wilson as Sir Joseph, Cal Wagner as Hebe, Barlow as Silent Marine, and Sisters, Cousins and Aunts by the remainder of the company. Frank McNish's specialties, entitled "Silence and Fun," exhibited remarkable acrobatic and musical versatility; Wilson's "Love and Oratory" was capital, and the orator was recalled several times; Barlow as "The Aged Negro" was inimitable; and "The Song-and-dance Team," consisting of Primrose, Wilson, Macklin, Fox, Ward, McNish and Doyle, proved themselves to be the strongest combination of the kind we have seen. Their acrobatic antics surpassed everything of the sort we have witnessed, and their grotesque business was neat and taking. The eight clog-dancers, who are also the song-and-dance team, added liberally to the interest of the entertainment and were warmly encored. The sketch "Wannamaker & Brown's Clothing Establishment," the burlesque drama "Life on the Plains," and Mr. Fox's humorous performances on the violin made the programme as complete as it was entertaining. There will be a matinee this afternoon, and the closing performance will be given this evening. There will be full houses.—*Buffalo Courier*, Nov. 29.

NIGHT AFTER NIGHT the Pittsburg (Pa.) Opera-house was filled to see Haverly's Mastodon Minstrels last week. The two entertainments on Thanksgiving were very largely attended, about 500 people being turned away. Our correspondent adds: "The show is strengthened by new acts and new people. The banjo divertisement by Adams, Lee, Devere, Buckley, Mack, Shirley, Sperra, Welch, Ward, Freeman, Stratton and Sadler, the Broadway Squad, with Billy Rice as captain of the force, and Billy Welch as Sergeant Moriarty, Messrs. Wood and West in their skatorial song-and-dance, and Sam Devere's banjo-playing, songs and sayings were among the new features introduced and received with favor. The transformation scene in the first part deserved and won general praise, and Frank Cushman and Billy Rice as extreme-end men were more than ordinarily enjoyable; but the acts provocative of the most laughter were Rice's logical remarks, and the burlesque of "Pea-Tea-Bar-Nom's Kolossal Cirkuss, Museum, Menagerie, and Kayne's Kickadrome Kavalkade," the latter closing the show amidst screams of mirth. The organization opens at Cleveland, O., Dec. 1, for one week......Charley Reynolds was billed to appear here, but was not seen, owing to some mental trouble. I am informed that for some time past he has shown signs of insanity. His latest fancy was that the treasurer of the company wished to inflict some terrible bodily injury upon him, and he could not be brought to think otherwise. Several days ago Manager Foote had him sent to his home in Philadelphia, where it is hoped rest and quiet will restore his reason."

CARNCROSS' MINSTRELS regaled large audiences in Philadelphia last week, the programme including several novelties, among which were a new finale to the first-part, "The Skidmore Guards," and a funny sketch, "Edison's Telephone," introducing E. N. Slocum and Matt. Wheeler.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels appeared at the Royal Opera-house, Toronto, Nov. 25, 26, to fair business.

EMERSON'S MEGATHERIAN MINSTRELS played to good business in Library Hall, Louisville, Ky., Nov. 24, 25, 26.

BAIRD'S NEW ORLEANS MINSTRELS, C. E. Cook business-manager, are to perform in Newport, R. I., Dec. 1, Fall River, Mass., 2, New Bedford 3, Taunton 4, Brockton 5, Middleboro 6.

HAVERLY'S COLORED GEORGIA MINSTRELS closed a successful three nights' engagement in Leubrie's Theatre, Memphis, Tenn., Nov. 26; thence to Jackson 27, and Nashville 28, 29.

SMITH, WALDRON, MORTON & MARTIN'S Big Four Minstrels, with R. Arthur as manager and J. S. Sheppard business-manager, have won a most favorable verdict from both the press and public. Their performances can be judged of by the programme published in their card elsewhere, in which some of the most taking performers in the profession have places. The bone end is filled by J. W. Morton, Harry Stanwood and James Kine, the tambo end by H. Armstrong, W. Smith and B. Kine, with Theodore Jackson as interlocutor. Among the other members of the troupe are W. M. Moore, Chas. Heywood, Edwin Stanley, and Weston Brothers. The company is reported as doing a good business.

MCALLISTER'S MINSTRELS played in Hornellsville, N. Y., Nov. 27, Olean 28, Kendall, Pa., 29; and are to be in Salamanca, N. Y., Dec. 1, Jamestown 2, Warren, Pa., 3, Titusville 4, Franklin 5, Mercer 6.

BILLY ARNOLD'S BIG TWELVE MINSTRELS are to be in Waterbury, Ct., Dec. 1, Willimantic 2, New London 3, New Britain 4, Pittsfield, Mass., 6.

MR. MCALLISTER, proprietor of the minstrel troupe bearing his name, said to our correspondent in Hornellsville, N. Y., that "he wished THE CLIPPER to state that one Chappelle, who is using his (McAllister's) name in connection with a snap party, is in no way connected with McAllister's Minstrels, nor has any authority to use Mr. McAllister's name."

THE WARWICK MINSTRELS are to show in Warwick, N. Y., Dec. 4, 5.

THE ORIGINAL NEW ORLEANS MINSTRELS are to perform in Bellair, O., Dec. 1, Clarksburg, W. Va., 2, Grafton 3, Parkersburg 4.

HI HENRY'S PREMIUM MINSTRELS performed in Owego, N. Y., Thanksgiving to reported large business, Cortland Nov. 29, and are to show in Norwich Dec. 1, Cozenovia 2, Canastota 3, Little Falls 4, Amsterdam 5, Gloversville 6. Having decided to enlarge his company, Mr. Henry advertises for a tenor-balladist and specialty people, who must be able to play brass.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS, under the management of Harry J. Clapham, played to a large audience in the Park Opera-house, Erie, Pa., Nov. 27. Standing-room only could be had at 8 o'clock. Route: Lockport, N. Y., Dec. 1, Rochester 2, 3, Ithaca 4, Binghamton 5, Utica 6, Syracuse 8, Rome 9, Troy 10, Poughkeepsie 11, Albany 12, Pittsfield, Mass., 13.

THE THREE RANKINS (late of Simmons & Rankins' Minstrels, lately disbanded) reorganized their company and gave their first performance in the Grand Opera-house, Columbus, O., Nov. 27 and matinee to small business. The company includes, besides the three Rankins, Mack and Wright, Warner and Gibbons, Bouler and Ball, Chauncey Olcott, Billy Mack, and the Little Eight—Wm. Green, Jas. Barr, Henry Confay, Tucker Kent, John Levy, Jas. Costello, Tony Confay, and Eddie Cox. Our correspondent says: "They gave a poor show, the only noticeable feature being the Rankins in musical specialties and the Little Eight. This company disbanded after their first performance, leaving the entire party here, the majority of them having no means to leave the city."

EMERSON'S MEGATHERIAN MINSTRELS played in Columbus, O., Nov. 29, to large business. Route: Massillon, O., Dec. 1, Canton 2, Youngstown 3, Meadville 4, Buffalo, N. Y., 5, 6, Erie, Pa., 8, Sandusky, O., 9, and Cleveland 10, 11, 12, 13.

HAVERLY'S MASTODONS will play in the Detroit (Mich.) Opera-house Dec. 9, 10.

THE CALIFORNIA MINSTRELS, headed by Cool Burgess, are to give the veteran billposter Col. Joe Blakeslee of New Haven, Ct., a benefit in the Opera-house there, Dec. 1.

SMITH, WALDRON, MORTON & MARTIN'S Big Four Minstrels had three very large houses in Rand's Opera-house, Troy, N. Y., Nov. 28, 29, and are billed in Albany Dec. 1, 2.

HAWLEY AND COOPER have joined Lew Simmons' Minstrels.

CIRCUSES.

W. W. COLE'S CIRCUS opened in New Orleans, La., Nov. 24, says our correspondent, "to an immense audience, the entire capacity of the tents being exhausted some time before the performance commenced. The show remains here one week, giving two performances daily."

FRED LAWRENCE is wintering in London Village, N. H.

THE GREAT ST. LOUIS CIRCUS is to exhibit in Pine Bluff, Ark., Dec. 6; thence South into Louisiana and Texas. Matt Leland is the advance-agent. The outfit consists of 15 wagons, 110 horses, and two sideshows. One of the features is a street-parade of mounted people, representing every nation, in court costume and war-armament, accompanied by Amazonians, Munson's Brass Band and band-wagon. The show will probably make a tour of Mexico.

ADAM FOREPAUGH'S personal staff for 1880 is John A. Forepaugh and Adam Forepaugh, Jr., managers; Ben Lusbie, treasurer; Robert S. Dingess, advance-director; Fred Lawrence, manager of publications; Wm. H. Gardner, special agent; Charles H. Day, press-agent. Wm. R. Forepaugh and "Jack" Forepaugh are now in Europe, the former in search of ring-talent and the latter purchasing animals. George Loyal and Zuila are engaged; also Geyer and Ashton.

IN TOWN.—P. A. Older, Homer Davis, George Furzman and Lewis Sells.

BURR ROBBINS' den of hyenas chawed themselves up in their Winter quarters at Janesville, Wis., lately, *a la* "Kilkenny cats."

A NEW CIRCUS is incubating at Chicago.

COLE has been doing a tremendous business in the South, turning away people at many points. He will Winter at Memphis, Tenn.

RUMOR puts John O'Brien at the head of a new show to fit out at Denver this Winter.

SEVERAL circus proprietors and ex-managers are rejoiced at Jay Cooke & Co.'s happy termination of their financial difficulties.

SIDESHOW CURIOSITIES, performers and a band are wanted by Cooper and Haley. See card.

E. G. LING advertises for a concert privilege with a first-class circus.

DAN RICE has found a man of money from Leadville, and is on his feet again. Daniel is said to have a rice-pudding in his new-found backer.

SELLS BROTHERS will run two shows, as usual, one by rail and the other by wagons. For the railroad show James Robinson and family have been secured, also Leslie Brothers, Milton Jaspers, Willis Cobb and troupe of dogs and monkeys, and Prof. Heck's band. Charles Stow is to be editor of publications for the third season.

E. D. COLVIN, manager of the Coup Show, arrived in New York City Nov. 29, and is at the Sturtevant House.

COL. T. F. WOOD will run a variety show and museum under canvas next season.

ACCORDING TO OUR LATEST ADVICES, received Dec. 1, the Orrin Brothers & Co.'s Metropolitan Amphitheatre of Havana, Cuba, continues to do an excellent business. George Loyal and Mlle. Zuila have been engaged and leave here Dec. 10; also A. D. Vanzant and Eva West. The Baldwin Brothers and Mlle. Lottie, John Batchelder, Wm. Conwell, Vic. Laiscelle, Cardello and Victorelli, Wm. H. Stowe and Lizzie Marcellus are under contract, and leave in rapid succession. The Orrin Brothers & Co. contemplate running two shows during the holidays, one in Matanzas and one in Havana. Talent is wanted for both places. See card.

THE LOWANDES' BRAZILIAN CIRCUS will shortly leave for the West Indies. Equestrians, gymnasts, dancers, etc., are wanted. See F. A. Gorges' card.

MISCELLANEOUS.

THE FALLS FIELD THEATRE, Rochester, N. Y., can be secured by a good company free of charge. See card.

THE NICHOLS & MILLIGAN troupe of glassblowers have been engaged as the special attraction at the Charleston, S. C., Industrial Fair, commencing Dec. 3. They sailed from New York in the steamer Morro Castle Nov. 26, intending making a tour through Texas, Mexico and California.

PROF. E. E. BAKER, magician, is billed in Cicero, N. Y., Dec. 5, Brewerton 6, Central Square [illegible].

CLAUDE DE HAVEN, advertising and contracting agent, advertises for a position.

DUNN'S HALL, Denison, Texas, furnished with stage and scenery, can be rented at rates published in Fred Dunn's card elsewhere.

PROF. D. J. DARE, rope-walker, left Atlanta, Ga., Nov. 23, for his home in Wolcott, N. Y., where he expects to remain a month.

FOWL'S OPERA-HOUSE, Hudson, Mich., will be completed and ready for traveling companies Dec. 20. The house has a seating capacity of 800, a stage 20ft. by 40ft., new scenery, etc., and can be secured through G. Fowl, proprietor, who advertises.

JEROME BLITZ, magician, is now in Columbus, O.

ALF BURNETT writes to THE CLIPPER from Catskill, N. Y., under date of Nov. 28: "I have closed with Chappelle & Chaffee of Susquehanna. The company were grossly deceived. Mr. Chaffee, owner of a hotel in Susquehanna, Pa., was the backer of Chappelle, but, finding that there was no money in the mismanaged affair, he skipped out on a midnight train, leaving the party to get out of the trouble the best they could. In cases of this kind there should be a remedy at law for performers. Chappelle, Mr. Chaffee's partner, advertised the Rinaldos (three brothers), 'high-kickers,' the Winnetts, the Bensons—Jenny and Maggie—also the Dillons, none of whom was with the company. The members of the troupe were notified after the show Thanksgiving-night, and not till then, that it was their last performance. It cost me over $50 to get to the party, and after playing seven nights $45 was the sum-total I had to divide with my assistants; and this, after being laid up for six months, comes hard on me. I want to warn the public against W. J. Chappelle, as he is now billing other towns with the same bills and using my name, for which I will prosecute him if he does not end it. I am stopping for a short time with John T. Huntley, and expect to go out on a tour with him as soon as I can get on my feet again."

ADELAIDE V. MURDOCK lectures in the P. E. Church of the Holy Apostles, Philadelphia, Dec. 4, on "Substance and Shadow."......Rev. S. Wells Powell, a Massachusetts divine, lectured in Association Hall Nov. 28, before the Y. M. C. A., on "The Gospel in the History of the Jewish Monarchy."......The first annual exhibition of the Philadelphia Society of Artists has been so successful that it will be prolonged till Dec. 4, instead of closing Dec. 1, as originally intended......James E. Murdoch reads in P. E. Church of the Restoration Dec. 4, for the benefit of said church.

HILDRETH'S OPERA-HOUSE, Leon, Ia., can be rented through I. F. Hildreth, proprietor. It has a seating capacity of six hundred, and is furnished with a full set of scenery.

JOE GAYLORD, advertiser, contractor and press agent, advertises for an engagement.

HARRY SELLERS and E. E. Blaisdell are requested by J. H. Laine to telegraph to him, as per card.

ELI PERKINS is to lecture in Munson, Ia., Dec. 8, Stuart 9, Lenox 10, Leavenworth, Kas., 11, Princeton, Ind., 12, Allerton, Ia., 13, Rensselaer, Ind., 15, Clinton 16, North Vernon 17, Piqua, O., 18, Sewickly, Pa., 19, Clearfield 20, and Edenburg 22.

WOODRUFF'S BOHEMIAN GLASSBLOWERS open in Hornellsville, N. Y., Dec. 1, for an indefinite period.

A PARTNER is wanted in a stereopticon entertainment, or the exhibition can be purchased. See Stereopticon's card.

THE OPERA-HALL, Stillwater, Minn., is now under the management of A. Frederick, who requests all parties to address him only in regard to any business pertaining to the hall, as contracts, billposting, etc. See card.

W. H. GAY advertises for Punch-and-Judy figures and curiosities.

FRANK DE LANEY of Flint, Mich., advertised some property for sale in our past issue, including a *phonograph*, which by mistake was printed *photograph*.

COL. JOHN B. BACHELDER'S illustrated lecture on the Battle of Gettysburg was given in the Grand Opera-house, New Haven, Ct., Nov. 25, to a large audience.

PROFS. CADWELL AND CARPENTER, mesmerists, commence a week's engagement in the Grand Opera-house, New Haven, Ct., Dec. 1.

W. H. FRIDAY is to give readings in Brooklyn, L. I., Dec. 3.

THEODORE TILTON lectured in Indianapolis, Ind., Sunday evening, Nov. 30. Our correspondent says: "Judging from their frequency of late, Sunday entertainments of a musical and literary character at the Hoosier Capital seem to be in favor, and, unlike Pittsburg, Pa., are evidently not molested by the municipal authorities."

P. R. BAKER, who advertises, wants curiosities.

A PANORAMA and a marionette show are wanted by the Orrin Brothers & Co., as per advertisement.

FURNISHED ROOMS can be obtained at the advertised address.

CALCIUM-LIGHTS, with fixtures complete, can be obtained at Wm. Rohisen's advertised address.

BUNNELL'S DIME MUSEUM, Brooklyn, did a fair running business last week, and first-class on Thanksgiving-day.

MAGICAL APPARATUS is bought, sold and exchanged by Marcus Herrmann & Co., who advertise.

CURIOSITIES, etc., are wanted at Bunnell's Museum, Brooklyn, N. Y. See advertisement.

AMATEUR.

"OUR FOLKS" was presented by the Unity Dramatic Club in East Boston Nov. 27......The annual entertainment of the Young Men's Catholic Association was given in South Boston Thanksgiving-night, "Time Tries All," "Sarah's Young Man" and an olio of songs-and-dances being given......"Alone" and "Our Bitterest Foe" will be played by a company at Boston Highlands Dec. 1 for the benefit of the Roxbury table in the Old South Fair......Balfe's operetta "The Sleeping Beauty" is to be sung in Union Hall, Brighton District, 9......A dramatization of "Our Mutual Friend," made by Mrs. H. R. Shattuck, is to be performed in Malden, Mass., 18.

W. H. HARTIGAN, an amateur tragedian, who, our correspondent says, occasionally provides amusement for Halifax, N. S., is engaged in getting up a burlesque for presentation about Christmas.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia played "The Two Mothers" Nov. 26......The Multum in Parvo Club gave a miscellaneous entertainment at St. George's Hall on Thanksgiving-night, presenting, among other attractions, the farce of "A Dead Shot."......"The Robbers" was played by the Mirror Dramatic Association on Thanksgiving-night.

THE PRENTICE CLUB of Louisville, Ky., gave their annual entertainment in Macauley's Theatre Nov. 29, producing "Ours." The proceeds go to a local charity.

"OUR BOYS" is to be presented in Fayetteville, N. Y., Dec. 2, Syracuse 3, Baldwinsville 4, by Syracuse amateurs, supporting Col. Elmer Warner of Boston in the role of Perkyn Middlewick.

THE HAPPY-HOUR DRAMATIC ASSOCIATION, recently organized in New Haven, Ct., are rehearsing "The Chimney Corner" and "Tramps" for a performance on Christmas-night.

AN AMATEUR COMEDY COMBINATION is in need of performers. See "Amateur's" advertisement.

THE BEAST ON THE BEACH.

WRITTEN FOR THE NEW YORK CLIPPER.

Upon the ocean beach there dwells
A beast of modest mien,
An unobtrusive, quiet beast,
As meek as any dean;
A beast that never roams abroad
To prey on other beasts,
As bears and wolves and tigers dread,
That crave such bloody feasts.

A beast that never barks nor bites,
That never roars nor howls,
And never wakens one at two
A. M. with horrid yowls,
As feline Tom and Tabby do,
Each night throughout the week—
Perhaps, when Tom meets Tom, there comes
That wild, unearthly shriek.

A beast that never robs the roost,
Nor covets lamb nor pig,
As foxes often do, and wolves—
Sometimes a Southern "nig."
A beast that ever stays at home,
Attending to his flocks;
That never "gambols on the green,"
Nor on "the street" in "stocks."

A beast in gray too modest far
To show his form or face,
He lies beneath the sodden sand,
And "hides his light" and grace.
For what goes on in this wide world
He does not care a peach,
But snoozes in his "little bed"
Upon the ocean beach.

And politics and war may rage,
And men six days may walk;
"The street" may "break" and "Bulls" "go [broke,"
And pestilence may stalk!
Red lightnings shoot above his bed!
The heavy thunders crash!
And tempest-driven, angry waves
Upon the beach may dash!

The meek, bivalvous beast in gray
Snug lies within his bed,
Naught caring he for all these things
A "continental red!"
Oh, what a life of sweet content,
Indifference and such!
'Tis sweet—inglorious, I know,
But yet it "beats the Dutch!"

He thrives in sloth, our beast in gray,
And waxes fat and large;
"Old Nep." his commissary is,
And "finds" him free of charge.
He takes his comfort and his ease,
"Hard times" and good, the same;
He never works, nor does he play
The "Champions' New Game!"

The *dolce far niente* he
Most thoroughly enjoys;
Although 'tis *far*, 'tis ever near—
A dish that never cloys!
And thus he lives a life of peace,
Our gentle beast in gray;
No "trouble on his mind" has he,
The "devil ne'er to pay!"

And such his life! But, ah, his death!
Oh, cruel, shocking, that!
Oh, worse by far than ever dealt
The gray, repulsive rat
Which prowls about our homes at night
In hot pursuit of cheese
And "chicken fixins'," anything—
He is not hard to please.

They "chowder" him, they "fritter" him,
They roast and bake him, too;
They fry, they boil, and then he finds
He's in an "awful stew!"
But what's his loss is just our gain,
As all good livers know;
For "fritters," "roasts" and "stews" are good,
The festive chowder—oh!

You know, my friends, of whom I sing,
The gentle beast in gray;
The festive, happy clam, and sweet—
Delicious, I may say!
For those who rail because I've sung
The virtues of the clam,
I pledge my word I do not care
A continental ——!

A stalwart man, with fork in hand—
Our bivalve's foe most dread—
Comes on the beach in search of him,
Invades his "little bed,"
To market sends him quick along,
With thousands of his clan,
And there he quickly "goes to pot,"
Or else he goes to pan.

AT EVERY HAZARD;

OR,

THE BLACKWELL ENTANGLEMENT

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER EDGAR McCANN.

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CHAPTER XIII.—MOONLIGHT.

While this was proceeding, Herbert Lyndrose, perceiving that he was supplanted, for the time at least, by the elegant stranger, for whom privately he had begun to entertain the greatest possible contempt, took up a book of German sketches, and, seating himself beside Miss Griggs, began turning them over for her benefit.

"I understand that you are engaged upon some great work at present, Mr. Lyndrose," said Miss Griggs. "The subject—what *is* the subject? I have really forgotten."

"The story of Paris and the Golden Apple. I am trying to do something with it," he replied carelessly. "I don't work at it very persistently."

He had not been very successful in his profession, and there were those who thought that he was not sufficiently in earnest. He was certainly not industrious, and the pictures he had exhibited showed talent rather than application. Herbert Lyndrose had the ambition to be rich, but not the energy to accomplish that ambition. He was poor, and poverty had soured and disgusted him.

He had told Miss Griggs about his new picture, from which he secretely hoped great things, in a complaining and despondent way, and fancied that he was exciting her sympathy. Had he not thus drifted into the talk about himself, the forlorn little maiden might not have held his attention so long.

Doctor Ringdove in a high, screaming tenor sang his song—something about a fisherman—accompanied languidly by his wife, whom he pettishly admonished at intervals for her indifference; but the performance was on the whole very creditable, and when it came to an end was applauded and encored.

Richard Rolliner sat alone, listless and a little bored, conscious of the music, but not following it; and, in fact, his glance wandered pretty often to the spot where Irene Hernsdale sat chatting with Dacey Blackwell.

"That fellow! I don't like him," mused sturdy Richard, with an indefinable sense of irritation. "Sleek and graceful and tigerish! He is not a proper person for any young lady to be so friendly with. She has no idea of those low gaming-houses he haunts, nor of the people he knows."

Irene, however, was not quite so enraptured as she appeared to be. Dacey Blackwell bewildered her a little. He was amusing and fascinating; but there was something else—something feline—something sinister—what was it? In his peculiar dark smile, as he now and then turned his eyes full upon her, there was mystery. Under that spell her heart beat quicker.

With his exquisitely fitting clothes, his snowy shirt-front, his diamonds, the perfumed atmosphere which clung to him, his beardless, refined face and pallid complexion, Mr. Blackwell was the very ideal of the gentleman and accomplished society-man. People would not have associated a dubious background with that fastidious picture.

"I may now press *my* petition," he said, when Doctor Ringdove's good nature in the way of encores was exhausted.

Irene smiled, and, rising, crossed to the piano, where Dacey took his place beside her to turn the music.

Rolliner, after a slight hesitation, got up also and walked to the same spot. Blackwell, perceiving his presence, straightened himself with a little chilly reserve, of which he was, perhaps, hardly conscious.

"What shall it be, Miss Hernsdale?" he asked.

"I don't know. Mr. Rolliner knows my repertory. Supppose we allow him to select."

Mr. Rolliner reflected a moment.

"Oh! that ballad about the Blacksmith—I forget the title—but it is so very pretty, don't you think?"

"I remember—yes; I will sing that," said Irene. "I know it without the music;" and she immediately struck the opening chords.

Is there anything sweeter than a good contralto voice, even tolerably cultivated? In this instance the singer had the advantage of a musical education, and, displaying neither affectation nor embarrassment, her performance was charming, and very nearly perfect.

The song and applause over, Dacey Blackwell said:

"There is a ballad, Miss Hernsdale, frequently sung in the comic opera. Everyone is familiar with it, and, though I have heard it so often, I don't think the pleasure to be found in it is exhausted for me yet. I mean the song called 'Pretty as a Picture.'"

"I know it very well," smiled the young lady.

"And I am equally sure you sing it," persisted Blackwell, with a meaning accent.

"Why?"

"Because it is so appropriate," he said archly, and, perhaps, somewhat boldly.

Irene laughed.

"I ought to be vexed at so audacious a compliment, Mr. Blackwell, and I might be if I fancied you offered it seriously. Yes; I know the song, and can give the words and notes; but, of course, having heard it in public, you know there is a great deal more in it than that. I will do my best, though, if you wish."

Somehow Rolliner did not think she would consent to sing this song; it is a pleasing and certainly a very harmless composition; but in his mind, as in Mr. Blackwell's also, probably, it was associated with the comic-opera and with the music-hall; and Rolliner, with his exaggerated ideas of things, imagined that Irene would instantly decline to perform the piece of music that he considered, on account of its associations, just a little vulgar. Irene, however, seemed to have no such scruples. From under her pretty fingers trickled the first sparkling notes of the merry air Mr. Blackwell had suggested. Richard, after listening patiently to the first verse to avoid the appearance of being huffed, withdrew. He was more annoyed than even he himself was aware, and much more than anyone else had any idea of. Quietly, under cover of the music, and without exciting observation, he left the room, and, taking his hat from the hall-table, went out into the open air.

It was a beautiful night. That moon he had seen a week ago in the city was now at her full, and a silvery radiance streamed from her, bathing all things in misty white, like a bridal-veil. There was not husbandry in heaven to-night, for, bright as Diana was, her stars were bright also. Low in the horizon hung Jupiter, like a flaming torch. Under the influence of the new scene his vexation passed instantly away.

There is, I suppose, no man without a certain amount of poetry in his nature. All that Richard Rolliner possessed was now excited by the exquisite beauty of this night. He walked over the short grass to the edge of the gentle hill on which the house stood, and then, strolling listlessly, got among the trees that bordered the avenue. Here he found a seat, and, lighting a cigar and pulling his coat about him, for it was chilly, he dropped into that rustic chair and meditated. From the house still came the sound of Irene Hernsdale's voice as she sang that lively song. How cold and heartless her voice sounded; he listened with a vague sense of pain.

"I hope she does not like that fellow," thought Rolliner. "I hope he can never teach her to like him. But who can tell what fancies girls will take? She seems almost like my—no, not like my daughter—but like my younger sister; and I would sooner walk behind her coffin than to see her bridle-altar if she—but what nonsense! Irene Hernsdale marry *him!* Nothing would be more impossible."

And now the music ceased—the song had ended. He smoked on, and pursued his reverie. The door of the house opened presently, and he saw the light within, and a carriage came round—someone was leaving. In a few minutes the vehicle rolled by him down the avenue, but in his seclusion he was not seen. He looked after it until it had disappeared, and then leaned back once more; and suddenly, at his side, he heard a sweet and peculiar voice say:

"Enjoying this exquisite moonlight, Mr. Rolliner?"

Startled, he looked up—it was Dacey Blackwell, pale, smiling and handsome in the bright, white light that enveloped everything. A cigarette was between his fingers.

"Yes," replied Rolliner coldly.

"The wonderful beauty of the night tempted me out for a smoke also," pursued the young man, placing one foot on the rustic seat. "I have been strolling about a little, quoting all the Shakespearian apostrophes that I knew: and how is it, can you tell me, that a beautiful moonlight night such as this instantly suggests Shakespeare?"

"Everything beautiful suggests Shakespeare," replied Rolliner, not yet over his surprise, "because, I suppose, nothing beautiful in nature has failed to win the tribute of his divine verse."

"Quite true," said Dacey, with his attractive smile, which, under present conditions, looked weird and almost diabolic; "and his descriptions of moonlight are, to my mind, the most marvelous of all. The very spirit of love and melancholy breathes through those lines ——" and he quoted the passage beginning

"The moon shines bright: in such a night as this,
When the sweet winds," etc.

Rolliner listened quietly. The situation was an odd one, he thought. Was Dacey Blackwell talking all this romantic stuff in earnest? Or had he come for another purpose?

"*Apropos* of the moon, Mr. Blackwell," said Richard slowly, "I think I saw you one night, when our brilliant luminary was a little younger, under rather peculiar circumstances, in the city ——"

"Yes," interrupted Blackwell quickly. "I recognized you this evening instantly, and was anxious to explain; but this is the first opportunity that has offered. It is the most absurd thing"—and he began laughing—"but do you know I took you for a robber? True, upon my honor. I confess I was awfully frightened, and I took refuge in the first place that offered, the gambling-house; and when you also appeared there, I felt justified in reporting my suspicions to some of the people who frequent the place; and the consequence was, as I afterwards learned, you were rather roughly handled as you went out. It was a most ridiculous blunder, for which I now take the opportunity to apologize."

He spoke with a kind of eager frankness that rather spoiled so ingenuous a confession; it was, in fact, overdone. Richard Rolliner suspected strongly that Mr. Dacey Blackwell was lying.

On reflection, however, it struck him that it might be best to receive the deception in good faith; so he said in a more genial manner:

"I am glad you have explained the circumstance so satisfactorily, Mr. Blackwell. I have been uneasy until the present moment with regard to that affair. I need hardly say that I did not understand it."

"I have no doubt that it *did* bear a very questionable aspect," he laughed gently, "and I was uneasy myself until I had the chance of setting it right."

A silence followed, possibly a little constrained. Each gentleman probably waited for the other to start a new subject, both smoking.

At length Dacey Blackwell said:

"You are well acquainted with Mr. Arthur Folroyd?"

"Very. My father was his partner in business years ago."

There was another pause, and then Mr. Blackwell, clearing his voice, remarked, with a slight hesitation:

"His ward, Miss Hernsdale, is a very beautiful young lady."

"That certainly admits of no dispute," said Rolliner briefly.

"No; very beautiful, very charming; and I don't remember meeting anyone more so for a long time. She is Mr. Folroyd's ward, and, of course, is an heiress in addition to her other attractions; and I need hardly ask if she is very much admired and sought after."

"Everyone must admire her, Mr. Blackwell," said Rolliner coldly. He did not care to pursue the subject; he did not think the use of the young lady's name in this way quite the proper thing.

His companion, however, appeared to be curious, or else slow to take a hint, for he resumed:

"Miss Hernsdale is not engaged, I think I heard?"

"No."

"I am glad of it."

Rolliner looked up sharply and asked:

"Why so?"

"The loss to society, Mr. Rolliner. The marriage of a young girl, beautiful, attractive, so highly gifted in every way, I should look upon as a sacrifice. Why do they wish to marry so early?" sighed Dacey Blackwell.

There was no reply. Mr. Rolliner got up, chucked the unsmoked end of his cigar away, and seemed about to return to the house.

CHPATER XIV.—DACEY BLACKWELL.

As they walked back together, Dacey Blackwell said:

"May I ask a favor of you this evening, Mr. Rolliner? Can you give me a seat into town? I came out in a hired vehicle, trusting to luck and the kindness of friends to get back."

Rolliner, for one or two reasons, thought it a little singular that he did not ask this favor of Mr. Folroyd; but he said:

"Certainly; I shall be very happy, Mr. Blackwell: I have abundance of room."

"Thanks; remember, I am at your service whenever you wish to go."

Upon re-entering the house, they found that Colonel Powley and his wife had already taken their leave; it was their carriage that Rolliner had seen drive past him down the avenue. Others were now thinking of departure, and Rolliner decided also to make his adieux. As he bade Irene good-night, he had a word to say:

"*Apropos* of the opera and the new prima-donna, may I get seats for some night?"

She thought a minute, smiling.

"Yes; but I must look over the advertisements to see what operas they do. Perhaps there will be something new, and, if so, we will choose that. I will write you a note."

"Do so," he smiled in return, and was off.

Five minutes later himself, and Dacey Blackwell were seated side by side in the buggy, driving townward.

Frosty was the air. For a while both gentlemen were silent. Rolliner thought his position a little curious, sitting thus with the man of his midnight adventure a week ago—certainly unexpected.

Blackwell was the first to break the silence.

"I saw your name in the newspapers the other day in connection with a very unpleasant subject, Mr. Rolliner."

Rolliner could not help a glance of surprise.

"The case of the green carpet-bag," pursued Dacey, with his peculiar smile. "A mysterious affair, and one, I should fancy, you would not care to be associated with."

"Who would?" said Rolliner.

"No one, certainly—that is what I mean, of course. I don't believe I ever read of anything more horrible. Being a stranger in the city, the case naturally made a greater impression on me than it might upon those who live here; any man may be assassinated and made to disappear in the same way. In this instance it was a woman, if I remember; or are they quite clear as to the sex of the victim?"

"Perfectly. The surgeons had sufficient data to determine without difficulty. It was a young woman."

"Poor creature!" sighed Blackwell. Jealousy, no doubt; one of those ghastly romances which are frequently so much more horrible than the wildest flights of the writers of fiction. I was quite overcome when I read the accounts."

A curious feeling had stolen over Richard Rolliner.

"The motive is not always jealousy," he said, "where women are murdered. A woman is sometimes a very serious obstacle in the way of gaining an object—so formidable, indeed, that murder becomes a necessity."

"Yes," said Dacey in a melancholy tone; "though it is hard for men like you and me to conceive a situation in which anything so dreadful as this can be carried out. Fancy the atrocious coolness required to first commit the deed, and then to mangle the body before placing it where it should not be discovered. But it has been discovered, thank Heaven; and there is hope, I infer from the printed reports, that the complete history of the affair may be brought to light."

"Still," he added after a minute's pause, "the police always say that. With all our boasted American institutions, our police organization, Mr. Rolliner, is, in my opinion, far inferior to those of other countries. Is there, do you know, a tangible clue at all? I mean, of course, what practical people would call a clue."

"I have not heard. I am as much in the dark about all that as yourself. My whole knowledge of the matter was embraced in my testimony at the inquest, which you say you read."

"Yes, with the most painful interest; and your name remained in my memory, and when I saw you to-day I could not help viewing it in the light of a coincidence—that is, connecting it also with our amusing adventure at the gambling-saloon. Altogether, I viewed the chain of circumstances as rather singular."

"A little so, I must confess," assented Rolliner; and inwardly he reflected how very singular indeed it all was. "Your sister, Mr. Blackwell, has never mentioned me to you as among her recently acquired acquaintances?"

"No, I think not—I am sure not. I do not see much of her. I am afraid she looks upon me rather as a black sheep," said Dacey, with a laugh. "She imagines, I fancy, that I lead a very fast life, whereas no one's life runs, all things considered, in a more placid current. I have a great deal of time to spare, and I play a little, I admit—but a very little—and that is pretty much the only resource I have. I am not a reading man, and I can't afford horses or travel, and my father never gave me a profession, and you see that, on the whole, I am about as useless a member of society as you would be likely to encounter. I often wish I had something useful to do; I know the value of time as well as any man."

He spoke seriously, and, indeed, sadly, and Rolliner, in spite of himself, began to think a little better of him. He had never exactly entertained a contrary opinion. He had only considered Dacey Blackwell, like his sister, rather puzzling; and it is human nature to distrust mystery.

"Idleness is the most miserable of conditions, certainly," said Richard. "I have learned involuntarily, through Mr. Folroyd and your of sister, some of your pecuniary affairs, and, although you have not asked my opinion, I may, perhaps, be allowed to suggest that your capital is ample to enter the commercial world, if you have any thoughts in that direction."

"I am glad you have approached the subject, Mr. Rolliner," returned Dacey, with sudden frankness. "I did not consider that I knew you well enough yet to broach it myself. I have been thinking of connecting myself with some business; but my inexperience, my total ignorance of the simplest rudiments, has seemed to close that avenue to me as well as all others. I have felt that if I could find a friend upon whose advice I could rely, who would not think it a hardship to guide me a little at first, I might place my little capital in some quarter where it might give me a support; but where am I to discover such a one? The world holds rogues—the business world so many. You cannot be surprised at my hesitation."

"You are right," said Rolliner, his good opinion still growing; for in the young man's voice he thought he could detect the unmistakable accent of sincerity; "and I am not a bit surprised, and you have acted wisely to pause. There are men in the business world, Mr. Blackwell, who would have but to learn that you had ten thousand dollars to incite them instantly to rob you of it. With such men deeds but thought are already half-performed."

"Instinct told me that," said Dacey sadly.

"Such men," continued Rolliner hotly, "are moral cannibals, who would kill and devour their own flesh-and-blood. You have done well indeed not to engage ——"

"You forget," interrupted Blackwell, smiling, "that I have not had time even to take a preliminary step, so my sagacity does not merit so much credit, after all."

"Well," said Rolliner warmly after a slight pause, "if you wish my services in any way, Mr. Blackwell, you may command them, and I may speak the same for Mr. Folroyd."

"I am so very much obliged to you; and I think it will not be long before I avail myself of your kindness, Mr. Rolliner."

The two gentlemen continued their conversation in this way for some time—until, in fact, they had reached the city and begun to thread the gas-lighted streets.

At a convenient point for Dacey, Mr. Rolliner stopped to allow him to get out. He would have set him down at his lodgings with pleasure; but Mr. Blackwell averred some business farther uptown before going home; and so they parted, with smiles and kindly farewells, Rolliner thinking a great deal better of his new acquaintance than an hour or so ago he could have believed possible.

It was rather late for one to have business anywhere; but Mr. Blackwell had made the statement advisedly. He visited a mysterious place on Broadway, where he was first inspected through a grating before being allowed to enter, and where, after being admitted, he found a number of gentlemen playing roulette and other games; and here he staked and won, and lost, and won again, and met with similar varying fortune for about an hour and a half, but on the whole was tolerably successful. And then, gathering up his winnings, and taking what he called "a bite" and a glass or two of wine, he left the place and went home.

His lodgings, over the eating-house on Eighth street, were simply furnished. The other upstairs rooms were all untenanted, so that he was not troubled with neighbors to overlook his movements, but came and went, by means of his latchkey, as he pleased.

Dacey seemed to have as little genius for order as his sister. Anyone might see that these were bachelor apartments. Everything was left pretty much where it had been thrown down.

Mr. Blackwell, entering the hall below, carefully closed the street-door behind him, dropping the spring of the latch, and stumbled up the steps in the dark, and so reached his rooms, where he lighted the gas.

His movements were a little curious. Quietly he glided about the room, noting everything, apparently determining whether anything had been disturbed during his absence; and then to the windows, the shutters of which he opened, and looked out upon the various roofs, sheds and backyards immediately adjoining, and then closed them again carefully; and so, finally satisfied, he got some faggots together, which were lying ready on the hearth, and proceeded to make a fire.

The fire after a while blazing satisfactorily, Mr. Blackwell, having changed his coat for a dressing-gown, sat himself down in front of it to smoke and think.

His ruminations were evidently pleasant, for he smiled a great deal, and sometimes laughed outright, and occasionally he broke into soliloquy.

"Really beautiful," he said once, and I am sure he was thinking of Miss Hernsdale. "That fellow—what is his name?—Lyndrose—is nothing to her. I know that. She likes me, I could see, and I can make her like me more. I can make her like me enough to marry me, if I wish. But how would that suit my sister Constance?"

This phrase he repeated at intervals many times during the course of his revery. Simple as it was, it seemed to amuse him particularly.

"Would it perplex her? Would it interfere with her arrangements? Could it not be so contrived as to meet with her approval?"

Suddenly he shuddered, and looked with a sharp, stealthy glance behind him. He was grave again, and a little pale. You would fancy that he had recollected something unpleasant.

"A lonesome hole," he muttered pevishly, staring again into his fire. "A fellow might be made away with here and no one the wiser—smothered in his sleep without the chance to utter a cry."

He got up and stood with his back to the fire, and glanced at his bed as if he would like to be in it. He remembered how late it was, and yawned drearily.

Before undressing, Mr. Blackwell carefully examined all the windows again. His other movements had likewise the nature of precaution. Things were placed where he could lay hold of them instantly. His arrangements were such as a physician might make who expected to be called up in the night, except that he drew a chair to his bedside, upon which he placed a revolver, and beside that he placed a curious little pocket-lamp, lighted. Then he undressed and got into bed, and very soon was sleeping placidly.

TO BE CONTINUED.

W. W. FOWLER,

who was born in Brooklyn, L. I., in 1832, has been in the show business over twenty-five years, having traveled with Robinson & Eldred's Circus in 1852-3, and subsequently with Spaulding & Rogers', Jerry Mabie's, Sands & Nathans', Harry Buckley's, and other tent shows, as treasurer, layer-out, agent, etc. He was for several years business-manager of the Carter Zouave Troupe, and acted as agent for the Peak Family of Swiss Bellringers during the season of 1867-8. In the Fall of the year last named the Berger Family and Sol. Smith Russell entered into business on their own account as an independent organization, and Mr. Fowler joined them as business-manager, which position he has held since the present season, being his tenth with that company. At intervals during his professional career he was in the newspaper business, and, being a practical printer, he has at times been a compositor, reporter, etc. For several months he was a compositor in THE CLIPPER office.

THE LATE INUNDATION of the great plain of Murcia, in Spain, washing away four-fifths of the surface-soil, cutting it into fissures, destroying orchards, buildings, vineyards and gardens, and drowning 3,000 people, might, it is asserted, have been avoided if the range of mountains to the north had not been denuded of their trees. Had the original forests remained, they would have absorbed a large portion of the sudden rainfall and saved the plain from overflow. The floods last Summer at Szegedin, in Hungary, are traceable to the same cause.

THE SANDWICH ISLAND ALPHABET has 12 letters, the Burmese 21, the Hebrew, Syriac, Chaldee and Samaritan 22 each, the French 23, the Greek 23, the Latin 25; the German, Dutch and English, 26 each; the Spanish 27, the Arabic 28, the Persian 32, the Russian 41, the Sanscrit 50, the Ethiopic 202.

PINAFORE IN CORK.

WRITTEN FOR THE NEW YORK CLIPPER.

Certainly there is no reason why "Pinafore" cannot be as well done in cork as in New York. The version given last season by Messrs. Birch, Wambold & Backus was excellent in its way, but two of these gentlemen (the two busy B.'s) are so earnestly devoted to music as a high art that their rendition of the opera raised it above the comprehension of the average mind. It may be said that the trivial character of the piece is not suited to the higher capacity of the two B.'s. They feel most at ease in symphonies, and classic oratorios and such. This gentleman, on the contrary, is thoroughly at home, not only in "Pinafore," but in cork. Indeed, he was born in Cork, and when he came over to this country it was the "Pinafore" which brought him. [Observe that we do not say he came over in the ship "Pinafore," but simply that it was the "Pinafore" that brought him.] That craft has been the means of bringing over to these shores a great many professional people, some of whom have looked in vain for any craft to take them back. However, this excellent musician, who has secured an engagement as the leader of a cork "Pinafore" company, does not apprehend any such difficulty. It is not surprising that he should conduct the music of the opera well, for he is a Sullivan himself. Whatever the fate of other "Pinafore" companies, this one is sure to keep above water, because it is in cork.

"WHAT IS YOU TWO WHISPERIN' 'BOUT?"

WRITTEN FOR THE NEW YORK CLIPPER AND DEDICATED TO MISS A. M. W.,
BY M. W. C.

Scene, a cosy little parlor;
Lover whispered soft and low:
"One sweet, little kiss, dear Alice—
Just one more before I go."
She, all sighs and pouts and blushes,
Drops her head, gives sigh of bliss;
He, without e'er sigh of rapture,
Takes the booty—one sweet kiss.

"Little Toddler," in the corner,
Holds his dolly to his breast—
Must have heard all their sweet whisperings,
Must have e'en their secret guessed;
For he talks to dolly softly,
And they think that he's gone out.
Suddenly he asks quite boldly:
"What is you two whisperin' 'bout?"

Heuck's Opera-house, Oct. 15, 1879.

THE STATUTORY OF BETHLEHEM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANCES E. WADLEIGH.

"Mr. Carroll, you have an extensive acquaintance among Bohemians, I believe. Can you tell us anything about them?" asked Miss Garrison, turning suddenly to Frank Carroll, who hesitated an instant before replying; he fancied that her words were sarcastic.

"Yes, I have many warm friends among those whom you call Bohemians. But I do not understand your question; I did not hear the foregoing conversation, as I was telling Miss Lester about ——"

"Oh, I beg pardon for interrupting you."

"Our chat wasn't of the least consequence, Millicent," interposed Georgie Lester hastily. She was not unwilling to turn her attention to someone who paid compliments—a thing Carroll never did—and had been anxious for an opportunity to monopolize John Redfern's thoughts.

"My cousin tells me," said Miss Garrison, speaking to Carroll (a ready listener), "that in one of his morning strolls he met a sculptor with whom he had some conversation, and in whom he became interested. The sculptor's studio is up three flights, at No. — Broadway."

"No ——" repeated Carroll musingly. "I do not know anyone in that vicinity. What is his name, Mr. Kendall?"

"I have entirely forgotten—it was a queer foreign name. He wanted to show me his statu ——"

"A statue of Bethlehem!" exclaimed Millicent, interrupting her cousin somewhat abruptly. "Have you heard of it?"

"No," answered Carroll, pausing a moment and trying to recall such a statue, but in vain—"no; none of my friends have chosen that for a subject—but, then, most of my Bohemians are painters."

"Bethlehem! How odd! A female figure, of course, with a star over its head, isn't it?" giggled Georgie.

"I didn't see it, Miss Lester," replied Kendall. "I was walking in the park before breakfast this morning—for you know we country people are early risers—and got to talking with a sad-faced, out-at-elbows sort of fellow. He had his little boy with him, and I believe the youngster and I made friends first; anyway, the father said he had been in this country about six months, had come here from London, and did not find our people so appreciative of his work as he had expected. I asked him what his work was, and he said he was exhibiting his Statutory of Bethlehem at No. — Broadway."

At the word "statutory" a supercilious smile broke over Georgie Lester's face; but she took good care that Millicent should not see it. No one else smiled. They were Miss Garrison's guests, and the speaker was her cousin, so the others who had heard the new word listened with impassive faces.

"Suppose we make up a party and go to see Mark's new friend to-morrow?" was Millicent's suggestion.

And all present agreed to it. People were in the habit of agreeing with her, for she was by nature and training a queen. She passed for cold and imperious, and until the appearance of her "Down-east" cousin, Mark Kendall, had been considered the incarnation of pride. She *was* proud—too proud to slight her kinsman or to stoop to any deceit.

When Mark accepted his Uncle Otis Garrison's invitation to visit his elegant mansion on Murray Hill, he did it knowingly. He realized the vast gulf there was between him and his handsome Cousin Millicent, a rich man's only child. Their mothers were sisters. When Abby Phelps married Joseph Kendall she settled contentedly on his farm, and was one of the happiest women in Maine. When Ann Phelps married Otis Garrison, the young New York merchant, she did so from sincere love, it is true; but ambition would have swayed her in any case, for the dream of her life was to be "in society."

Mrs. Garrison did not heartily endorse her husband's invitation to Mark. She did not actually oppose it, however, for it never occurred to her that the rustic nephew would be much in her way. She was fond of the society over which she and her daughter so popularly reigned; so, too, was Millicent. She was graceful, elegant, never discomposed, and her child resembled her; but, while she was also haughty and ambitious, Millicent had her father's honest, warm heart, and really cared little for the idle gossip of the throng around her. If she had not been taught to conceal her feelings, her friends would often have been surprised by her generous impulses.

When Mark arrived in New York his aunt was tamely affectionate; but Millicent at once took him under her wing, sent him to a fashionable tailor, saw that his hands and feet were properly clad, gave him little hints as to the nicer customs of city-life, and, to her mother's horror, accepted of his escort everywhere. Introducing him as her cousin, she took it for granted that he would be politely received, and that others would as generously ignore his mistakes and deficiencies as she did. And of course they did; in a month young Kendall had the *entree* of houses where, otherwise presented, he would have been called "an ignorant rustic," and either have been bowed out or have served as laughing-stock for the would-be wits.

And Mrs. Garrison did not dare to interfere. Millicent's will rarely clashed with hers; but, when it did, it was in the right, and prevailed. The girl had been very strictly brought up—"on the European plan," Georgie Lester said—and even now, in her twenty-third year, never thought of walking or driving a dozen yards unless duly chaperoned. When Mrs. Garrison or some other matron was not with her, her maid Gabrielle was in attendance. This maid was "another of Millicent's fads," and was one of the subjects concerning which Millicent had had her own way. While in London, some four years previously, Millicent employed a French-woman—this Gabrielle—to embroider some handkerchiefs. Always tender-hearted, she was impressed by the woman's sad face, and one day adroitly drew from her her history. She was a childless widow, she said, having lost her all—a husband and two children—during the reign of the Commune in Paris. After peace was restored, some English people who had remained in Paris through the siege took her with them to London, and had helped her to get work. Her husband had been a baker, and she an artificial-flower maker. Sometimes she worked on flowers, sometimes she did needlework, and she had never yet lacked employment, but her health was suffering in the smoky city. Millicent offered to take her as maid, and she eagerly accepted; so she was thus installed, in spite of Mrs. Garrison's urgent wish that her daughter should have a more skilled maid—a genius in hair-dressing, skirt-looping, bow-making, etc.—but Millicent said:

"No; I want this Gabrielle. Since I am so precious or so flighty that I must always be guarded by a sheep-dog, I am determined to have a pleasant one. I don't like your prodigy, and I do like Gabrielle."

And that settled the matter.

When the "Bethlehem" party was ready to start the next day, Mrs. Garrison (who had another engagement) sent Gabrielle in the carriage with Millicent, Mark and Carroll, as there was no "madame" in the company—only Miss Lester, the Graham girls, Miss Martin and her brother the doctor, and Miss Cazeneau and her cousins Harry and John Redfern. But there were so many to invade the studio that Millicent left Gabrielle below in the carriage when they arrived.

Mark led the way, saying that as he had read the artist's card he would recognize his name when he saw it. When they reached the third flight of stairs, the narrow stairway was elaborately decorated with numerous rather dingy evergreens. Georgie Lester, never out of breath and never loth to talk, cried:

"Mr. Kendall's sculptor must have some German neighbors who are holding a schutzenfest!"

In an angle of the wall was a little box-office built of rough, unpainted boards, and a delicate-looking boy sat enshrined therein. He was Mark's acquaintance of the day before, and he beamed with delight when Mark, laying a handful of silver before him, said that he had brought some friends to see his father.

"Enter, enter!" cried the boy gladly. "Papa will most happily show the holy statutory."

Louise Cazeneau and Georgie Lester laughed; but Mark, not heeding them, pushed aside a curtain made of broad stripes of red-white-and-blue calico that hung over a doorway, and the party entered a large room, from which every ray of daylight was excluded, the only illumination coming from two coal-oil lamps, which smoked more than they flamed. A narrow dais raised about two feet above the floor held four or five plain wooden chairs. This was the sole attempt at furniture. Behind the dais was another curtain, also made of tri-colored calico, surmounted by a hand-printed placard: "The Statutory of Bethlehem. The Visit of the Wise Men. The Slaughter of the Innocents. Come see the Place where our Lord was Born."

"This is a queer studio!" cried Miss Lester aloud.

"A rum start, by Jove!" added John Redfern, who affected the Briton.

"Miss Garrison is sold this time! What *would* her mother say to see her here?" whispered Dr. Martin to Rebecca Graham, who answered:

"And without Gabrielle or a matron! Horrors!"

There was, however, no time for questions or retreat. The curtain rustled and creaked, and hitched itself up, as such curtains have a way of doing, and there was the statutory in all its glory.

"This," said the exhibitor, a thin, sallow Frenchman, who spoke English very slowly, but remarkably well, "does represent the birthplace of our Lord. Above is the star."

And as he pointed to the ceiling they saw a gilt-paper star about a foot in diameter.

"In the centre is the holy city,"

By this time the spectators had sufficiently recovered from their astonishment to enable them to look at the exhibition, which, instead of being the fair marble statue that the least credulous had expected to see, was a represetation in miniature of the City of Bethlehem.

On the floor, and somewhat below the level of the dais where the ladies were seated was a collection of little wooden houses and trees, such as one sees in boxes of Nuremberg toys—about three to six inches high, and set down at regular distances, forming four streets at right angles. In the streets were all the animals to be found in a large Noah's ark—where the elephant and the dog are the same size, and the dove a trifle smaller, Shem, Ham and Japhet quite overtopping the giraffe—and in one place a windmill about a foot high, which, on being wound up by the artless showman, turned round and allowed a stream of "real water" to trickle over it.

"At your right is the holy manger," continued the proprietor.

Looking at the spot indicated, they saw a house perched on top of a bank of dry moss, decorated with faded, spotted, artificial roses (nearly as large as the house), and over it, suspended from the ceiling by pink cord, were two tiers of little wax angels such as are used to ornament Christmas-trees, the three angels in the upper tier robed in pink-glazed cambric, the three lower ones in blue. In the distance were five or six little wooden men, of different heights, leaning against wooden camels not quite so tall as themselves.

"Here," said he, pointing to the left, "you may observe the sad Slaughter of the Innocents, with a fine view of Herod."

At the left was a small red house, with an unusual allowance of veranda. On this latter sat Herod, clad in a purple silk robe, and calmly gazing towards a heap of dilapidated china dolls which lay in the palace-yard—some minus one limb and some another—and a group of soldiers wearing a zouave uniform, and, armed with tin swords longer than themselves, charging upon the dolls. In and among the houses, people, palace and wise men were large coal-oil lamps set flat upon the floor, smoking, flickering, and giving a dim, odorous light.

The spectators gazed at one another in a dazed, helpless manner when the full meaning of the statutory became clear. Then Georgie Lester tittered, and Robert Graham exclaimed aloud:

"What a sell!"

The proprietor had not noticed their faces at first; but when his brief explanations were ended he saw the contempt written in their faces, and said sadly, almost pathetically, in his halting English:

"Does it not please the ladies? It is our dear Lord's birthplace, and I made it all myself."

One or two laughed. Georgie Lester rose hastily and exclaimed:

"The horrid swindler! Come, let's go; it is positively disgusting."

"Yes, so I say," added Harry Redfern. "I came to see a piece of statuary, not a penny peep-show."

The exhibitor looked grieved and hurt. Millicent noticed it, and, without moving from her chair, asked in French:

"Was the idea your own, or had you seen a similar statutory somewhere?"

The sound of his mother-tongue restored his spirits. He replied:

"It is all my own. I devised it, and, with the help of my little Marie, dressed and arranged all the figures. Herod's robe is quite new, and so are the soldiers' uniforms. The others are clad in pieces of my wife's dresses."

"Is your wife with you?" asked Carroll. He, Mark and Millicent were now alone, the others having left the room.

"Alas, no! She is dead. All that I have to remind me of her are my two children, these pieces of her dresses, and these flowers which ornament the blessed manger," said the man, touching reverently the dingy flowers that were in the dried moss.

"Were the roses hers?"

"Yes, she was a flower-maker. I was a baker, and we earned good wages, and lived happily until the war devastated our land. The Germans were driven out of Paris, and we rejoiced—we looked for peace: but then came the Commune. Ah, Heaven, what misery was ours! One day I came home faint and weary—I had been seeking food—and brought to my wife a message from some kind English people that, if she would go to their house, they would give her food and clothing. She went. A battle raged in our street all that day and night. The next morning we saw her dead body, riddled with bullets, lying but a few rods from our door. Our house was fired. I seized my babes, wrapped them hastily in some of their mother's garments and fled to a safer spot. My little girl had grasped a basket containing some of her mother's flowers, and for five years they have decorated the manger."

"Have you done well with your Statutory?" asked Carroll.

"We have lived. It was hard until my little Marie grew large enough to care for her brother."

"Is she a good daughter?" queried Millicent gently.

"She is an angel! She is her mother's image! If she continues as she has begun, my Gabrielle ——"

"Gabrielle!" exclaimed Millicent eagerly. "Have you two daughters?"

"No, mademoiselle; my wife's name was Gabrielle."

"I thought so! What is your name?" and, as she spoke, Millicent looked so excited that the men wondered.

"Louis Versigny," was the reply.

Turning quickly to Carroll and Mark, Millicent whispered:

"This is my maid's husband, I think. His story is like hers, and she believed that he was burned to death during the Commune. Mark, run down to the carriage and bring her up; but say nothing."

Millicent continued to talk to Versigny with a light in her eyes and an eagerness in her face that, to Carroll's taste, increased her beauty tenfold. Presently Mark and Gabrielle entered. The latter said:

"Here I am, Miss Millicent; you sent ——"

"Gabrielle, Gabrielle, *ma femme!*" cried Versigny.

The woman turned, and in an instant the long-separated husband and wife were clasped in each other's arms.

When both stories were told, the interested listeners learned that the dead woman, whom Versigny supposed to be Gabrielle, was a poor neighbor to whom she had given one of her dresses, unknown to her husband, that very day. As the English people had kept her with them all through that turbulent night, she did not get home until the next morning; then, seeing her house in ashes and never again hearing from her husband, she had given up her dear ones as dead.

Until now Carroll had loved Millicent, but dared not speak, thinking her cold and almost heartless. Seeing her as she really was, tender-hearted and sympathetic, he suddenly realized that the ice was but external, and hid his feelings no longer. Fancying him indifferent to her, Millicent had been especially cool towards Carroll to hide what she thought was an unrequited love. So four people were made happy through what had been supposed to be Mark's ignorance in saying "statutory" instead of "statuary."

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

"Ole Black Sam."

WRITTEN AND SUNG BY BILLY HUGHES.

Oh, friends, please be kind to poor Ole Black Sam,
I'm gwine fast down de hill ob life, you see;
How fondly I remember de times dat's past an' gone,
When I was young an' happy as could be.
But those times have flown, an' I'm left here alone;
I'd like once mo' to see ole Alabam'. [to love
All my friends have gone above, an' dere's none left here
Or care for poor Ole Black Sam.

Chorus.

I did trabble here wid my dear ole wife,
But she's gone to rest—she, de great joy of my life,
I 'spect I'll soon be wid her in de happy home on high,
But I'd like to see ole Alabam' before I die.

When de orange-blossoms ripened an' de violets were in [bloom,
Den de darkies met outside de cabin do';
Wid deir banjos ringin', what times we'd hab a-singin'
An' a-dancin' on de ole barn flo';
But de banjos now am silent, an' no mo' you hear de song
Nor de music ob de bones an' tambourine—
Whar de weepin' willows wave at de foot ob de hill,
O'er dose darkies' graves de grass has long grown green.

Chorus.

But no mo' will I wander, soon I'll be at rest;
I'll lie me down to die in Alabam',
Beside my dear ole wife, when I bid good-bye to life,
An' no mo' here will you see Ole Black Sam.

A Chip of th' Old Block.

TO ALL IRISH SINGERS.

I am an Irishman, McGonnigle is my name;
I never in my life got drunk or beat me wife—
I'm proud to say the same.
My children are well bro't up,
The pride of their mother and me,
All except one, my oldest son,
And the death of us both he'll be.

Chorus.—He's a great ninny, is my son Dennie—
He says he's "cock of the walk;"
He's to be pitied, for he's not half-witted,
So in him I take no stock;
But it makes me swear when people declare
"He's a chip of th' McGonnigle block."

He's not fond of his home, he stays out the whole night;
What makes it hard for us, he's sure to raise a fuss,
For he never comes home 'till he's tight.
He'll stand in the kitchen an' dance,
An' upset the tables an' chairs—
One would expect he'd show some respect
For my own or his mother's gray hairs.

Spoken.—His mother has remonstrated wid him repeatedly, and so have I; but all our united endeavors an' entreaties have been ineffectual—ineffectual. He cares no more for his mother than he does for—*me*. I don't understand him—there's a screw loose somewhere.

Chorus.—He's to be pitied, for he's not half-witted,
So in him I take no stock;
He tells little Roger to call me a "codger,"
A "loon," a "bummer," an' a "gawk;"
An' it makes me swear when people declare
"He's a chip of th' McGonnigle block."

Not a day goes over his head but he's up to some new trick;
He was a whole month long tryin' to write a song—
He called it "The Aristocratic Mick."
I told him he was out of his head.
Says he: "I've written 'em before:"
"Grandfather's Clock," "Babies on our Block,"
"Pull out, you're over your head, an' swim for the shore."

Spoken.—I've heard them all; but when he told me it was him wrote 'em, you could 'av' knocked me down with a brick. But it's just like 'im; I might 'av' known, for

Chorus.—He's a great ninny, is my son Dennie—
He is the "cock of the walk,"
An' 'pon my word I think it's absurd
The way that some folks talk;
But I snan't care when they declare
"Dennie, you're a chip of th' old block."

Bangor, Me. ALEXANDER GLYNN.

REDEEMED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY F— W—.

CHAPTER I.

Colder than the wind that freezes
Founts that but now in sunshine played
Is that congealing pang which seizes
The trusting bosom when betrayed.—MOORE.

The steamer Beauclerc had arrived. She had been anxiously expected for many days, and crowds of curious gazers and eager friends flocked to the pier.

Among the arrivals a party of four persons attracted general attention by that unmistakable air of refinement and wealth so perceptible to the educated eye. This party consisted of an elderly gentleman with white hair, handsome, genial and dignified in deportment. On his arm leaned a lady of perhaps twenty Summers, a brunette of that perfect type devoid of color. The pale olive of her cheek was in keeping with the pure Greek outline of her perfect face. That they were father and daughter one could see from the tender and familiar air of proprietorship with which she leaned upon his arm.

The other half of this distinguished party was a gentleman—tall, stately and handsome—and a beautiful boy of ten years, who clung lovingly to his hand, and whose hair of golden brown and eyes of tender gray were the exact counterpart of his own. A handsome family-coach drew up as near as approach was possible as the party made their way through the crowd, and the old gray-haired coachman was kindly greeted by Judge Wilbur and his daughter, who, with their companions, took seats in the carriage. At this moment Judge Wilbur, turning to address his companion, was startled by the deathly palor of his face and the look of horror in his eyes, which were turned upon the motley crowd.

"My dear Vane, what is it? I fear you are ill."

"It is nothing—a spasm of pain, that will soon pass."

But even as he spoke Edgar Vane looked once more towards the crowd, and again beheld a face—wan, woeful and crowned with white hair.

The carriage started, the face vanished, and Edgar Vane sank back against the cushions; but, as he met the troubled gaze of his son, he smiled reassuringly, showing how beautiful the human countenance can be when lit from within by exalted and noble sentiments.

Edgar Vane had been stricken as by a death-blow at the moment of entering the carriage of Judge Wilbur, but, mastering mental anguish, he conversed with his usual charm of manner; and though the dark eyes of Grace Wilbur looked into his own with a glance of gentle questioning, he seemed to have recovered his composure during the drive to the residence of Judge Wilbur.

Nine years before the period of which we write, Edgar Vane had fled from his native land with his infant son, as he thought, never to return. He left behind him a sorrow the memory of which, through years of weary wandering, had followed him like a nightmare. After three years of wedded bliss he had left his young wife, but none knew the cause of his hasty departure, or the fact that she did not accompany him. For years he sought forgetfulness in change, and in the many distractions that travel in foreign lands can bring to those on whom fortune showers its favors. Boundless wealth was his, and the son who would be his only heir was confided to the care of those who were rearing him in all the fair promise of a noble youth.

Three years before the opening of this sketch, while lingering in Rome with other friends, Judge Wilbur and his daughter had made the acquaintance of the fascinating traveler, and he, attaching himself to their party, had reveled amidst the wonders of antiquity, and those marvels of art that enthral the appreciative of every land.

At length the Wilburs—father and daughter—bethought themselves of their native land. A sudden longing for the old home came upon them, and, having learned that Edgar Vane, their esteemed companion and friend, had no ties save those that bound him to his idolized boy, they pleaded for a visit from both, that they might for a time defer the hour of parting.

Edgar Vane, though no longer in his early manhood, and bearing within his soul the scarcely-healed scar of a fearful wound, could not, through all those enchanting journeys made in the society of the beautiful and accomplished Grace Wilbur, remain indifferent to the loveliness of character and high intellectual endowments so calculated to win upon his admiration. If Judge Wilbur ever thought of the possibility of an attachment resulting from such enchanting and unbroken companionship, he put the thought aside, and left the issue in the hands of one who rules all earthly destinies.

No shadow of restraint marred the daily intercourse of Edgar and Grace, or disturbed the constant interchange of intellectual enjoyment, while each observed the courteous deference that ever marks the intercourse of the truly refined and cultivated.

Edgar Vane and his beautiful boy Herbert had been for a week guests at the Wilbur mansion, the family there consisting, in addition to Judge Wilbur and his daughter, of a widowed sister of the former, and a few old servants who had for years been in service in the family. But a change had fallen upon Edgar Vane. His friends—indeed, all who were attracted to him in his travels in strange lands—while acknowledging the intellectual character of his presence, the power of his high mental gifts, could not deny the additional fascination of a strange melancholy, which, while it seemed causeless and inexplicable, was yet ineffacable and ever present to their thoughts.

To Grace Wilbur and her father this accustomed gravity of mein had seemed strangely augmented from the day and hour of their arrival in the city, when that deathly pallor had fallen over the handsome face, when those startled eyes had looked with an expression of horror into that motley crowd.

Numerous friends had welcomed the Wilburs, and all were charmed with Edgar Vane and his beautiful boy; but after the entertainments were over and the guests had departed, when the mansion was wrapped in the stillness of night, when all slept or seemed to sleep, a restless being paced ceaselessly to and fro in the handsome guest-chamber. If any of the rightful inmates knew of those weary night-watchers, they forebore to speak of them.

It was during one of those sleepless vigils, while gazing from the high casement into the beautiful moonlit grounds, that Edgar Vane was thrilled with horror on beholding a slight, black-robed figure standing motionless beside a dark fir-tree, and gazing upward towards the windows of the room where slept his beloved son.

The figure moved out into the moonlight and stealthily approached the house; and as the moonbeams revealed the silver hair and white, youthful-looking face, a groan burst from his lips, as, staggering to the bedside of Herbert, whose chamber opened from his own, he sank on his knees by the youthful sleeper, and in the anguish of his soul prayed silently that God would help him in the crisis of his untoward fate.

CHAPTER II.

Not yet, O friend, not yet!
The patient stars
Lean from their lattices, content to wait.
—BRET HARTE.

One pleasant afternoon, a few days after the events just recorded, an old and trusted servant of the family took the youthful Herbert out for a drive, and to show him some of the sights of the great city. Stepping into a store to make some purchases to gratify his boyish whims, old Latour was surprised on his return to see a strange woman leaning from the curbstone and gazing with hungry eyes on the occupant of the low phaeton. The boy's face wore a look of blended amazement and fear, and yet his gaze was riveted upon the blue eyes that seemed to have grown dim with many tears, and the pale, almost pretty face that seemed too young for the white hair.

The old servant spoke to the woman—a peremptory order to move away—and the fleet ponies bore them instantly beyond her gaze. To the servant's inquiry if the woman had asked alms, the gentle Herbert looked confused, and replied he had thought her a beggar, and offered a piece of silver, which she refused.

During the evening of the same day Herbert came to his father's side and beamed affectionately upon his shoulder as the latter asked, with the tender interest always manifested towards his son:

"How have you enjoyed to-day, Bertie? Was your drive a pleasant one?"

"A very pleasant drive, papa, and I saw many strange sights." But he added thoughtfully: "This city has very strange beggars; they are not at all like the beggars of Rome and Naples."

"Indeed," returned his father. "And what, may I ask, do you know about the beggars of Rome and Naples? I do not remember that we met you there."

This little pleasantry from the usually grave Edgar Vane caused a laugh at Herbert's expense, but he quickly answered:

"Miss Wilbur has told me much about her travels, and about the splendors of Rome and the lazzaroni of Naples."

"Miss Wilbur is very good to turn historian for your benefit; I hope you will remember her kindly teachings."

"Oh, I do," replied Herbert, with animation. "I can shut my eyes and see the purple island of Capri in the rays of the setting sun, and Vesuvius like an angry giant guarding the city, and sometimes I like to imagine I am in the Grotto of Possi ——"

Here Herbert paused and looked at Grace, who smilingly prompted "Possilippo," while Edgar Vane, with a more tender light than usual in his serious gray eyes, continued the cathechism.

"And whose is the work of that mighty grotto of Possilippo?"

"The old Cimmerians," responded Herbert, with elacrity.

"Pretty well traveled, Master Herbert!" exclaimed gentle Aunt Helen, who had been a smiling and interested listener; but it was Edgar Vane who unfortunately took up the original inquiry:

"To return, Bertie—wherein do the beggars of this city differ from the lazzaroni of Naples."

"Miss Wilbur has told me how the beggars of Rome and Naples ran after your carriages in swarms, almost getting run down by the horses while begging for silver."

"Come, Bertie, tell us your experience. How many of our city mendicants have interviewed you?" questioned Grace.

"I have only seen one, and she refused a piece of silver, and wanted"—he paused, and gravely added—"to kiss my hand. When I refused, she took my glove, that had fallen on the carriage-mat."

As Herbert ceased, an exclamation fell from the lips of Judge Wilbur:

"My dear Edgar, you are ill! Sister Grace, send Latour for a physician."

Aunt Helen rang the bell, and, as Grace put her arms tenderly about the frightened and trembling Herbert, Edgar Vane, pallid and ghost-like, smiled upon them, and said:

"No, my dear Judge, I beg you will not. It has already passed, and I am better."

"But this attack is serious, my dear Edgar. You do wrong to refuse medical aid."

"Trust me, I am the best judge; I have no serious ailment, I assure you," and, thus speaking, he recovered his usual manner, and, though a deathly pallor still overspread his noble countenance, he endeavored to make them forget the interruption his sudden emotion had caused.

A little later in the evening, while Herbert still hung about him with caressing fondness, he requested Grace to keep him near her while he conversed with father in the library. For one moment—one lingering moment—they looked into each other's eyes, and in the upward glance of tender sympathy and silent solicitude the heart of Grace was revealed to him.

One beautiful evening, a week later, a low phaeton stood before the Wilbur mansion, and while the crescent moon crept into the soft September sky Edgar Vane waited thoughtfully at the foot of the marble steps for the coming of Grace. This was to be their last evening together. On the morrow Edgar Vane and his son were to sail for Europe, and great sorrow and disappointment filled the heart of each member of the family. Judge Wilbur, whose manner had been strangely tender to his departing guest ever since the evening of their quiet interview in the library, made no demur, save in expressions of regret.

The lips of Grace were sealed. If she grieved, she had not the privilege of expressing her feelings; for, though Edgar Vane had learned to love the beautiful and noble girl whose companionship had made him forgetful of the gulf that parted them, yet he had spoken no word of love. Did Grace love him? That question he dared not ask of either father or daughter; but he felt that they had looked into each other's soul, and the memory of that passing glance at one pure heart-page would linger with him like the fragrance of a flower whose perfume is deathless.

On this, their last evening, they were to drive together through the sweetness of an early Autumn month to the residence of a friend, who gave an entertainment to "speed the parting guest."

Judge Wilbur and his sister had gone before them at an earlier hour, and he who was now to renounce his heaven in view, and go into voluntary exile for honor's sake, waited for one whose lightest footfall was music to his ear. Suddenly a shadow fell upon his path. He turned, and a voice struck upon his ear.

"Edgar!"

"Gracious Heaven!" He reeled backward as the faint moonlight revealed the slight form, the piteous white face. "Stella, go! Go instantly. I cannot—I must not—speak to you here ——"

"O Edgar! let me see him for one moment only! Let me touch his hand or kiss his pure brow, and you shall never see my face again."

"Stella, it cannot be. Twice you have wrecked my every hope of joy. Go from my sight, and never ——"

A slight sound caused him to turn, and Grace Wilbur stood in the doorway, where this strange scene had held her transfixed in mute astonishment and despairing doubt.

As he sprang up the steps Grace saw the white-faced, slender woman turn away wringing her hands in silent anguish.

"Miss Wilbur!" He had reached her side in time to clasp her falling form. "Grace, dear Grace!"

For one brief moment—a moment of anguish and joy strangely blended—he held her to his heart. Then she withdrew from his embrace, trembling with strange emotion.

"Shall we go now?" Grace questioned gently.

"Grace"—he clasped her hand, and bent his eyes tenderly upon the face that loooked so marblelike in the moonlight—"it is a bitter mockery to carry an aching heart into the brilliant assemblage where they are waiting for us; must it be done?"

"It must be done."

She took his arm, leaning upon it, to the carriage, wherein he seated her with tender courtesy; then, returning to the hall, he sent the servant in waiting for Latour, charging the latter to see Master Herbert to his room, and, after he grew weary and retired, to watch him faithfully. He then retired, and, seating himself by the side of the woman he loved better than life, and whose heart was holding fast to its faith in his honor, despite the strange interview she had witnessed, he said:

"Grace—no other name will ever come to my lips now—let me say 'Do not doubt, do not condemn me;' my cross is almost too heavy to bear; I had commissioned your father to explain our sudden parting; when I am gone he will explain."

When Edgar Vane and Grace Wilbur entered the brilliant drawing-room where were already assembled the elite of the city, murmurs of admiration arose softly as they passed onward to greet the host and hostess of the evening.

Never had Grace looked so beautiful as on this evening, and he who was about to resign her felt that the sacrifice was too great, had less than honor bade them part.

CHAPTER III.

Fair as the first that fell of womankind.—BYRON.

One went dreaming with downcast face
Through the flush of the woodland cover;
And one praised God from trembling heart
That the shadow of pain was over.—ANON.

At a late hour, while the departing guests were speeding to their homes, the cry of "Fire!" rang out in the heart of the great city. The clanging bells, the flying engines, the hurrying people, made a tumult that reached the carriages of Judge Wilbur in the distance. The flames were reaching heavenward as the carriages turned into —— avenue, and then the occupants saw by the light of the conflagration that the burning mansion was the home of Judge Wilbur. On, on, the steaming horses flew, and stopped suddenly. It was impossible to get near the beautiful grounds, now filled with shouting and excited people, and alight with the destructive element.

"Gracious God! where is Herbert? where is my boy?"

Edgar Vane sprang from the carriage, and, fighting his way through the crowd, sped towards the tottering marble archway of the main entrance. Strong hands held him back, and while he struggled like a madman a great shout rent the air; restraining hands freed the frantic father, as forth from the burning, smoking hallway staggered the slight form of a woman; many hands were outstretched to receive the white-robed, insensible boy, but, as the father's arms enfolded him, he recognized the savior of his son, and, clasping both in his arms, he sank to the earth insensible.

The beautiful home of the Wilburs was a ruin; but, in one of the most elegant mansions of the city, and in the most beautiful apartment of that mansion, the rescuer of Herbert Vane was passing away. The plain black robe had been replaced by costly linen, lace-trimmed, and fashioned for some delicate and petted child of wealth; but it was not ill-placed on the fragile being who was all unconscious of the favors showered upon her in her dying hour. The fair, thin face, clear-cut and marble-like, that lay upon the laced pillow, was as perfect as that beautiful creation of the sculptor Powers. The silver hair, like floss-silk, crept in soft waves about the blue-veined temples. The transparent hands were like sculptured marble, and on the marriage-finger, a remnant of a sacred rite, was a ring.

A physician had been hastily summoned, and he entered the dimly-lighted chamber just as Edgar Vane stood on its threshold. For an instant the two men gazed into each other's eyes, and both paled to the ashen hue of death.

"Serpent!" crept like a shivering curse from the lips of Edgar Vane; then their eyes burned into the eyes of each, spellbound.

"Go! serpent that wears the mask of man—the mask called Raymond Gerome. She lies there—the Eve you tempted, the flower you blighted in its bloom. You dare not look upon her—she is redeemed! Go!"

He who bore the name of Raymond Gerome recoiled from the near approach of that pointing finger. He had returned but an hour before from a long absence from the city, unconcious of the fact that Edgar Vane had got back from his long exile. He it was who had played the role of serpent in the happy home of his boyhood's friend and college companion; he it was who, through the privileges of a profession scarcely less sacred than the ministry, had blighted the Eden of Edgar Vane.

What greater punishment than to be driven like a dog from the death-chamber his presence desecrated! Thus he crept from the presence of the man he had wronged, whose eyes followed him with the unflinching, burning gaze of the avenger, and that look was greater punishment than the bullet, for it withered all there was of manhood left.

Then Edgar Vane turned back into that dim chamber, and, falling on his knees by the bedside of the dying, sobbed with the anguish of the strong man's soul, long pent up, long sealed away from the gaze of men. Feeling a light touch on his arm, he looked up to meet the gentle eyes of Grace, who directed silently his gaze to the occupant of the couch. Once more Edgar Vane looked into the blue eyes that had once held the heaven of his early manhood, and the next moment he was alone with the dying woman.

"Stella!" He clasped the thin hand gently, and bent his tear-wet face above it.

"Edgar, did I save him?" the faint voice questioned. "Our boy—my little Herbert! We fled through fire—and smoke ——"

"Yes, Stella. God bless you for that—my wife!"

Oh, the effulgent joy that lit up the wan face at that word. She was dying, but something like the flush of youth rose to cheek and brow for one brief instant, and died away, leaving only the wan hue of death.

"Edgar, dear, forgiving Edgar, may I—tell you—something?"

"If it will comfort you."

"I ——" she paused, and seemed to make a dying effort—"I never saw—*him* after—we parted. I worked hard—I never touched—the allowance—it is all there—a gift for Bertie from—his mother. Edgar, I have not—long to stay—I am dying—may I see him *now?*"

"You have the best right, poor heart! You who have twice given him life. But Herbert thinks his mother dead."

"Alas!"

"You have saved him; that is enough for him to know."

Herbert was summoned.

"O papa! this is the dear lady who saved me?"

"Yes, Bertie; a dear friend who—knew us years ago—who loved you when—an infant."

"Oh, then, you knew my dear mother, and saved me for her sake?" said Herbert, submitting to the fond embrace.

"Yes, and—for—your dear—father's sake," feebly answered the dying woman, whose strength was failing fast.

Grace, Aunt Helen and other friends had entered softly; they administered stimulants, but without avail; the silver chord was severed, the blue eyes grew dim, the lips smiled faintly, murmuring something like a prayer; and, while the little hands grew cold in those of her husband and son, she passed to her eternal rest.

Ten years have passed. One Summer evening a lady and gentleman, their hands laden with flowers, entered the —— Cemetery grounds, and walked in gentle converse towards a beautifully embellished inclosure, in which stood a chaste, white marble monument. A wreath of myrtle was the only decoration of the shaft, and under it the single word "Redeemed."

After profusely decorating the simple grave, the young may said:

"Mother, you who have so faithfully filled a mother's place, and so often have performed my duties here, can you tell me where rests my own dear mother, whose grave I long to see—to deck with flowers?"

"Yes, Herbert, I think I now may tell you all. You will understand the silence of years. When you were but an infant, an estrangement came between your parents; they parted to meet no more until —— Herbert, be strong dear boy; they were reconciled on a death bed that you have not forgotten; and you will feel, whatever her fault in life, that in her death she was——" her dark eyes rested on the marble shaft as she softly uttered the word "Redeemed."

"O my mother!"

Herbert Vane fell upon his knees beside the grave which he in boyhood had gratefully strewn with flowers.

Grace, even more beautiful than in her girlhood, drew reverently apart, and as the last rays of the setting sun faded in that sacred spot Edgar Vane drew softly near.

"My own Grace, you have performed the heaviest of my life-duties," he said tenderly, adding gently as Herbert arose and drew near to them: "Come, dearest Grace; come, Herbert. The church-bells soon will chime the hour of prayer; and while we give thanks to Him who watches over us in our darkest hours, we will indeed feel that our joys have been christened by our sorrows."

THE JOSEPH II mining adit at Schemnitz, Hungary, is the longest tunnel in the world—16,538 metres, or about ten and a half miles. It was begun in 1782, and finished last October. St. Gothard and Mont Cenis will be respectively 14,920 and 12,233 metres.

BILLIARDS.

THE COLLENDER TOURNAMENT.
Sexton and Slosson Tie for First and Second Prizes, $1,000 and $500—Schaefer Wins Third, $250; Daly Fourth, $150; and Garnier Fifth, $100—All the Good-will Falls to Carter, Rudolphe and Heiser.

In our past issue we gave the bare results of the two closing games, played on the night of Nov. 24, and now we give the scores in order to complete the official record.

GAME NO. 27.—SEXTON VS. DALY.

There is nothing to report of this contest, save that the Bowery champion, spite of the heaviness of his majority, would have lost the game if Daly could have played against him with any confidence at all. Sexton's cues were in no condition for effective work. His favorite one became utterly unreliable early in the game, and he played with three altogether. The last one appeared to him to weigh at least thirty ounces, it having been leathered with no idea of using it in Tammany Hall, but for the purpose of working down the leather in knockabout games. It therefore became a knockabout game between Sexton and Daly, and the former reached the goal by the sheer force of his superiority as a player of cushion-caroms. The averages were 11.3-27 for the winner, and 5.22-36 for the loser.

SEXTON—0, 1, 0, 0, 0, 56, 0, 4, 1, 5, 2, 12, 0, 9, 30, 65, 6, 0, 0, 2, 1, 21, 18, 4, 45, 18—300.
DALY—1, 0, 0, 0, 1, 24, 0, 0, 10, 35, 7, 1, 7, 10, 19, 9, 2, 0, 0, 1, 10, 1, 9, 4, 0, 1—152.

GAME NO. 28.—SLOSSON VS. SCHAEFER.

The betting was fifty to thirty in favor of Schaefer. Slosson seemed to us to be starting the game upon the premise that his antagonist's backbone had been cut in two on the Saturday night when he succumbed to Sexton. We never before saw the Twenty-third-street champion play with so much confidence against a hard man. He did good rail-work, and in the way of miscellaneous caroms he made connections all over the table, except during the last three innings. The best shot he made in the game, and the most judicious one he was ever seen to play in this city, was in his third inning, and it provoked any number of the "Ohs!" and "Ahs!" of disappointment. It was in reality played with one-third of an eye towards a count and two-thirds towards safety. It was a wide miss, but there was no discount upon the "safety" part of it. Schaefer went for it, failed to catch the second ball, and left Slosson a sure count, as a sequel to which he ultimately got "the rail" and in all sorts of shapes knocked out 87. When we have recorded that at no time that night did Schaefer close the gap between balls that were nine feet apart, we have said all that is necessary, save that in his last inning he got caught in balk. He claimed that the ball was out, and Slosson that it was in. The referee scrutinized it from both the side of the table and the end, and devoted almost two minutes to endeavoring to see if he could not raise a doubt in his mind sufficiently strong to warrant his deciding in favor of the player who was so far behind, as Slosson had now but two to go. The most that he could make of it was that it was a line-ball, and he properly decided in favor of Slosson, who essayed to play. Schaefer endeavored to push him away from the table, and Slosson retaliated. "Give me a chance!" begged Schaefer; but Slosson, remembering the vicious "kiss" and the gaunt "scratch" that twice gave Schaefer "the rail" at Cooper Institute after the Twenty-third-street champion had run 464 against him, was not giving anything away last Monday night, and his antagonist turned sadly from the table. The result of this game gave Schaefer the third prize, $250, and made Slosson and Sexton a tie for first and second prizes. Slosson made the second highest average of the tournament, 25. The average of the loser was 9.3-12. We give the score in full:

SCHAEFER. Inn.	Runs.	Tot.	SLOSSON. Runs.	Tot.	SCHAEFER. Inn.	Runs.	Tot.	SLOSSON. Runs.	Tot.
1...	0		39		7....	1	28	4	281
2....	1		66	105	8....	0	28	12	293
3....	0		0	105	9....	17	45	4	297
4....	0		87	192	10....	1	46	0	297
5....	25	26	48	240	11....	0	46	0	297
6....	1	27	37	277	12....	65	111	3	300

The tie between Garnier and Daly for fourth and fifth prizes, $150 and $100 respectively, was determined on Tuesday night, Nov. 25. The number of points was increased to 500, and it was confidently predicted by many that both men would make runs of upwards of 100, and surpass the triple figures they had reached in the tournament proper. The betting was that Daly would beat Garnier by 75, and that he would also make the higher run. Garnier ought to have won the game by at least fifty points, and he would have won it by two points if the professional group in the southeast corner had made no remarks while he was striving with tooth and nail to make the last shot that he played. It was a short draw he lacked confidence, and he seesawed so long that it was thought he would never let go. When he did hit his ball, it was a premature stroke, forced from him by the jeering remarks of the cluster who are all too young to have any cognizance of this time-honored rule as to the duties of spectators towards players: "No one has a right to comment upon a stroke, either for praise or for blame; for the same stroke may occur again in the course of the game, and the player's play may be materially altered by the criticism to which he has just been listening." People who pay their way may urge that fact in extenuation of an occasional audible criticism, but deadheads have no rights whatever. Besides, it was not criticism that was directed against Garnier, but ridicule. Some of the long-enders were trying to pull themselves out whole. If Garnier had had his wits about him, he would at once have turned round and played upon the other ball. As he had but four to go, there was "position" enough in the other shot to have carried him out. True billiards would have required him, earlier in the game, to play the draw-shot, as that would have given him a "position" for a moderately long run; but it is not true billiards for a player who has but four to go to plan for a long run. Daly played a very steady game, and made no mistakes. At one time he led by about one hundred points, which advantage Garnier reduced by running 109 in different parts of the table, immediately followed by 66. In his 32d inning Garnier had made 13 when he permitted himself to be caught in balk, which was the precursor of defeat. The winner's average was 13.6.38, with no run above 66. The loser's average was the higher one of 13.15-37.

DALY—2, 57, 1, 60, 0, 24, 19, 0, 4, 3, 25, 1, 16, 0, 66, 1, 10, 2, 0, 0, 2, 2, 40, 15, 0, 17, 7, 5, 12, 1, 13, 34, 10, 4, 14, 0, 31, 2—total, 500.
GARNIER—18, 0, 2, 32, 1, 17, 5, 19, 33, 1, 46, 7, 5, 1, 0, 44, 0, 0, 5, 0, 1, 13, 0, 0, 12, 12, 0, 109, 66, 7, 5, 13, 0, 3, 1, 0, 18—total, 496.

The result of the final game between Sexton and Slosson will be found on an inside page. Below is the complete table of scores, runs, and averages in the twenty-eight games constituting the tournament proper. Each player's best run is in heavy figures, and his best winning average is inclosed in parentheses.

	Schaefer.	Slosson.	Daly.	Garnier.	Carter.	Rudolphe.	Heiser.	Sexton.	Total Innings.	Total Points.	Grand Average.
Schaefer...	....	111 9.3-12 65	300 20 **122**	300 (23.1-13) 84	300 21.6-14 84	300 15 67	300 9.12-32 46	204 7.15-27 33	133	1,815	13.86-133
Slosson....	300 (25) 27	....	274 11.10-34 69	300 21.1-13 **107**	300 8.23-34 56	300 12.12-24 57	300 13.1-23 52	300 16.12-18 73	158	2,074	13.20-158
Daly......	228 16.2-14 **123**	300 12 72	....	289 6.11-38 51	300 (18.12-16) 52	300 15.15-19 64	300 13.14-22 56	152 5.22-26 35	160	1,817	11.57-160
Garnier....	90 7.6-12 41	68 5.8-12 35	300 7.27-39 43	....	300 (16.12-18) 59	300 15 **147**	300 9.3-33 48	129 10.9-12 61	146	1,487	10.27-144
Carter.....	240 17.2-14 69	154 4.18-31 31	60 3.2-16 16	247 14.9-17 76	....	300 7.17-39 46	300 (11.3-27) **103**	196 19.6-10 89	157	1,497	9.84-157
Rudolphe..	189 9.9-19 79	268 11.4-24 **81**	147 8.3-18 58	74 3.14-20 16	297 7.31-38 63	....	300 (15.15-19) 61	257 7.5-36 51	174	1,523	8.131-174
Heiser....	170 5.10-32 34	187 8.11-22 45	184 8.8-22 75	148 4.16-33 37	96 3.18-26 30	204 10.14-19 56	....	276 14.10-19 **113**	173	1,265	7.54-173
Sexton....	300 10.20-28 72	297 16.9-18 96	300 11.3-27 65	300 23.1-13 97	300 (27.3-11) **112**	300 8.12-36 53	300 15.15-19 86	....	152	2,097	13.121-152

THE TRIGGER.

THE N. Y. GUN CLUB grounds were the scene of a series of sweepstake-shoots on Thanksgiving-day, in which a number of members participated. The principal event was a twenty-five-bird sweep, $25 each, handicap rise, five traps, three prizes, which resulted as follows: E. G. Murphy (30yds.), 22; W. Murphy (30), 22; Dr. Wilson (30), 21; J. Bond (25), 20; and E. S. Adams (27), 14. The Murphys divided first and second moneys. Two sweeps of $2 each, five and seven birds respectively, followed, the first ending in a divide by W. Murphy (30yds.) and Reblin (29), each having killed twelve straight, and the second was won by E. S. Adams (27), scoring 11 to Dr. Wilson's (30) 10 and E. Salmon's (28) 10. A glass-ball sweep, ten balls each, revolving trap, was won by Edgar Murphy, scoring 9 broken balls, after which Murphy beat Wilson in a match at ten balls, scoring 8 to 6.

THE PRIZE CUP of the Philadelphia Gun Club was shot for on Thanksgiving-day, Nov. 27, at Andalusia, near Philadelphia. The conditions were that each man should shoot at ten birds, handicap rise, and the result was: Baldwin (25yds.), 9; Kinney (27), 9; G. C. Carson (27), 8; Harrison (26), 8; Moore (26), 8; H. Carson (27), 6; Wetherill (25), 6. The cup had been contended for thrice previously, and, as Kinney had the best aggregate score, he was awarded the trophy.

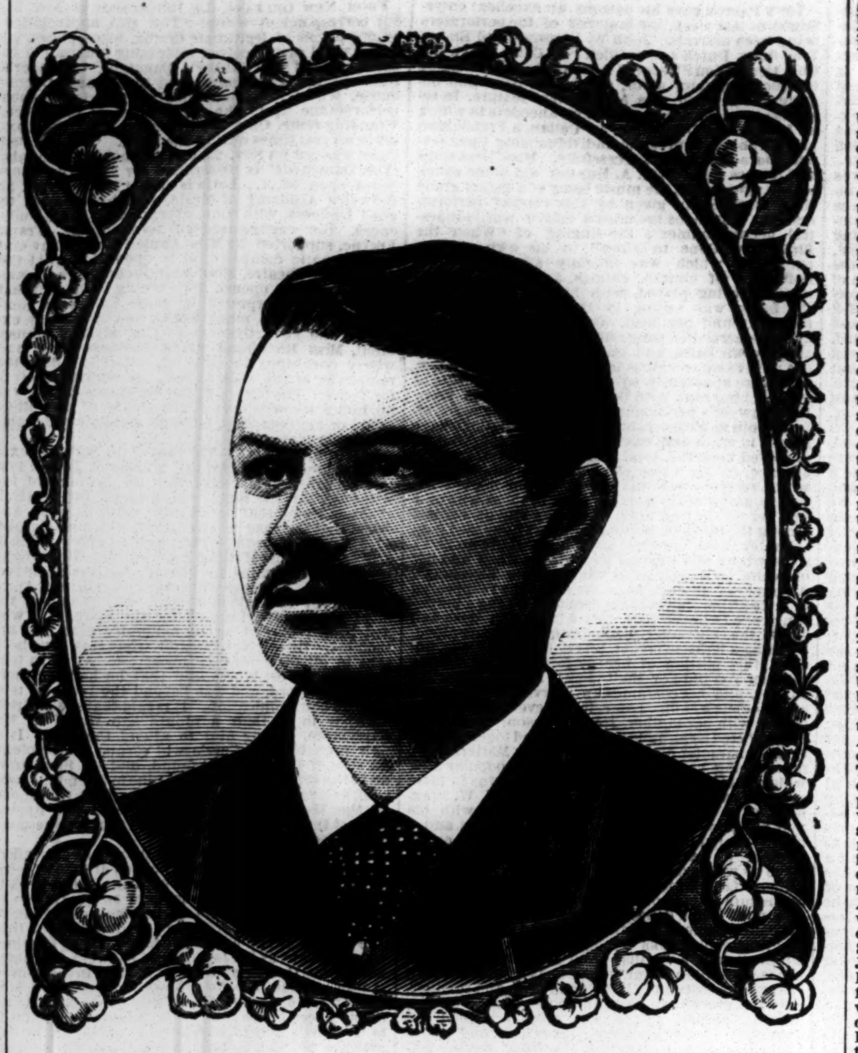
A SHOTGUN was shot for at Eatontown, N. J., Nov. 24, the contestants firing at ten birds each, 21yds. rise, Long Island rules. The winner turned up in J. L. Benjamin of Bergen, who killed ten straight, the other best scores being: D. James, 9; Woods, Darwin and Thomas, 8 apiece; Oakes and Kittle, 7; Ellis, Catlin and Elwood, 6.

THE NINTH monthly contest for the Colt gun, ten birds each, handicap rise, 80yds. fall, took place between members of the Brooklyn (L. I.) Gun Club Nov. 25. Stevens (26yds.), Leroy (24) and Eddy (25) tied on nine, and in shooting off the first-named won with a score of 13 killed out of 14 shot at, the others each killing 11.

A PIGEON MATCH, twenty-five birds apiece, 30 yards rise, five traps, five yards apart, English rules, for $100, was decided by Henry White and E. B. Gildersleeve at Secaucus, N. J., Nov. 25, the former winning by a score of 20 to 18.

THE CARTON MATCH, 800, 900 and 1,000 yards, bull's-eyes counting six, was shot at Walnut Hill, near Boston, Mass., Nov. 26, with this result: J. F. Brown, 231; D. Webster, 231; W. Howard, 220; S. Wilder, 205.

JAMES GREEN was victor over John Buckley in a glass-ball match, fifty balls each, for a century, at Little Silver, N. J., Nov. 27. Score, 43 to 41.



PAUL A. HINES, Centre-fielder.

This prominent professional player claims Washington, D. C., as his abiding-place, and he first saw the light there on March 1, 1855. He commenced ball-playing in 1871, and for three successive seasons was connected with the Rosedale, National and Washington Clubs of his native city, his first professional engagement being with Nick Young's nine, last-named, in 1873. When in 1874 that gentleman transferred his services as a manager to Chicago, Ill., Hines accompanied him, and gave such satisfaction as a batsman and fielder that he remained a member of the Chicago nine until the close of the season of 1877, having helped them materially to gain the championship the preceding season. He was engaged in 1878 by the Providence Club, and has continued faithful to that organization ever since, being re-engaged for 1880. Hines' home-position is in the outfield, where he has always played, with the exception of the season of 1872, when he guarded first base for the Nationals of Washington. As an outfielder he has but few if any equals, and the wonderful and brilliant running-catches made by him are too numerous to mention in detail, and we can only cite the following instance, culled at random: In the Providence-Boston game, at Providence, R. I., on May 8, 1878, the Bostons wanted one run to tie the score, and had men on the third and second bases, with none out, and Burdock at the bat. He made a seemingly safe hit just over short-stop's head, which was captured on the fly close to the ground by Hines, after running at terrific speed for more than fifty yards, and, keeping straight on, he touched third base and threw the ball to second before the respective occupants could return, thus making one of the most brilliant of the few triple-plays yet chronicled. During his entire professional career he has also ranked as one of the best batsmen in the country, standing second in that respect in 1878, and excelling all others during the past season, when he won the elegant gold medal offered by Mr. McKay of Buffalo, N. Y., to the batsman securing the largest number of base-hits in League championship games. Hines' batting last season was wonderful, the most noteworthy instance occuring in the concluding championship game between the Providence and Troy Clubs on Aug. 26, when he made six successive safe hits, and also finished the tenth inning and the game in favor of his nine by a magnificent running-catch that left two of the Troys on the bases. In the deciding contest of the League season it was Hines' hard hit after two men were out that sent home the winning run and earned for Providence the right to fly the championship pennant during 1880; and in the memorable eleven-inning game between the Chicagos and Hartfords, on June 19, 1875, it was his hit that scored the only run then made. He is a very quiet and gentlemanly player, and is deservedly popular with all his professional associates.

BASEBALL.

REVIEWING THE SEASON.
The Base-playing of 1879.

Before commenting on the base-playing of 1879, we wish to add a paragraph or two which we forgot to include in our article on "The Batteries of 1879," the forgotten point being that relative to the changing of pitchers in a match. Too little of this was done, as a strategic point of play, in the contests of the season, and too much of it on an erroneous estimate of the pitcher's alleged punishment which occasioned his being changed. A strong point for a captain to play in the matter of changing pitchers in a game is to keep a sharp lookout for the time when his batting opponents begin to get confidence in hitting; for, the moment they do, then is the time to change your pitcher, even if he is not being punished to any serious extent. Confidence is a great thing in a ball-match, whether in regard to fielding or batting, but in batting it is everything. The spurts in hitting which so frequently puzzle the calculations of a pitcher are entirely the result of a sudden accession of confidence in the batsmen, who follow the lead of a successful base-hitter with hit after hit, where previous innings' play had seen them retire from easy chances given the field. The moment, therefore, the captain sees this confidence attained, he should change his pitcher at once, no matter whether he is being punished or not, it being very important to nip this kind of thing in the bud. Of course, it is always proper for a captain to change his pitcher when he finds that he is being badly punished; but he should be sure, before this is done, that he *has* been punished. And the captain should bear in mind the important fact that no pitcher can be punished by his batting opponents unless his pitching be hit for *earned* runs. A pitcher is never punished by batsmen so long as no runs are being earned by base-hits. If he gives chances for outs off his pitching which his field support fails to accept, the fault is with the fielders, and not in the pitching. This changing of pitchers on the basis of base-hits scored from the delivery, without regard to the runs scored being earned or not, is a blunder, as well as an injustice to the pitcher. There is another cause for a pitcher's being punished by the batsmen which was last season too seldom taken into account, and that is the fact that a pitcher is frequently obliged to "let up" on his catcher when the latter has either been disabled by some injury to his hands, or in some other way been prevented from playing up to his customary high mark behind the bat. In such a case a change of pitchers is comparatively useless. In thus reducing his speed, and thereby the effectiveness of his curve, the pitcher necessarily lays himself open to punishment at the hands of his batting opponents. In such a case, if there is no strong change-catcher at command, it becomes a question as to which is the more costly—the passed-balls and missed fly-tips consequent upon the inability of the catcher to support the regular speed of his pitcher, or the chances offered for base-hits off the reduced pace and the lessened effect of the curve necessitated by the pitcher's being obliged to "let up" on his catcher. An incident in a recent match in California, in which Corcoran was the pitcher, will illustrate this point to a certain extent. The paragraph in a Chicago paper relating to it says that Spalding was deterred from engaging Corcoran owing to the "unmerciful punishment" that pitcher received in the last Chicago-Cincinnati game there. Of course, there are times when the most effective pitching in the country is punished; but in the case referred to it is very questionable whether due consideration was given in regard to why Corcoran was so badly punished in the match in question. If it was not a regular thing for him to be so—and that it is not so cannot be denied—then it was an exceptional instance, for which there was a special cause, and that cause most likely was the inability of his catcher to give him proper support. Look at Bob Mathews, for instance. We know for a fact that no pitcher of note in the country has suffered more censure for the failure of his catchers to support him properly than Bob has. What he can do when in good physical condition and with good support behind the bat is shown by his Providence record in 1879. Bob has pace, the curve to the right and left, command of the ball, and both pluck and endurance. But all necessarily fail him, as well as other good pitchers, when the required support by his catcher is not at command.

Now for baseplayers, and the work done on bases during 1879.

The League basemen teams of 1879, according to the League schedule published in Cleveland last Spring, were composed of the following first, second and third basemen. The fielding averages of each player, appended to each team, are the figures of *The Boston Herald*:

Clubs.	Basemen Teams.	Fielding Av's. 1B.	2B.	3B.
Providence..	Start, McGeary, Hague........	.977	.889	.820
Boston......	Morrill, Burdock, Sutton......	.940	.917	.809
Buffalo......	Walker, Fulmer, Richardson	.950	.898	.824
Chicago......	Anson, Quest, Williamson.....	.965	.902	.851
Cincinnati...	McVey, Barnes, Gerhardt......	.940	.862	.911
Cleveland....	Phillips, Strief, Glasscock....	.912	.874	.910
Troy.........	Clapp, Hawkes, Doscher.......	.914	.890	.826
Syracuse.....	Carpenter, Farrell, Allen......	.886	.883	.796

These teams were materially changed before the close of the season in a majority of instances—Farrell of Syracuse playing at second and McGeary at third in the reorganized Providence nine; Cogswell playing at first and Morrill at third in the Boston team; and nearly all the others being changed at different periods of the season, with the exceptions of Quest and Williamson, Fulmer and Richardson, Burdock, Start, McVey, Walker, Farrell and Doscher, who all played in their regular home-positions except on some special occasion or other. Of those who played their regular positions throughout the season, Joe Start takes the lead at first base, Burdock at second, and Williamson at third. Taken as teams according to the May positions, Anson, Quest and Williamson worked the best together, and these three have been wisely retained for the Chicago team of 1880. Next on the list were the players of the Cincinnati team, viz., McVey, Barnes and Gerhardt, not one of whom is to be found in the new Cincinnati team for 1880. Third on the list were Phillips, Strief and Glasscock of the Clevelands, the former and the latter alone being retained for the club's new basemen team. Of the Buffalo team but two have been retained, and not one of the Troy team of basemen. Two of the Providence have been retained, while that valuable second-baseman Farrell of the Syracuse Stars has been added to the new team for Providence, making it one of the strongest of the new basemen teams for 1880.

The basemen teams of the National clubs of 1879 which entered the championship arena were composed of the following players. As the National averages for the past season have not yet been made up, we append those of 1878:

Clubs.	Basemen Teams.	Fielding Av's. 1B.	2B.	3B.
Albany.......	Tobin, Dunlap, Burns.........	.958	.920	.894
Capital City..	McKinnon, Smiley, H. Schafer	.942	.869	.792
Holyoke......	Powell, Winchester, Connor..	.858	.830	.913
Manchester..	Cogswell, Sweasy, Morrissey.	.957	.880	.884
National.....	Baker, Booth, Ellick..........	.852	.884	.856
New Bedford	Stovey, Briody, Muldoon......	.948	.827	.811
Springfield...	Latham, Crane, C. A. Smith..	.900	.879	.850
Utica.........	McGuinness, Dunnin, Battin..	.954	.904	.851
Worcester....	Heifer, Brady, Whitney......	.925	.860	.841

Not one of the above played as a base team through the season of 1879, and but two retained their basemen in their regular positions through even a majority of the months of the season. Of course, under such circumstances, anything like first-class team-play was out of the question; and yet we saw some splendid base-playing done by National players last season, but not as teams. Of the play of League nines we cannot write from personal experience, as we saw only the Boston and Providence play, and they only in one match together. What we yet have to say about the basemen will be given in our next chapter.

THE FLYAWAY CLUB'S 1879 RECORD.

The Flyaway Club of this city opened the season of 1879 with the strongest nine they ever placed in the field. Games around the metropolis were so poorly attended that baseball-playing became anything but a paying institution. Consequently, about the middle of July, four of the nine having received favorable offers from Poughkeepsie, concluded to join the club of that city. This weakened the Flyaway nine considerably, but their places were filled by new men, and the games set down for the last half of July were played and easily won by the Flyaways. The management then resolved to disband the nine, and a final game was arranged with the Poughkeepsies for Aug. 2. It was won by the home-club by a score of 5 to 4. The Flyaways lost eight games during the season, four of them to the Jersey City Club—this latter club being an invincible barrier in the Flyaway's road to success. They were credited with twenty-three victories, including seven over the New Yorks, one necessitating the playing of eleven innings; three over the Montgomerys, and a like number over the Chelseas; two with the Alaskas, and one each with the Domestic of Newark, Malden of Malden. Mass., Poughkeepsie and Witoka clubs. The batting and fielding averages of the club are excellent. In batting, Joe Farrell leads; followed by Lavin, Callahan and Purroy. In fielding, Lavin, who took care of first base, leads; but Raleigh, who successively played centre field, second base and third base, has a remarkably fine record—indeed, his second-base record can hardly be surpassed. The following is the batting and fielding record of the players who participated in five or more games:

	Games.	Times at Bat.	Base-hits.	Perc'ge B. H. to T. at B.	Perc'ge Chances Accepted.
Joe Farrel, 2d b......	12	49	72	.440	.903
Lavin, 1st b...........	23	106	40	.377	.971
Callahan, s. s.........	5	22	8	.363	.807
Purroy, p..............	27	122	38	.311	.820
Dolan, s. s............	23	97	30	.309	.873
Towart, 3d b..........	26	118	36	.305	.855
Jas. Farrell, r. f......	24	100	28	.280	.859
Smith, l. f.............	15	67	18	.268	.875
Raleigh, 2d b	28	128	34	.265	.970
Thompson, c. f........	17	77	20	.258	.758
Wareham, c...........	27	113	29	.256	.909
O'Neil, l. f............	14	61	15	.245	.833
Cramer, r. f...........	6	20	4	.200	.863
McCann, 1st b.........	6	28	3	.107	.960
Substitutes............	21	90	16	.168	.705
Club averages.........	31	1,198	341	.282	.870
Opponents' averages..	31	1,030	188	.182	.821

THE CUBAN CHAMPIONSHIP.

The inaugural game for the championship of Cuba was played on Nov. 16 at Havana, the contestants being the Havana and Almendares Clubs. The ground was in admirable condition, and there were over 2,000 persons present, of which number more than one-half were ladies. The fielding was below the usual standard of these clubs, only one run being earned, and that being made in the eighth inning on Alzola's single and T. Zaldo's two-baser. The noteworthy feature was the catching of Alzola, which was very good when the fact is taken into consideration that he had not handled a ball for over a year previous to this game. The umpiring of Macullar, formerly of the Syracuse Stars, was the best ever witnessed in Cuba, and at the conclusion of the game he was agreeably surprised by the spectators' unanimous and enthusiastic applause. Bellan, who caught for the winning club, is well known also in this city, having figured prominently in the Rose Hills of St. John's College, Fordham, the Unions of Morrisania and the Mutuals.

ALMENDARE.	T.	R.	PO.	A.	E.	HAVANA.	T.	R.	PO.	A.	E.
C. Zaldo, s. s...	5	1	3	6	3	F. Savedra, 1b..	5	0	12	0	1
Delgado, 3d b..	5	2	1	1	2	Vega, r. s.....	5	1	4	1	2
Reed, l. f......	5	0	2	0	2	Sabouren, r. f..	5	2	1	1	1
Alzola, c.......	4	2	6	3	3	Landa, s. s.....	5	3	0	3	1
T. Zaldo, p....	4	1	1	3	1	Mora, p........	5	2	3	3	1
Jorrin, r. f.....	4	0	0	0	1	Bellan, c.......	5	2	5	4	10
Zayas, 1st b ...	4	2	13	0	3	Ayuela, 3d b...	5	2	1	0	3
J. Amieba, c. f.	4	1	1	1	3	Guillo, c. f.....	5	0	1	0	1
Castro, 2d b....	4	1	0	0	2	Senarens, 2d b.	5	2	0	1	2
R. Amieba, r. s.	4	1	0	2	3	R. Savedra, l. f.	4	1	0	0	1
Totals......	43	11	27	16	23	Totals	49	15	27	13	23

Havana........	2	0	1	1	0	5	1	3	2—15
Almendare	0	0	1	2	4	1	1	1	1—11

Two-base hits—T. Zaldo (2), Mora. Passed balls—Bellan, 4; Alzola, 2. Umpire, Macullar of Colon B. B. C.

ECKFORD vs. WRIGHT.

The above-named clubs played in New Orleans, La., on Nov. 23, the deciding game for the championship of that city. Between two and three thousand persons were present, and an exciting contest was anticipated, the Wright Club having presented itself with what has hitherto been considered New Orleans' best baseball material, while the Eckfords had defeated all of the leading clubs of the city. The Eckfords earned a victory by their superior batting, and thus retained the title of champions. The game was called at the close of the eighth inning on account of approaching darkness. Score:

ECKFORD.	T.	R.	1B.	PO.	A.	E.	WRIGHT.	T.	R.	1B.	PO.	A.	E.
Landry, r. f.	5	2	2	0	0	0	Mundy, c. ..	4	0	1	5	2	2
L. Rice, 1b..	5	3	3	7	0	0	Burgess, l. f.	4	1	1	0	0	0
Negley, c. f.	5	2	2	0	0	1	R. Livan's, 3b	4	1	1	1	3	2
Grainer, s. s.	5	1	2	0	2	1	Tenny'n, s. s.	4	2	2	3	3	3
Johnson, p..	5	1	2	1	12	1	Mahoney, 2b	4	0	1	4	2	1
Brennan, c.	4	0	2	14	2	0	Lorch, p....	4	1	3	0	1	0
Wasson, 3b.	4	0	2	0	1	1	Barrett, 1b..	4	0	0	8	0	0
R. Rice, 2b..	4	1	1	2	1	0	B. Livan's, c. f	4	1	1	3	0	0
W. Rice, l. f.	4	0	1	0	0	0	Fick'son, r. f.	4	0	0	0	0	0
Totals...	41	10	17	24	18	4	Totals...	36	6	10	24	11	8

Eckford..............	1	0	2	1	2	3	0	1—10
Wright...............	0	0	0	0	2	1	0	3— 6

Home-run—L. Rice. Umpire, D. J. Mack. Time, 2h. 30m.

CHICAGO vs. KNICKERBOCKER.

At the Recreation Grounds, San Francisco, Cal., on Nov. 16, about 2,500 persons assembled to see the game between the above-named clubs. Curiosity was excited as to what show Nolan would have against the strong Eastern batters. That he pitched with all his old-time skill is evidenced by his striking out seven of them and keeping their score at base-hits well down. He was ably supported by Barnie, who is credited with a home-run, made by a hit to extreme left field. Angus, Williamson and Bailey each made a fine running catch. The first half of the eighth inning was remarkable, the first three strikers each hitting the first ball pitched, all batting to Carey, who fielded two out at first and took the other on the fly. Taylor deserves special notice for his base-play. Corpstein, who stops and throws well, but who does not seem to understand the other duties of his position, would have prevented the Chicagos making two of their runs, had he covered second base in time. The Chicagos played brilliantly at times, but their errors were very costly. Remsen took Anson's place at first-base, and Corcoran was substituted at centre-field in this game.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	KNICKER'R.	T.	R.	1B.	PO.	A.	E.
Dalrym'e, l. f	4	2	0	0	0	0	Nolan, p....	4	0	1	0	9	1
Willia'n, 3b.	4	0	0	4	1	1	Corpst'in, s. s	4	0	0	0	2	1
Gore, r. f....	4	1	1	0	0	0	Smith, 1st b.	4	1	1	12	0	1
Remsen, 1b.	4	0	1	9	1	1	Willigrod, c. f.	4	1	0	0	0	0
Carey, s. s..	4	0	0	2	3	1	Barnie, c....	4	1	1	7	1	3
Flint, c......	4	0	1	9	1	2	Taylor, 3d b.	4	1	1	3	3	0
McCor'ick, p.	4	1	1	0	8	2	Bailey, r. f..	4	0	0	2	0	1
Quest, 2d b..	4	0	0	3	0	0	Angus, l. f...	3	0	0	1	0	1
Corcoran, c. f	3	1	2	0	0	0	Dolan, 2d b.	3	0	0	2	5	0
Totals...	35	5	6	27	14	7	Totals...	34	4	4	27	20	8

Chicago.........	0	0	4	0	0	0	1	0	0—5
Knickerbocker...	0	0	0	0	2	2	0	0	0—4

First base on errors—Chicago, 5; Knickerbocker, 4. Struck out—Chicago, 7; Knickerbocker, 4. Base on called balls—Knickerbocker, 1. Passed balls—Flint, 2; Barnie, 2. Wild pitches—McCormick, 1; Nolan, 1. Umpire, Wm. Purcell, Cincinnati. Time, 2h.

BASEBALL NOTES.

The championship of Cuba will be competed for by the following clubs: Havana, Almendares, Colon and Progreso, each playing three games with every other club, the first two clubs inaugurating the series of 1879-80 on Nov. 16, and the Colon and Havana playing the second game on 23. The emblem of championship consists of a beautiful silk flag with the words "Champions 1879-80" worked in gold letters. Carpenter and Macullar, formerly of the Syracuse Stars, are playing with the Colon Club, and express themselves as being highly pleased with Havana and its ball-players. They return to the United States in April, 1880. Ovies, the third-baseman and captain of the Almendares, arrived from Spain on Nov. 17—too late to take part with his nine in their opening championship game......Captain Anson and Frank Flint of the Chicagos, and Corcoran, who has been serving as change-pitcher of that club in San Francisco, arrived at Chicago on Nov. 23, the remainder of the Chicago team having concluded to stay on the Pacific Coast a month or two longer. The proprietors or lessees of the two ball-grounds in San Francisco have quarreled over the violation of a contract alleged to exist between them, and an injunction was issued on Nov. 15 prohibiting the playing on the following day of any game in which the Cincinnatis or Chicagos were interested. On Nov. 16 the Cincinnatis were to have played the Knickerbockers, but were prevented from doing so by the service of the injunction above alluded to. The Chicagos happened to be present, and were secured for $100 by the managers of the ground, seeing that the Cincinnatis could not play....A singular and fatal accident happened to a boy who was a spectator at a game at Evansville, Ind., on Nov. 22. He was leaning on a loaded shot gun, when a foul ball hit the hammer of his gun, discharging it and instantly killing him......The Baltimore Baseball Association was formally organized on Nov. 25 by the election of the following officers: President, Wm. H. Shryock; vice-president, J. T. Worthington; treasurer, John W. Calthcart; secretaries, Wm. T. Applegarth and Chas. A. Hadel; directors, T. J. Shryock, N. Lee Goldsborough, Chas. G. Joyce, J. Sewell Thomas and C. F. McCullough. The above board of officers includes some of the most influential and prominent citizens of Baltimore, Worthington being well known as a leading amateur about ten years ago, and Hadel having figured favorably in the management of the professional teams of that city in 1872 and 1873. A stock-company has been formed, who will engage a strong professional nine to represent Baltimore in 1880, and join the National Association......The Boston team for next season will be as follows: Bond, pitcher; Brown or Sullivan, catcher; Foley, Burdock and Morrill on the bases; Sutton, short-stop; with Jones, John O'Rourke and James O'Rourke in the outfield; and Sullivan or Brown, Powers and Houck as substitutes. The new faces include three catchers, to alternate in the vacancy caused by Snyder's secession, viz., Sullivan of the Dubuques, Powers of the Springfields, and Brown of the Providence Club; James O'Rourke of the last-named club, the fourth and last accession to the ex-champions, being also able to assist behind the bat the pitching of Bond and Foley......Corcoran, who accompanied the Chicagos to California as change-pitcher, signed Nov. 24 a contract with that club for 1880......Charles Carpenter, formerly of the Syracuse Stars, and who is now in Cuba, was engaged on Nov. 24 by the Cincinnatis...... The Knickerbockers defeated the Chicagos at San Francisco, Cal., on Nov. 28, by a score of 6 to 4. The Chicagos were weakened by the absence of Anson and Flint, who have returned to Chicago. ......Ross Barnes has played in over six hundred games between professional clubs, and when in his prime he had no superior as a batsman and base-runner, and his fielding record in the position of second base has never been surpassed, as the following facts will show: He led the batting averages of the country in 1872, '73, '75 and '76, and had the best fielding average at second base for the seasons of 1872, '73, '74, '75, '76 and '78, ill-health through the greater part of the session of 1877 preventing his record with the bat and ball from being as good as usual. He formed one of the champion nine of the country during the seasons of 1872-'76, inclusive.

ATHLETIC.

YALE vs. PRINCETON.
The Princetons Retain the Championship.

Never before in the history of American football was there a more exciting contest than that which took place at Hoboken on Thanksgiving-day, Nov. 27, between the teams of fifteen of Yale University and Princeton College. Besides which, no such vast assemblage of spectators was ever before seen at a football match in this country. It quite reminded one of the meetings between Eton and Harrow and at Rugby in England, so large was the gathering and so highly respectable the character of the assemblage. The cause of such an unusual attendance was threefold. First, it was a holiday; secondly, the weather was exceptionably fine; and lastly, the contest was expected to be the most exciting of the season. Long before the hour for commencing play, the entire field was surrounded by a crowd of spectators numbering over five thousand, and by three o'clock there were not fewer than seven thousand persons within the enclosure, a regular cordon of hotel-coaches, crowded by ladies flying one or other of the college colors of Harvard, Yale and Princeton, and fifty or sixty private carriages being located outside the crowd of people. Members of the College Faculty, old college students and graduates, and even clergymen were among the lookers on, while the delegations of students from Yale and Princeton were to be counted by the hundred, even a large party from Harvard coming on from Boston to witness the match. In fact, not a prominent college of the country was unrepresented on this noteworthy occasion. The crowd, too, was an intelligent representative American assemblage—orderly, impartial, and non-partizan as a whole.

The contesting teams arrived on the ground by the appointed time, and as soon as the field could be properly cleared they prepared for the fray. They were as follows: Princeton had as their "forwards" Thomas Bradford, '81; H. McDermott, '81; H. H. Brotherlin, '80; H. K. Devereaux, '80; Bland Ballard (captain), '80; F. Loney, '81; E. Peace, '83; and F. T. Bryan, '80. These were selected for their ability as "tacklers." Then came the "half-backs," L. P. Withington, '80; B. Lee, '80; Theodore M. McNair, '79; and P. Farr, '81, all active men and good runners. Down nearer the goal-line were C. B. Duncan, '80; William Miller, '80; and H. Cutts, '80, as "backs," who were to look after long-kicked balls and to guard the goal. For Yale the "forwards" or "rushers" were John Moorhead, S. S. S.; B. B. Lamb, '81; J. S. Harding, '80; Frederick Remington, A. S.; Howard Knapp, '82; L. K. Hull, '83; Frederick Vernon, '81; Charles Storrs, '82; and C. S. Beach, '83. Their "half-backs" were W. A. Peters, '80, who was injured in the late Columbia game; Walter C. Camp (captain), '80; W. I. Badger, '82; and Robert Watson, S. S. S. To look after the goal were W. W. K. Hickson, '81, and Chester Lyman, '82. A. McLaren of Princeton was the umpire for that college, and W. C. McHenry, '80, of Yale, acted in like capacity for Yale University. Mr. Robert Bacon, captain of the Harvard football team, was the referee.

The Yale team wore canvas jackets, short blue trousers, blue stockings and blue skull-caps. The Princetons wore canvas jackets, duck pantaloons, orange and black stockings, and skull-caps of the same colors.

At 2.30 P. M. the players were all in position, and just then they all stood motionless while a photographic view of the field was taken, the scene being one well worthy of pictorial illustration. This done, preparations were made for the kick-off. Yale had previously won the toss, and Captain Camp had duly selected the southerly end of the field for the Yale goal, from which the sun shone and the wind blew, though very lightly, and not so as to interfere with the play, as it did on the occasion of the Harvard and Princeton match. At 2.37 Captain Ballard kicked off for Princton, and he sent the ball flying from a strong kick over into Yale ground on the west side, where the ball was captured by Peters, who tried a rush-down towards Princeton's ground only to encounter the orange heavy-weights, by whom he was "tackled" until the ball was held down, and then followed the first "scrimmage" of the match, and thus did the battle of the ball begin. It would be a tedious and needless story to describe the match in detail, the final result of which was a draw game, and that, too, without a single "goal" being scored for either side, or even a "touchdown," except those made for safety. Suffice it to say, therefore, that, after the first rush following the opening "kick-off," the Yale team forced the fighting, and placed the Princeton team on the defensive; so much so, indeed, that before the game had progressed to the first quarter of an hour's play Princeton had been obliged to touch the ball down back of her own goal to escape a point being scored against them by the ball being touched down in Princeton's goal ground by one of the Yale team. During the exciting struggle of the opposing athletes of the first half of the match—three-quarters of an hour in duration—the ball was forced from one field to the other, ranging from the limit-line of each goal to the centre, though most of the time the fighting was done in the Princeton field, and twice or three times close to their goal. Brilliant efforts were made by the leading "rushers" of both teams to run the ball in through their opponents' ranks; but alternately were these dashes "foiled" by opposing rushers, who "tackled" runners of the opposing side with a degree of activity and muscular force that frequently resulted in men being thrown to the ground with the ball in their hands, as if they were mere boys; while others, when having the ball in possession, were hugged, squeezed, pushed, jumped upon, and, in fact, "tackled" with such roughness as to make it a wonder that they were enabled to get up to play again after the fearful onslaught. No such rough and dangerous tackling had ever been seen in a match at Hoboken before. When "time" was called by the referee, at 3.25 P. M., the struggle was then in progress in Princeton ground, the fifteen of that college having been obliged to resort to safety touch-downs three times in the course of the first half of the match. Beyond this not another point had been made during the contest.

It is needless to dwell on the play in the match of the "second half," as it was but a repetition of the first part of the contest, with a variation in favor of Princeton, who for the first time obliged Yale to touch down for safety twice, a nearly successful kick of the ball to the goal only being prevented from giving the victory to Princeton by the fact of its going just under the "cross-bar" of the goal instead of just over it. After this, by a successful rally, the Yale "rushers" worked the ball out from their own field, and succeeded in transferring the fighting to Princeton ground, and so close to their goal that the orange men deemed it prudent to add one more to their list of touch-downs for safety. "And this was the position" when it was within a few minutes of the call of "time." Before the finish, however, Princeton managed to get the ball out nearer the limit-line; but when the game ended Yale had the advantageous position on the field. Thus ended the match, leaving Princeton still in possession of championship honors, not on account of victory over Yale, but for the reason of escaping actual defeat.

Of those who specially distinguished themselves by making good kicks were Captain Camp and Peters of Yale, and Cutts and Farr of Princeton. As rushers, Harding, Camp, Hull, and Miller of Yale were prominent, and Ballard, Farr, Cutts, and Worthington of Princeton. Mr. Bacon of Harvard had an arduous time of it as referee; but he ably and impartially discharged the onerous duties of the position despite the drawback of the action of the respective special advocates of each team known as umpires, who are as unnecessary in a match as the umpires in baseball contests used to be. Without these adjuncts, a match would proceed far more quietly and with less wrangling.

THE SCOTTISH FOOTBALL TEAM.

The following players are amongst those who have volunteered to serve in the team of footballists who are to leave Scotland for Canada and the States early in the Spring of 1880: A. C. Macdonald, Alexandra, Athletic and Glasgow University Clubs; Robert Gardner, Clydesdale; Thomas Vallance, captain of the Rangers; W. Somers, Queen's Park; W. T. Thomson, Queen's Park and University; Hugh McIntyre, Rangers; David Davidson Jr., Queen's Park; A. McLintock, Vale of Leven; J. B. Weir ("the prince of dribblers"), Queen's Park; W. Struthers, Rangers; John Smith, M. A., Edinburgh University; W. W. Beveridge, Glasgow University; John Ferguson, Vale of Leven; John Campbell, Southwestern; and Peter Campbell, Rangers. Harry McNeill (captain of the Queen's Park) will most likely also comprise one of the team.

The visit is to be purely one of sport, the visiting team bringing their expenses with them. Their play will be governed by the rules of the Scottish Football Association, which materially differ from the Rugby laws, no player being allowed to carry or knock on (striking or propelling the ball with hands or arms) the ball, and handling the ball, under any pretence whatever, being prohibited (except in the case of the goalkeeper, who can use his hands in defense of his goal, either by knocking on or throwing, but must not carry the ball). Tripping, hacking (intentional kicking of an adversary), jumping at, holding or pushing a player with the hands are also prohibited. In short, unnecessarily rough play is made to give way as much as possible to science.

MILLER AND McMAHON.

A meeting was held at THE CLIPPER office on Friday, Nov. 27, by William Miller and John McMahon, who had previously used up a deal of newspaper-ink in challenges and counter-challenges, each in his commendable desire to get the better of his antagonist making propositions which, while calculated to give himself the best possible chance of victory, left little opportunity for t'other man to escape defeat. They met by appointment, and, after considerable beating about the bush, entered into a match for two hundred and fifty dollars a side, the conditions of which are that they are to wrestle two falls according to catch-as-catch-can rules, and two falls according to Græco-Roman rules, except that tripping shall be allowed (precedence of style to be tossed for); and in case a fifth fall should be required to settle the question, the style in which said fall is to be wrestled must be decided by toss. They agree to wrestle in Cincinnati, O., on or before Dec. 20, and will meet here Dec. 3, between 2 and 3 P. M., to choose a final stakeholder and put up the remainder of the greenbacks, we now holding fifty dollars from each.

STEVENS VS. RUTGERS.—A football match was played by teams representing Stevens' Institute and Rutgers College at Hoboken, N. J., Nov. 25. Neither side succeeded in obtaining a goal, but the game was won by Stevens, who scored three touch-downs to one. The teams were formed thus: Stevens, Lieb, Kurshadt, Hyslop, Butler, Guerin, Barry, Coe and Rosenburger, forwards; Denton, quarter-back; Merritt, Pray (captain), More and McNaughton, half-backs; Van Alton and Wright, backs. Rutgers—Morrison, W. Chamberlain, Hill, Rogers, Fielder, Baker, Vaughan, Beckman and Conklin, forwards; Gowan, quarter-back; Harry (captain), Scudder and How, half-backs; See and J. Chamberlain, backs. Referee, J. W. Howell.

SPORT ON THANKSGIVING.—The employees of a large clothing-house participated in a two-hour go-as-you-please race at the Westside Driving Park, at Marion, N. J., Nov. 27, for the following prizes: A gold medal for first man, silver medal for second, and a bronze medal for third. There were thirteen entries, with nine starters, as follows: R. M. Whelan, A. Y. Hill, J. F. O'Brien, Geo. Lawes, A. M. Ackerman, J. Grunauer, Gill Lembeck, C. H. Stevens and R. D. Dilworth. At the close the score stood as follows: Robt. M. Whelan, 13¾ miles; R. D. Dilworth, 13¾; A. M. Ackerman, 13; A. Y. Hill, 13; J. Grunauer, 12¼; J. F. O'Brien, 12; Geo. Lawes, 11; C. H. Stevens, 11; G. A. Lembeck, 10¼.

MCMAHON TO DUFUR.—John McMahon called upon us last week and desired us to say to H. M. Dufur of Marlboro that he (Mac) will not be able to attend at the office of *The Boston Herald* on Dec. 4, and he therefore designates Dec. 6, between two and three o'clock P. M., as a time to meet Dufur at THE CLIPPER office, where the money posted by both men now lies, and where all preliminaries can be arranged and articles signed for an up-and-up match. McMahon says he will come prepared to put up the rest of his money for a match for $500 a side, the contest to take place thirty days from signing. He hopes these terms will be satisfactory to the Bay-Stater.

GIBBY'S RINK, at Rahway, N. J., will be opened Dec. 6, when the following games, open to amateurs, will be given under the direction of Jack Goulding: One-hour walk, five-mile run and one-mile run (for boys between 13 and 16 years old). Gold and silver medals will reward the winners. Entries are free, and can be made to Mr. Gibby at the Rink, on or before the day of the contest. The proprietor has spacious grounds adjoining, and intends building a track and laying out a baseball ground next Spring. It is said that the plot will admit of a third of a mile track being built.

EMPIRE CITY A. C.—The games of this club will be held at Madison-square Garden, this city, this (Tuesday) evening. The events to be decided are: 75, 440, 880yds. and one-mile handicap runs, one and two mile handicap walks, 220yds. hurdle handicap, five-mile race for letter-carriers, policemen and firemen, tug-of-war between teams of ten, tug-of-war between teams of six (150lb limit), military tug-of-war between teams of six, individual tug-of-war and wrestling; 7.30 o'clock is the hour of commencing.

SOME GAMES were held at New Brooklyn, near Plainfield, N. J., Nov. 24, with the results here shown: Three-mile walk—M. L. Romaine won in 28m. 43s. 75yds. run, best in three heats—Wilkerson won in 9¾ and 9½sec. Tug-of-war—Roselle team beat the New Brooklyn two pulls out of three. 22yds. run—Hubbard of Plainfield won in 25sec. One-mile walk—David Kease won in 8m. 29s., he also winning a 150yds. run. Half-mile run—M. L. Romaine. Throwing the baseball—George Young, 327 feet.

AMATEUR TIMES BEATEN.—On Friday, Nov. 14, A. W. Sinclair of the North London A. C. made an attempt to lower C. H. Ford's times from twenty-five to fifty miles at Lillie Bridge Grounds, London, Eng. Despite the coldness of the weather, he not only succeeded in doing this, but he also beat the record from eight to nineteen miles, both inclusive. The fifty miles were walked in 8h. 25m. 25⅛s. Sinclair, who is 29 years of age, and scaled 135lb, is soon to leave for this country.

THE STUDENTS at Manhattan College, this city, engaged in games on Nov. 27 for prizes donated by Rev. Brother Anthony. Winners: One-mile run, W. J. Sherman; standing broad-jump, Francis Moore; one-mile walk, J. McCabe; hop, step and jump, J. Reilly; three-legged race, Thomas Lynch and D. Monahan; 100yds. run, D. Monahan; three standing-jumps, F. Moore; throwing the baseball, W. H. Griffith; running broad-jump, H. Lynch.

THE KNICKERBOCKER A. C. hold their annual games on Saturday evening, Dec. 5, 6, at Madison-square Garden. A 25-mile championship walk takes place on the first evening, and on the second the following events are to be decided: Runs of 75yds., quarter, half and one mile, one and three mile walks, 220yds. hurdle-race, one-mile bicycle race, and one-hour go-as-you-please race.

THE OCEANIC (N. J.) CLUB held a series of games on Thanksgiving, with this result. Three-mile walk—T. Harvey won in 29min.; 220yds. run—Frank Longstreet walked over; one-mile walk—Andrew Coleman won, 8m. 50s.; half-mile walk—A. Thompson, 2m. 27s.; ten-mile run—A. Thompson, 1h. 7m. 30s.

A 25-MILE go-as-you-please race, for the "championship of Clinton County" and $25 came off at Plattsburg, N. Y., Nov. 26, on a track of 33 laps to the mile. The result follows: Fred Dustin, 1; N. Laravie, 2; W. Derrick, 3; W. Travis, 4; P. Squares, 5. Time, 3h. 46m. 26s.

THE 50-MILE WALK between D. Driscoll and Chris. Toole at Bangor, Me., resulted in a win for the former. At 35 miles Toole pulled out very sick with colic, and Driscoll halted after doing 45 miles in 8h. 15m. The first twenty-five miles were walked in 4h. 25m.

SOME SPORT was had at Milford, Mass., Nov. 27, the events resulting as here shown: Ten-mile go-as-you-please—Fred Joslyn won, in 1h. 6⅞m. Five-mile walk—Joseph Collins won, in 45m. 10s. Boys' race, three miles—John Brennan, 19m. 20s.

ED. W. MOULTON, says a correspondent writing on Nov. 24, was placed in durance at Decatur, Ill., he being charged with conspiracy to defraud in getting up a "snide" race, "beating a man out of big money."

AN ADVERTISEMENT in this issue announces a 27-hour go-as-you-please race to commence at Concordia Opera-house, Baltimore, Md., Dec. 5. See announcement for further particulars.

C. A. HARRIMAN and E. C. Holske are to walk for twelve hours at Bangor, Me., Dec. 25, they having concluded that Xmas would bring more grist to the mill than the day previously selected.

THE GAME OF CHESS.

To Correspondents.

HERR L. HOFFER, London.—Many thanks for your kind letter and the varied items of acceptable information.
I. D. J. S.—The game and score are very welcome.
H. MERELY.—Problem No. 1,193 correct.

THE PHILIDOR CHESS CLUB of Brooklyn, E. D., held their fourth annual celebration and festival on Sunday, Nov. 23, at their room, in Turn Hall, Messerole street. Among their guests were the New York Turner Chess Club and several amateurs from other clubs, including C. A. Gilberg and T. M. Beed, noted problemists. On the occasion of presenting a handsome-framed picture of the founders of the Philidor Club, C. B. Smith made a short and pertinent speech. In 1875 the members and founders consisted of eight persons; now its members number over sixty. There was also presented to the club, by Mr. Knoop, a painting of great merit, by Moritz Resch, of "Mephistopheles Playing Chess for the Soul of Man." Dr. Owens, the president of the club, presented a picture-frame of himself and the secretary, Mr. Hencher, playing a game of chess. The latter gentleman presented four pretty black-walnut tables inlaid with chess-boards. Games were played in the afternoon and evening, and all present seemed to enjoy this birthday and festival. The club meets every Wednesday and Friday evening.

Manhattan Club's Handicap Tourney.
SCORE IN FULL TO NOV. 21.

	Class.	Played.	Won.	Lost.	Drawn.
Geo. H. Mackenzie.......	1	10	7	1	2
E. Delmar..................	1	15	11	4	0
C. Mohle....................	2	12	5	3	4
James Grundy..............	2	10	7	2	1
W. M. De Visser...........	2	18	9	7	2
N. Gedalia..................	2	12	7	1	4
C. Gedalia..................	4	15	5	6	4
A. Grutter..................	2	11	4	5	2
A. Cohnfeld................	2	16	6	10	0
A. T. Tompkins............	3	23	11	8	4
C. Saulson..................	4	16	8	8	0
H. Edwards.................	5	11	3	8	0
S. Palmer...................	4	19	1	18	0

Drawn games count half a game to each player.

The conditions of the handicap are that Class One gives the odds of pawn and move, P and two, Kt and R, respectively, to the classes below, each of whom, to the fourth, observe a similar gradation. But it being considered that "these odds were not exactly just in all cases," Messrs. Mackenzie, Delmar, Mohle, Grundy and Tompkins are to have two and a half per cent. deducted from their percentages at the close of the tourney to equalize matters. The player then showing the highest percentage of victories takes the first prize, etc.

Enigma No. 1,198.
"*Vive Louise!*"—*Parisian International.*
BY CONRAD BAYER, LL.D.

White: at K B 3, K B 6, Q B sq, K 3, K Kt 6, Q R 3, Q 2, K Kt 4.
Black: at Q 6, her Kt 6, Q Kt 2, Q R 5, K R 4.
White to play and give mate in three moves.

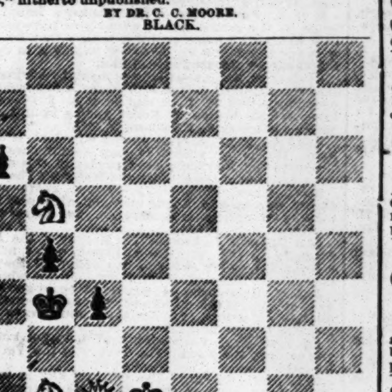
Solutions.

Enigma No. 1,191 is radically faulty. Problem 1,191.—1..B to Q 3, etc......Enigma 1,192.—We carefully translated the solution received; but, as it won't work, we wait developments. Problem 1,193:

Black.	White.	Black.	White.
1..P to Kt 4	R P × P	19..K to his 4	K to B 3
2..R P × P	Q-Q 8	20..K-his 5	K-B 4
3..K-B 5	P-Q 6	21..K-his 6	K-B 3
4..P-Kt 5	B × P	22..K-his 7	K-Kt 4
5..P-Kt 6	P-K 6 dis +	23..K-Q 7	K-R 3
6..K-B 6	B-K 5	24..K-B 7	K-R 4
7..P-Kt 7	B-Q 4	25..K × P	K-R 5
8..K-his 7	P-K 7	26..P-R 6	K-Kt 6
9..K-B 8	B-K 3	27..P-R 7	K-Q 7
10..P Queens	B × Q	28..P Queens	K × B
11..K × B	K-Q 3	29..K-R 6	P-B 6
12..K-B 7	K-Q 2	30..P-Kt 7	P-B 7
13..K-B 6	K-Q 3	31..P Queens	P Queens
14..K-B 5	K-B 4	32..1st Q-Q 5 +	K-his 7
15..K-his 4	K-Kt 4	33..2d Q-R 2 +	K-his 6
16..K-his 3	K-B 4	34..2d Q-Kt 3 +	K-his 7
17..K × P	K-Kt 4	35..1st Q-Q 3, checkmate.	
18..K-his 3	K-B 4	[Q. E. D.]	

Problem No. 1,198.
A member of the Parisian competition, "*Toujours Prêt*," hitherto unpublished.
BY DR. C. C. MOORE.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,198.

Partie in casual practice between Messrs. Grundy and Ryan.

GIUOCO PIANO.

Black, Mr. Grundy.	White, Mr. Ryan.	Black, Mr. Grundy.	White, Mr. Ryan.
1..P to K 4	P to K 4	15..Kt P × B	Q B to Kt 4 +
2..K Kt-B 3	Q Kt-B 3	16..K-home	Q Kt-B 7 +
3..K B-B 4	K B-B 4	17..K-Q 2	Q Kt × R
4..P-Q B 3	P-Q 3 (a)	18..K R × Kt	Q R-K sq
5..P-Q 4	K P × P	19..P-K B 3	Q R-K 3
6..B P × P	K B-Kt 5 +	20..Q B-B 4	P-K Kt 4
7..K-B sq (b)	Q B-Q 2	21..Q B-K 3	P-K R 3
8..Q-Kt 3 (c)	Q B-R 4	22..P-Q R 4	Q B-his 5
9..K B × P +	K-B sq	23..Q B × R P	P-Q 4
10..K B × Kt	K R × B	24..K P × P	Q R-K 7 +
11..K Kt-his 5	Q × Kt (d)	25..K-Q sq	B + Q P
12..Q B × Q	Kt × Q P	26..K R-Kt sq	R × Kt P
13..Q × K R +	(e) K × Q	27..R-Q Kt 5, but shortly resigned.	
14..Q Kt-B 3	K B × Kt		

NOTES BY I. D. J. SWEET.

(a) The move commended by the Italian Academy, and afterwards by Lewis; but Staunton asserts that it is weaker than K Kt to B 3. See *Handbook*, p. 104.
(b) First introduced by Lewis. Great efforts have been made to show its weakness, but Staunton pronounces in its favor.—*Handbook*, pp. 111, 112.
(c) Mr. G. has certainly a promising attack.
(d) White foresaw the whole combination, but boldly gave up his Queen, considering that the resulting combinations warranted the sacrifice.
(e) "And it doth not yet appear" that Black has here any better move.

Mr. Blackburne at Odds.

It is proper that American odds receivers should see what manner of "chiel's amang ye," or about to come. Mr. B. gives Q Kt.—*Chess Monthly.*

EVANS GAMBIT.

J. H. B.	Amateur.	J. H. B.	Amateur.
1..P to K 4	P to K 4	9..K B × P +	K to B sq (g)
2..K Kt-B 3	Q Kt-B 3	10..K B × Kt!	K R × B
3..K B-B 4	K B-B 4	11..Kt-his 5!	P-Q 4 (h)
4..P-Q Kt 4	B × Kt P	12..Q-K B 3 +	K-his 2
5..P-Q B 3	K B-R 4	13..Q-K B 7 +	K-Q 3
6..Castles	P-Q 3 (f)	14..Q × Q P +	K-his 2
7..P-Q 4	K B × P	15..B-R 3 +	K-B 3, and
8..Q-Kt 3	K B × R	White mates in six.	

(f) 6..K Kt to B 3 is rightly considered best here.
(g) K to his 2 was much better.
(h) Should play 11..Q × Kt, then B × Kt, with R, B, Kt and two P's for the Queen; but this could hardly be expected of an odds-receiver. 11..Q to K sq would also save the game; but if 11..Q to her Q, White mates in three.

CHEQUERS.

To Correspondents.

T. M. REDD, Washington.—Received.
J. A., Dubuque.—R. D. Yates of this city.

Game No. 37, Vol. 27.

Played between Messrs. Wyllie and Adamson.—*Glasgow Herald.*

"DOUBLE CORNER."

Black, Wyllie.	White, Adamson.	Black, Wyllie.	White, Adamson.
1..9 to 14	22 to 18 (a)	12..8 to 11	22 to 17
2..5 9	25 22	13..2 6	17 13
3..12 16 (b)	24 20	14..9 14	31 27
4..10 15 (c)	27 24	15..11 15	27 24 (e)
5..15 19	24 15	16..15 18	16 11
6..16 19	23 16	17..7 16	20 11
7..14 23	26 19	18..18 27	11 7
8..11 25	29 22 (d)	19..14 17	21 14
9..8 12	32 27	20..10 17	7 2
10..6 10	30 26	21..1 5	2 9
11..4 8	27 23	22..5 14	Wyllie won.

NOTES BY ED.—(a) 22 to 17 also a draw. See "World's Chequer-book" (Trunk). (b) 11 to 16 draws. See Variation 1, as above. (c) 8 to 12 is given at this point. See Variation 4. (d) Students will do well to note that Mr. Wyllie ventures to sacrifice a man for a superior position, and especially to note how skillfully he subdues his strong opponent. (e) 28 to 24 is no better.

Solution of Position No. 36, Vol. 27.
BY E. H. BRYANT.

Black.	White.	Black.	White.
1..21 to 17	14 to 5	5..13 to 17	22 to 13
2..17 14	18 9	6..3 7	11 2
3..23 26	30 23	7..24 27	31 24
4..22 25	29 22	8..20 11	Black wins.

Solution of Enigma No. 36, Vol. 27.
BY H. J. COOK.

White	Black.	White.	Black.
1..32 to 27	7 to 14	5..6 to 10	13 to 6
2..13 17	22 13	6..10 28	31 24
3..21 25	29 22	7..28 19	16 23
4..15 11	8 15	8..1 19	White wins.

Enigma No. 37, Vol. 27.
BY R. A. G.

Black men on 2, 10, 11 and 25. Black Kings on 3, 4, 8 and 17.
White men on 7 and 19. White Kings on 1, 5, 26 and 18.
White to move and draw.

Position No. 37, Vol. 27.
BY T. M. REDD.

End-game between Mr. Redd and "A Friend."
BLACK (Mr. Redd).

WHITE ("A Friend").
Black to move and win.

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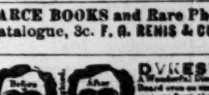
RELIABLE  DYKES' BEARD ELIXIR 22-26t*eow

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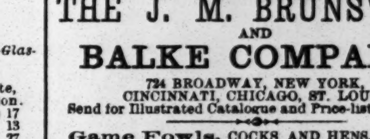

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Bordeaux, Mrs. Jane
Chaprioneer, Lillian
Conailin, Mrs. Georgie
Clinetop, Sallie
Carmera, Elsa (late of Waldman's)
DeFranchis, Mrs. S. A.
Dupont, Ella (of Nat. Thea., Hartford)
Deforrest, Leona (2)
Doty, Miss L. L.
Drayton, Allie
Etta, Mlle.
Edwards, Lou (of The Gaiety, New Haven)
Etta, Mlle. (contortionist)
Elmore, Annie
Frey, Florence Marshall
Fostelle, Mrs. (late of Springfield)
Fox, Mrs. Geo. L. 9c.
Floyd or Minnie Stephens, Mrs.
Postelle, Belle (of Casino, Springfield)
Gray, Lotta
Gray, Minnie O.
Gardner, Kittie (late of Shepliler's Thea.)
Hetsch, Jr., Mrs. J.
Hindle, Annie
Holdsworth, Mrs. S. (p. o. m. London, Eng.)
Howard, Carrie (late of Detroit)
Irving, Edith (vocalist) (2)
Isaacs, Ada (dramatic-teacher)
Jackson, Della (of Holman's Co.)
Johnsten, Frankie (of Miller's Winter Garden) (2)
Jester, Mrs. Bessie W.
Keenan, Annetta
Lottie, Mlle. (trapezist)
Lee, Rosa (of Rentz-Santley Co.)
Lang, Ione
Lafayette, Mrs. Ruby
Lawrence, Grace (late of Toledo, O.)
Loraine, Mlle.
Leonzo, Vic
Leigh, Maude (of Comique, Providence)
Mortimer, Estelle (actress)
Mabretta, Mlle.
Meyer, Bonnie (of Thorne's Co.)
Miller, Mrs. Martha
Moore, Clara M.
Marble, Helen A.
Mercer, Amanda
Maddern, Emma 9c.
Montaldo, Mrs. Maude 5c.
Morton, Mrs. Kate
Mortford, Annie (with Wallace Sisters)
Nelson, Miss S. (p. o. m. London, Eng.)
Nash, Helen
Parker, Lizzie (of Parker Sisters) (5)
Phillips, Annie
Parker, Lizzie
Parker, Georgie (song-and-dance)
Ramond, May
Ross Sisters
Reifforth, Jennie
Richmond, Adah
Ransom, Alice O. (2)
Robinson, Kitte (of The London, N.Y.)
Ransone, Mrs. Emma
Rainforth, Minnie (2)
Robeson, Erba
Richmond Sisters
Scofield, Imogene
Stemple, Lizzie (4)
Stedman, Mrs. James
Squires, Madam (bearded-lady)
Sommers, Lottie (of The London, N. Y.)
Singleton, Kate
Stetson, Louise
St. Leon, Josie (water-queen)
Thomaso, Hilda
Tiffaney, Annie Ward
Thorne, Annie
Thornton, Adelaide (of Und. Gas-Light Co.)
Vernon, Beatrice (2)
Wren, Alice (of Oofty Gooft Co.)
Western, Lillie (specialty "biz")
Washington, Sadie
Wilson, Hattie
Welby, Bertha
Willard, Millie

GENTLEMEN'S LIST.

Armstrong, H. (of Big 4 Minst.)
Arnold, Chas.
Arnold, W. H. & Amos
Allen & West
Austin & Weir's Minstrels
Arlington, Wm.
Austin, Chas. & Emma
Admiral Dot
Andre, E. A.
Aubrey, Robt.
Brown, T. W. (of Emmet's Co.)
Burman, John (ticket-seller)
Barron, C. (of McGlenen's Co.)
Bedford, C. (of Condon's Co.)
Beers, J. N. (of Robson & Crane's Co.)
Barnard, Chas.
Burgess, Joe
Barrett, Lawrence
Blanchard, Harry
Blaisdell, J. (of Wallack's Co.)
Burgess, Neil
Benjamin, S. R.
Burton, Clarence L.
Bailey, D. E.
Burke, W. (late of Forepaugh's Cir.)
Bye, Charlie
Buckley, H. (of Templeton's Co.)
Barnard, G. P. (mus.-director)
Blatt, C. T.
Byron, Edward (boy-actor)
Bixby, F. L. (3)
Brazzier, R. L. (2)
Bingham, J. W. (ventriloquist) (2)
Boyd & Peters
Brushfield & M. Gough, Wm.
Blackler, Cha.
Brazzier, R. K. L.
Byron, O. D.
Brindis de Salis, Jose
Bailey, Harry
Bishop, G. H.
Burgess, Cool
Bishop, T. Brigham
Bruno, Harry
Brazzier, W. L. P. (2)
Brazzier, Geo. R.
Batchellor & Doris (2)
Brown, Wm. R.
Barry, C. W (of Ac. Mus., Chicago)
Carter, Billy (of Rooney's Co.)
Curry, — (of Curry & Hall)
"Capable"
Cereni, Harry
Campbell, Ned
Canning, M. W.
Craft, J. W.
Clark, L. C. (p. o. m. London, Eng.)
Colvin, E. D.
Coleman, M. P.
Cole, Geo. S.
Connia, John (late of The London, N. Y.)
Crane, E M. (actor)
Clasby, C. (of L. Barrett's Co.)
Conway, Neil
Couldock, C. W.
Coop, F. C. (agent)
Cahill, A. (of Comique, Providence)
Campbell, Bartley
Clark, Gus. B.
Craig, Frank (tumbler)
"Costumer"
Crimmins Bros.
Childs, Geo. (musician)
Cooper & Baily
Coney, G. W.
Cooper, T. (of Holly & Cooper)
Clapham, H. J.
Clarke, Addison J. (3)
Carter, O. (of Haverly's Minst.)
Clemens Bros.
Crossley, John L.
Crane, C. W.
Carson, Jr., Kit
Cooke, DeWitt
Davenport, Chas. (acrobat)
Duffy, E. (of Templeton's Co.)
Dutton, W. (of Cooper & Bailey's Cir.)
Dobson, C. E.
Davis, Mr. (show-man)
Dupoint Bros. (acrobats)
DeHaven, Claude
Dougherty, Hughey
Doud, F. (of Ft. St. Thea., Baltimore)
Dunbar, E. C. (2)
Daverne, Mons. (of The London, N.Y.)
D'Arcy, Mr. (of M. Vicker's Co.)
DeGarmo, S. H.
DeHaven, G. W.
Dobson, F. B.
Donovan, Michael (2)
Diamond, Chas.
Davis, Steward
Dashaway, C. (gymnast)
Davis, C. L.
English, Tom (late of The London, N. Y.) (4)
Evarts, Harry (lecturer)
Elliott, James
Edwards, G. H. (of The London, N.Y.) (2)
Emidy, Jas. (p. o. m. Truro, Eng.)
Ellsworth & Morton
Edouin, Mr. (of Rice's Surp. Co.)
Ellsworth, Geo. (drillist) (2)
Everett, H. B.
Edwards, G. H.
Fagan, Barney
Fielding, J. (of John & Maggie)
Fisk, L. J. (cornetist)
Fuller, Hugh
Fortescue, G. K.
Flynn & Lacy
Fields, J. (of Fields & Hanson)
Fyffe, C. J.
Fields, J. P.
Fox, Wm. (late of Philadelphia)
Forest, Frank (of F. Field Thea., Rochester)
Fostelle, Chas.
Fleury, Fernando (2)
Fox, L. (of Campbell's Co.)
Fagan, Barney
Gibson, Alf.
Gibbons & McMahon
Griste, C. B.
Garland, J.
Gibbons, Jno. W. (2)
Grady, G. G.
Gorman, Jas. (acrobat)
Gardner, Wm. (care Prof. Hartz)
Guptill, R. G.
Gillespie, Wm. (English p.o. mark)
Gibson, — (of Gibson & Binney)
Gardner, R. (of B. W. P. & W.'s Min.)
Garland, Jos.
Goodwin, Rich'd
Gibbons, Phil
Harris, Fred. D.
Hanson, Frank S.
Hedges, T. C. (p. o. m. Birmingham, Eng.)
Hyers, S. B.
Herrmann, Prof.
Hoyt, Henry (scenic-artist)
Haynes, E. (of M. Mordaunt's Co.)
Hassall, Frank & Minnie
Hapgood, H. R.
Hugo, Max (late of Louisville) (2)
Hassall, Frank
Higgins, — (canvas-maker)
Hyers, S. (of Hyers' Sist. Co.)
Houghland, Mr. (show-man)
Harris, Lin (of Danites Co.)
Hilliard, Mr. (of Hill. & Hunting)
Holmes, E. B.
Hayer, C. G. (minst. "biz")
Hall, G. (of Curry & Hall)
Hutchings, Saml. M.
Haden, Wm. R.
Henry, Hi (4) 3c.
Irving, P. H.
Jordan, J. (of McWade's Co.) (2)
Johnson, L. (of Johnson's Comb.)
Johnson, H. W. (with McKee Rankin)
Jeffrey, J. H.
Keane, J. H.
Kiralty, Imrie
Key, J. J. S. (with The Tourists)
Kilbourne, J. P.
Kernell, Harry
Klipstein, C. (late of Wheeler's Op. ho.)
Kendall, Ned (of Boston)
Lennox, G. (of Haverly's Minst.)
LaVaid, Willie
Loyal, Geo. (2)
Liston, A (of Alhambra, Phila.)
Leonard, — (late Lean. & Moore)
Livadais, A. M. D.
Lampard, W. J.
Lorella, J. C.
Leavitt, M. B.
LaVard, Wm.
LaFont, Sigmond
Lavender, Jos. (late of Atlanta, Ga.)
Leary, Bill
Lee, Bob (of Lee Bros.)
Lorella, T. A.
Lambert, C. (of Lambert & Tracy)
Leech, C. E.
Locatetts, Mr. (of Italian Op. Co.)
Leon, J. T.
Leake, W. H. (p. o. m. London, Eng.)
Lane, J. A. (of McCullough's Co.)
Lawrik, Louis
Lyle, W. E.
Lockman, H. W.
Lindley, Harry
Long, Peter
Loder, Chas. A. & Minnie
Louden, J. J
LaMartine, Harry (clown)
Maginley, Ben
Magee, Wm. (of Paulding's Co.)
Mullen, J. J. (late of Marcel es, Ill.)
Morosco, Frank (2)
Magee, J. (of Howorth's Hib.)
ManagerTrans-Atlan. Circus
Moutague, F. D. (comedian)
Morris, Harry
Moore & Lessenger
Mitchell & Gulliol
Mealey, Joe
McIntyre & Heath
Morton, John W. 12c.
McDonald, Felix (British advices)
"Musical Act" (3)
Morris, J. R. (3)
Magee, John (pianist)
Moreland, Harry (of Keen-EyeComb.)
Maloney, Billy
Martin, T. (of Leroy & Martin)
Murray & Hedges' Comb.
Mealey, J. (of Mealey & Marlow)
Mackey, Dave (Dutch "biz")
Miles, W. (of The London, N.Y.)
McCollom, J. (of Bowers & Thomp. Co.)
Mitchel, Harry
Moran, Jas. H.
Monroe, W. A.
Moody, F. (with Guy Family)
Moncrief, Ed.
Murphy, Mark
Mackey, F. (of Criterion Com. Co.)
Miller, D. J. (of Un. Tom Cab. Co.)
McAdow, Dudley
McIntyre, T. (of Cole's Circus)
Naoni, Frank (juggler)
Norris, J. (of California Minst.)
Nevaro, Sig. (illusionist)
Norman, Henry (vocalist)
Neblo, T. (of Fanchon Co.)
Nathan, J. (of Barnum's Cir.)
Orrin Bros.
O'Brien, M. (of Coup's Circus)
Otter, Wm.
Oglesby, Dick
Primrose, Geo. H.
Perlet, Herman H. (2)
Pillan, Wm. (of Ft. St. Thea., Baltimore)
Phillips, C. (of Miller's Wint. Garden)
Rice, Alfred (gymnast)
Rogers, B. (of M'liss Comb.) (2)
Ronaldo, Harry (2)
Ray, Billy & Maggie
Rice, Wm. Henry (2)
Reid, Borthwick
Rentfrew, J. N
Rosenbaum, Jr., E. (agent)
Russell, Mr. (of Fatinitza Co.)
Redmond, Chas.
Rice, J. H
Riches, Geo. (p. o. m. Hastings, Eng.)
Robinson, J. (of Ronaldo & Fritz)
Ronaldo, G. (of Ronaldo Bros.)
Robinson, James (leader)
Recker, Robt. (musician)
Ryan, Perry (of Folly Co.)
Russell, Sol. S.
Reilley, John (late of CourtSq. Thea.)
Russell, F. (of N. O. Minst.)
Seamons, C. (of Emerson's Min.)
Sperra, H. (of Haverly's Min.)
Sweeney & McCarthy
Strebig, J. V.
Sprague, Dan
Sperckman, J. (of Oofty Gooft Co.)
Stiles & Manning
Sellers, Harry (manager)
Searles, T. (of Searles Bros.)
Sturges, J. (of Ad. Richmond's Co.)
Sexton, M. C.
Sellon & Burns
Sawyer, A. W.
Spencer, A. (late of D. Rice's Circus)
Stanwood, Harry (banjoist)
Smith, John J. (musician)
Saunders, Chas. H.
Sanford, Col. J. P.
Scofield, J. C. "Theatre"
Taylor, James
Thompson, Geo. W.
Taremore, A.
Tudors, The
Taylor, John H. (comedian)
Uffner, Frank (2)
VanNess, Peter L.
Valjean, T. (English p. o. mark)
Weaver, J. R.
Ward & Lynch (4)
Williams, Harry
Ward, J. (of Mrs. Bowers' Co.)
White, Wm.
Ward & Wells
Walton, Chas.
Wilder, A. A.
Wilson, C. (of Sanford & Wilson)
Williams, H. A. B.
Wiggins, T. A. (wizard) 9c.
Wood & West
Wright, Edwin
Wiggins, Wm. (side-show "biz")
Webber, Harry
Webster, W. P.
Warren, Geo. W.
Waddy, J. M.
Wilson, H. A. (of London Circus)
Westbury, D. A.
Washburn, E. S.
Winters, A. W.
Walters, Chas.
Wood, Geo. F.
Young America

THERE ARE LETTERS in the Reading (Pa.) Post-office for the following: Jas. Bland, of Sprague's Georgia Minstrels; Fritz Schmeizer, of Potter's Pleiades; and Helen Potter, of Potter's Pleiades.

Answers to Correspondents.

[With the view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as do not relate to amusements will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. Questions that do not reach this office until Monday morning will not be answered until the following week. No answer at all will be made, orally, by mail or by telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

C. H. E., Macon.—1. We always dissuade people from thinking of entering upon a stage-career, not for the reason you suppose, but because there are a thousand aspirants for histrionic honors where there is one vacancy. Your friend's morals are as safe upon the stage as in "society." The difference lies mainly in this—that a misstep in private life need not be known, whereas one on the part of a public personage has almost necessarily to be known. We would advise a lady to abstain from going upon the stage, but only upon the same principle that we would advise our brother or other male friend not to go to Congress. The moment public life is entered upon, vilification begins, for one purpose or another. 2. No answers by mail.

ORLANDO, Cincinnati.—We have thousands of such applications in the course of a year. There is but one of two courses for you to pursue—either give up all idea of going upon the stage, or accept a subordinate position in some first-class theatre; and the more subordinate it is at the beginning, the better it will be for you in the end, premising that you have natural talent in addition to having studied elocution and standard and Shakespearian plays. Almost everybody who can read has done the first so no time or another. It amounts to but very little towards making an actor of one's self.

[illegible], Susquehanna.—1. He is living, we think. 2. We must decline to do that, for the very reason that you wish it done. We should unwittingly be giving an opinion as to which are prominent. The names of many persons would have to be left out of that list who are as deserving as any likely to be in it, and we should thus be in the position of doing an injustice where we intended none. 3. See our regular answers as to other questions.

FRANK HERNANDEZ.—This correspondent, the son of the late A. M. Hernandez, wishes to learn of the whereabouts of Arthur Hernandez, who used to travel with A. M., and who, he thinks, sailed for England in 1873 or 1874.

MRS. E. J. HORNER of 31 Vine street, Cincinnati, inquires as to the whereabouts of a young actor by the name of Mortimer Wood, or George Horner, or Harry Clifford. The lady is his mother, and has not heard from him in two years. The comedian Harry Clifford is not referred to.

MRS. ANN GARVEY, who can be addressed at 1,528 Eighth street, Washington, D. C., is in quest of information as to her sister, whose maiden name was Octavia Durell, who is said to have become an actress, and whom she has not seen in twenty-two years.

M. W., Rock Falls.—The salaries vary so, according to the talent of the performer, that we cannot give figures that would at all help to adjust the differences. Had you given us the figures in dispute, we might have had something to work upon.

LOCARDIA, Philadelphia.—Those things can be purchased at much less cost than you can manufacture them. See card among our advertisements.

REAL, Hamilton.—W. H. Otis the actor has been dead for five or six years.

F. L., Montgomery.—Charles H. Day writes us that a show called the Metropolitan Olympiad, or something of that sort, started from Nashville, Tenn., in the Spring of 1877, with the Broncho horses now owned by W. C. Coup, and that two of them did the seesaw act. The season was short-lived.

MISS MILLIE ROBERTS, whose address is City Post office, Chicago, is anxious to learn of the whereabouts of the Larue Brothers, who used to travel with Levi J. North's Circus. She is more particularly interested in that one of them whose name is Alphonse Bros. and whose residence was Montreal, Canada. He is her stepfather.

J. J. F.—1. The stage of the Thalia Theatre, formerly the Bowery, is larger than that of any other house in this city. 2. "Pinafore" was produced in England before it was brought out in this country. 3. Avoid mixing amusement questions with those of a sporting or other character, as is requested in the heading to this column.

H. S., New Comerstown.—1. The Furbish Fifth-avenue Combination played "The Two Orphans." Georgie Langley and Dollie Pike were the two sisters. 2. Either she or her sister was known as Lottie Francis. We think it was Eugenia.

G. E. D., Easton.—1. Emily Rigl, we believe, is a native of Holland. 2. We cannot undertake to say where Bartley Campbell or any other player gets the idea of his plays from. "The Galley Slave," as such, was first produced Sept. 29 last, at the Chestnut-street Theatre, Philadelphia.

H. D. K., Phœnixville.—"The Banker's Daughter" belongs to the gentleman to whom you have telegraphed and written. Silence probably means that he does not wish you to perform it. The right to play it in the United States can be procured only of him.

ELEPHANT, Nashua.—1. If you mean by having a "row" that Hannibal fell in love with Queen Anne, and ran away near Pawtucket, R. I., it was in 1854. 2. Columbus fell through the bridge at North Adams in 1851. 3. Forepaugh's Romeo killed Williams in 1867.

READER, Montgomery.—Joseph Wheelock is a leading man. He is of about average height, does not play the parts that Montague used to play in this city, and is not a member of the company at Wallack's Theatre.

ADVERTISER, Philadelphia.—Fifteen cents a line for each insertion, and 20 per cent. off when paid for three months (13 insertions) in advance. See rates on eighth page.

OLD READER, Jackson.—"The History of the American Stage," by Col. T. Allston Brown, gives numberless biographies, and from it you can glean all that you ask except as to that matter involving domestic relations.

J. A. G., Kalamazoo.—It would not be in good taste for us to attempt in this column to adjudicate upon the wealth relatively of actors. Besides, there would have to be too much guesswork about it.

PROF. W. H. F., Philadelphia.—We do not know where you can get the poem "The People of the Variety Profession."

C. L. DE L., St. Paul.—The quickest way is to address W. W. Allen, care of this office. He is traveling with some company in the West.

FLORENCE.—The newspaper correspondent who in "The Mighty Dollar" calls Barnwell Slote a dodo does not mean "ditto." He refers wholly to the didus.

HARRY, Boston.—Make your talents known to some manager, and perhaps he will give you an opportunity to appear.

ROSA, Baltimore.—This is the third time in three weeks that we have answered that we know nothing as to the whereabouts of that personage.

ACROBAT, Washington.—The salary of acrobats varies according to the attractiveness of their act. They may be good performers, and yet worth virtually nothing.

R. E. H., Jackson.—Address Ed. James, whose card see, for a list of plays. Those that are suitable for amateurs are so marked. The price of the plays is fifteen cents each.

J. W. C., Boston.—Negro minstrels are not classed professionally as actors.

J. W. P., Steubenville.—Pat Rooney first appeared on the stage in Great Britain.

E. E. B.—Almost any temperance society. They take delight in giving those things away.

A NEWPORT BOY, Cincinnati.—That is just about what he wants.

BANNON.—Barnum's Museum, Ann street, was burned July 13, 1865.

M. W. Y., Philadelphia.—Of Plympton, Stuyvesant street, this city.

W. C. R.—James E. Murdoch is in Philadelphia. We do not furnish the addresses of professionals.

E. H., Beaver Dam.—Watch our Negro-minstrel Summary.

WATCHMAN.—The Crystal Palace, this city, was burned Oct. 5, 1858.

READER.—There is no place where all that is taught. You should advertise for a teacher in those branches.

A READER, Jersey City.—The J. W. Collier Combination played "A Celebrated Case" at Niblo's Garden, this city.

W. H. N., Harrisonville.—Advertise for an engagement.

INTRODUCTORY.

MONDAY, Dec. 1, '79.

According to the custom of the country, to-day ushers in the cold and unblithesome Winter, with its storms of hail, sleet and snow, and fierce, biting winds, and many other unwelcome and gloomy features. But it also brings its pleasures, though all mankind may not be permitted to enjoy or participate in them. About these days look out for freezes that congeal the limpid streams and lakes, bringing joy alike to the hearts of the disposer of skates and the waif that fastens them to your aching feet; and now, too, comes the snow, the alleged "beautiful snow," but in reality the muddy and gushy and splashy snow, when the city turns itself inside out on runners on the go-as-you-please plan, and the roads leading out of town are alive with happy hearts and dead with ill-used horses; when the hills re-echo the merry laughter and ringing shouts of the revelers as they throw care to the dogs, and risk innumerable pains and penalties for one day-and-night's solid enjoyment, as it were. Truly Winter has its delights as well as its ills, its comforts as well as its poverty. Jimmy, you were on the road on Thanksgiving-day, were you not? "I were, but I were disappointed. I walked the road from Central Park to McComb's Dam Bridge, hoping to see a collusion between the fast trotters, but nary a collusе, nary a fight, and only one breakdown." Well, surely you do not take pleasure in collisions and accidents on the road, do you? "That's what I go for. I'd sooner stayed at Tony Pastor's the whole afternoon than to miss a good catastrophe on the road; I saw more fights and more fun on the Bowery *after* I got back than you could shake a stick at. There was thousands of people all along the road, all waiting for runaways, and smash-ups and fights, just as I was; and a sicker and disgusteder crowd you never saw. No more such wastes of life on Thanksgiving-day for me." See who knocks, James. "Man with an old bill for a suit of new clothes. Show him out?" Pacify him, Jimmy. What's all that racket? "It's me a-pacifying the old screw of a tailor; *he* won't come again. Them old close men 'd skin a eel jist for the sake of worrying the eel. I never see a tailor which I don't long to cook his goose for him." Thanksgiving does not seem to have improved your temper or your principles, James. It had been better hadst thou been with Brother Talmage on that occasion, and sat under the drippings of his fertile imagination. "I wouldst rather have sot under Tony Hart's drippins, because they're unstrained and——" That will do. Get thee to thy labor.....Matinees at the downtown places of amusement did a more profitable business on Thanksgiving than those of the uptown theatres; but at night all were alike crowded, and honors were easy. The performers were pretty well fagged out with hard work, but not one reneged at the call of the dinner-bell, not one was slow in responding to the call of "Dinner-time." See here:

AT THE FEAST.

The heavy and the juvenile sat down to dine together;
The juvenile was well prepared, the heavy light as feather;
The comic man, with visage sad, he scanned the fowl scene o'er,
While the soubrette, she, like Oliver, did boldly call for mo-er;
The leading lady, in her silks, got right before the turkey,
While utility, and villain, too, got in their little work-ee.
It was a sight to glad the eyes to see these friends of art
A-punishing of chicken bone, each in a leading part.
And then, when the table ceased to groan, they silently uprose,
And cheerfully returned to work, as you may all suppose.
A moral from the players' feast may by mankind be learn-ed—
"No rogue e'er felt the halter draw with good opinion of the law."

[This does not appear to harmonize very well, but it takes several days for a poet to find his true level after joining in the festivities of a Thanksgiving-celebration.—ED.]......The Seventh Regiment Fair is a great success—so great, indeed, as to warrant the managers in extending the season to a third week. That it has somewhat curtailed the receipts at the theatres, no unbiased military mind will deny. On Saturday night last there was a constant stream of humanity wending its way up several flights of stairs to the floor where may be seen the art-gallery, the gipsy camp, the Turkish bazar, the Punch-and-Judy show, etc.; but while all but the picture-department was free for all, with an extra charge of twenty-five cents to see the pictures, so eager were the visitors to aid the fund that they gave the go-by to the gipsies and other sideshows, and pressed forward in solid columns to pay homage to art. And what do you suppose is the most attractive painting in the Seventh's artistic studio? As we are training James in æsthetic ways, we will let the ambitious youth tell you about the picture which draws the crowd: "Actin' onto instructions, I made me way up four flites of stares [I wouldst here suggest a elevater for the next Fair.—O. J.] to the art yunion. I adwanst with the gang till we fetched up against a highly moral colored cromo of a young gurl without a stitch of close onto her. Agin this nude figger I shut me ise on strictly moral grounds, so fur as *I* was consurned; but in the intrests of humanity and my moral employer, I relucktantly and slowly opened 'em to the lite of day! Such a site!—a pure young gurl reclinin' onto a ottoman, with her back turned tords us as if in deep thort—in a pensive mood, so to speak; she was as naked as the day she was born, and just as nacheral and large as life. From her attytood I should say she was ashamed of herself for being cort by so many visitors in such a awful plite. Her butiful hed was slitely inklined tords us as if to penetrate our inmost thorts; but it was not onto a levil with the rest of her, yet the pose and the onsembil was the very ackmy of the cromoist's skill and judgment. It was a site never to be fergottin. The spectaters was rivitted to the spot, I might say, so enchantin' was the sene. There was a carm quiet about the congregashin that denotid the asetheckid taste of the consumers as they feested on that yung girl in all her nacheral luvliness and charms of purson. A man, wite with the frosts of many Winters, he ses to me, ses he: 'Yung man, such pernishis picturs ought not to be thus publicly exhibited.' I turned onto him a witherin' glances as I giv him this crushin' rebook: 'Me agid frend, to the pure *awl* things is pure.' He lookt at me in a woice livvid with emotion as he wishishley responded: 'Yu dam fool, what do *yu* no about art?' In a mild, loosid manner I goze upon him with the ise of a bassilix as I trooly give life to these words wich desurv to liv in letters of fire: 'Old man, yu are on tu the vurge of the silent tume; yure dase at the most is fu and ful of triboolashin—I wood save thee from a fereful dume. Hentziorth, remember these words and repent: *'Hunny so it; pal, my pence!'* These is lattin wurds, but in United States languidge they are sharper than a serpint's tooth, as tollers: *'Evil be tu him hoom evil thinks!'* With one last look at the silent and incumbent figger of that undrest gurl, I went out like wun hoom wraps his overkote around him and lies down to plesint dreems! I woodst offer a fu lines of me poetic moos on

HI ART CROMOSE.

O Art! In you sir awl things typifide—
In a simpil style, with which the pubhc is satisfide—
The paneter's brush and the drug store's many colors
Lasts longer than the filthy mity dollars!
O Time! in yure crushil fletin' hours,
Is desined the extent and the offence of our powers.
Da merges into nite, nite rastles with the morrer—
O Love! to be with thee is swete and larstin' sorrer!
Hale! Glorious 7th! May you secure such a collection
As shall pay the armory's bak dets and finish its ereckshin.
ROTE BY OUR JIM.

......At the Boston Theatre, one day last week, the ticket-office was nearly deluged with water escaping from a leaky pipe. We are told that so unaccustomed were the officials of that house to anything of a watery nature that they sent a sample to a learned professor to have it analyzed. It is a remarkable coincidence that "Drink" was the attraction at that theatre during the week......The critics of the great West are about as enthusiastic a race of men as dame Fortune e'er smiled upon. The following beautiful extract from a lengthy article on the acting of Mary Anderson is so remarkable for its emotional intensity and subjugating precocity that we cannot refrain from transferring it to our own columns. It is from the facile pen of one of Milwaukee's cherished sons, George W. Peck, who certainly fills the measure of his bill:

Even a deaf and dumb and blind person could not help but be impressed with the talent and beauty of Mary Anderson. She is a marvel, and can take on more emotions and dresses in a single evening than any of them. She is about six feet in height when in repose; but when her frame is charged with emotion and she gets mad or excited, she seems to raise right out of the stage and telescope up until she is eighteen or nineteen feet high, and others on the stage look like dwarfs. How she does it the Lord only knows. * * * It was a singular study when her breast got to heaving. She must have a suite of lungs like a blacksmith's bellows, and when, in her excitement she would exhaust them she would look so thin that you could trace her wish-bone with the naked eye; but when in her passion her lungs became inflated, her bust rounded out, and her dress fitted her like the paper on the wall, and then all she lacked was her own natural Mary Anderson smile to make the average man give a Pacific Railroad if she was his sister. Oh, she beats them all.

......Doctor Quackenboss, such a favorite of the theatrical profession, "still lives." His doctors have given him up several times, and now that he has given up the doctors, it would appear that he has secured a fresh lease of life. In the same way Charles O'Conor got the best of the medical faculty a few years ago, when they had given *him* up to die, and to this day he walks our streets as a frightful example to snaky doctors......Professor Proctor is not to be depended on. The shower of stars that he so exultingly told us would show up on Thanksgiving night failed to appear, and thousands of persons who invested in smoked glass are that much out. It is perhaps well that the Professor is seeking greener fields and pastures not so old as ours......A number of our street Arabs were terribly put out on Saturday evening when they put in an appearance at Daly's Theatre. They had read the announcement of a new play called "An Arabian Night." Thinking it was in their honor, they took it in, and threatened to pull down the house when they found it had no reference to them...... "Our Girls" will make but a short run at Wallack's, which is another evidence of the superiority of "Our Boys" in the *long* run......With the steady increase of piety in this city, sacred concerts show a corresponding increase, and ministers of the gospel begin to complain of this Sabbath-evening innovation. They allege, with what truth we leave our readers to judge, that neither "Pretty as a Picture" nor "The Skids are Out To-day" can be found in the church collection of Psalms and Hymns. By the way, how much were the Skids out? And if so, was it in a square or a skin game?......A benefit for Patrick Lynch, the fireman who risked and almost lost his own life in his efforts to save the lives of others, is to take place at Niblo's Garden on Wednesday afternoon of next week, December 10. We are opposed to people taking the law into their own hands, but this is a case which will justify our citizens in forming themselves into a Lynching committee, and joining in a general expression of our feelings in behalf of the brave fireman......P. Gilmore is charged with the composition of an ode, but what the charge is has not transpired. H. Columbia! What will The. Thomas say to this?.... In making allusion to some circus business last week, we wrote, plainly enough, that Tim Nickles, as honest a man as ever lived, was engaged in breaking horses; but the fiend of the composing-room set it up "breaking houses," and so it went in. No wonder Tim Nickles was angry when he called to see us last week, and threatened to break our head. The compositor "lit out."......Of what avail is the Emancipation Proclamation if Manager Haverly is permitted to revive slavery? And yet it is boldly announced that "The Galley Slave" will be put up for public inspection to-night at Haverly's Theatre. Are we a nation of incubuses that such a thing should be?

FACT AND FANCY FOCUSED.

Sig. Aramburo and Mme. Adini of the Mapleson Opera Troupe sailed in a jiffy for England on the 22d ult., without notifying their manager, who did not become aware of their departure until about the middle of the ensuing week. The Colonel says that the Signor took away with him an appreciable sum in advance salary. The departure of the two artists is sought to be explained by the fact that the American critics did not treat the Signor to his liking. On one occasion some of the critics mistook another singer for this particular Signor, and gave him mild fits..........One of P. T. Barnum's imported stallions died recently in Newtown, L. I. His value was given out as $5,000........A concert in aid of the sufferers by the floods in Spain was given in Chickering Hall, under the auspices of the Spanish Choral Society of this city, on the night of Nov. 29 .....W. H. De Garmo, the well-known dancing-master, celebrated Thanksgiving-day by getting locked out of his boarding-house. He was hatless when the door was shut in his face, and his wife had to lower his chapeau from an upper window, with the aid of a string. The master of the boarding-house alleges an unpaid boardbill as the cause of the shutting-out. The dancing-master threatens suit for damages...... The announcement in some of the papers that Frank C. Bangs was to be married in Cincinnati on Thanksgiving day was a cruel hoax upon some unknown lady. The actor had no intention of marrying, and in fact did not marry......P. C. Gilmore intends to give a public performance of his national anthem of "Columbia," words and music born in a night, for the joint benefit of St. Vincent de Paul's Society and St. John's Guild. It will take place shortly at the Academy of Music.....Miss Ella Warden, daughter of Oscar Warden of the Grand Opera-house, Cincinnati, is to be married in that city to George M. Stork during the current week......Mrs. Bret Harte is now residing in this city....On the afternoon of Nov. 29 George Vandenhoff gave his fourth "Dickens Morning" at Chickering Hall..........The relatives of the late Edward Power are endeavoring to make Miss Kitty O'Neil, who was the wife of Power, give up her diamonds, on the plea that they belong to the estate of the deceased. Among those who are familiar with the facts there is a very general impression that all that Edward Power had when he died had been earned by his wife in her profession as a dancer, and she seems to have received nothing from her and her husband's joint estate but the diamonds. There is no question as to with which side sympathy lies in this matter......George Augustus Sala, retired dramatist and journalist of leisure, arrived here from England on the 26th ult. He was here during the early days of our Rebellion..........O. H. Barr, now traveling with the company supporting Edwin Booth, recently married Miss Nellie Ward of New Haven, Ct........ Victorien Sardou's new play is to be called "Daniel Rochat." .....At Pinard's, this city, on the night of the 30th ult., John Clayton the actor entertained Arthur Sullivan and W. S. Gilbert. Among others present were Lester Wallack, Alfred Cellier and Frederic Clay the composer. ......Miss Kate Field, who has been away from us for four years, is to return home from England this month........ Mme. Ristori, who had figured in railroad accidents before, recently had a narrow escape from another, on the road between Stockholm and Gothemburg, Sweden.......The outlook for quartets is unpromising. Chicago has a Miss Minnie Wells who sings in four different voices, and thus saves the traveling expenses and hotel-bills of three people. ......The long-mooted question of the Paris Odeon is, it is said, at length settled. M. Duquesnel, the present director, will retire on May 31, 1880, and the new director will be M. Paul Meurice, the son-in-law of Victor Hugo. M. Meurice will enter upon his new functions in September, 1880, and open with "Torquemada," a grand unpublished drama of Victor Hugo. The next year are to come "Cromwell," completely rewritten by the author, and revivals of "Lucrece Borgia," "Angelo," and "Marie Tudor," followed by another unpublished drama by Victor Hugo.

CITY SUMMARY.

THE NOVELTIES presented by the San Francisco Minstrels since our last report included "The Lilac that Grew by the Gate," sung by W. Raymond; "Home by the Sea," by J. G. Russell; "The Turkish Patrol" and "The Skids are Out To-day," for the finale of the first part; and a familiar sketch, revised and rechristened "The Thompson-street Flats, in Two Stories on a Level," which gave Billy Birch and Charles Backus ample scope to display their fun-creating abilities. George Thatcher said a good thing last week. While conversing with the leader of the orchestra, he asked: "How much salary do you get?" to which the answer came: "One hundred dollars a week;" then, turning to a musician on his left, he repeated the question, and the reply was: "Four dollars a week," whereupon the comedian remarked: "*You are all right; you'll get yours!*" Business continues excellent.

THE SPARRING-MATCH in which J. K. Emmet figures so prominently in the first act of "Fritz in Ireland" is highly enjoyed by the fair sex, many of whom give vent to their feelings in screams of laughter. That the few lines he utters in the German language during the conflict create a deal of hilarity convinces us that our Teutonic friends are giving this popular comedian a liberal patronage. A large business is the record of the past week.

THAT the public was not "hankering" after pantomime last week was evinced by the very meagre patronage bestowed upon Maffit & Bartholomew's Company, who produced "Old Dame Trot" in the Fifth-avenue Theatre. In the second act Carlos Dashaway and Frank Munroe did a double horizontal-bar act, Williams (Tony) and Sullivan (Frank) gave Irish songs-and-dances, and Melville and Leopold a musical-moke act.

THE PHILADELPHIA CHURCH-CHOIR COMPANY closed a brief season of "Pinafore" in the Broadway Opera-house Nov. 29.

NICK ROBERTS was in town Nov. 26. He informs us that it is possible that he will produce "Humpty Dumpty" with his pantomime troupe, about the Christmas holidays, at an up-town theatre.

THE PANTOMIME COMPANY which our Boston, Mass., correspondent in his last letter said was being engaged by Henry E. Abbey are to perform in Booth's Theatre.

THE THEATRE COMIQUE was crowded nightly the past week by audiences who reveled in the comicalities of "The Mulligan Guard's Christmas." To borrow one of the peculiar expressions of Mrs. Welcome Allup, "make no blooming intermediate error" that the success of this piece is not fairly established. The preceding olio included the sketch of "That Rascal Thomas," with Billy Gray in the title character; Jennie Morgan sang "Good-bye, Sweetheart," and "Macgregor's Gathering;" Goss and Fox did an eccentric act called "Juliana Johnson;" and Edwin Barry sang "Paddle Your Boat Along" and other more familiar ditties. The last-named vocalist closed Nov. 29.

OUR PLACES OF AMUSEMENT were liberally patronized Thanksgiving day and night, and at several theatres people were unable to obtain standing-room.

A NEW CONCERT GARDEN.—The Metropolitan Concert Company (limited), James P. Lowrey president, have leased a plot of ground located at the corner of Broadway and Forty-first street, and extending through to Seventh avenue. A building that will have a sliding-roof, which can be opened or closed at pleasure, also conveniences for promenading around it, is now being erected. The orchestra, which will number sixty, is to be under the direction of Rudolph Aronson.

DURING HIS LAST WEEK in the Grand Opera-house, Edwin Booth is to act Richelieu Dec. 1, 2, Shylock 3, 4, matinee 6, and Bertuccio in "The Fool's Revenge" 5, 6. "Camille" is to be repeated by the stock at the matinee 3.

"THE GALLEY SLAVE" Combination are now playing that drama for the first times in this city in Haverly's Theatre.

"THE PRINCESS TOTO" being announced for production in the Standard Theatre Dec. 8, "Fatinitza" will be sung there for the last times this week.

"THE MULLIGAN GUARDS' CHRISTMAS" enters upon the third week of its run in the Theatre Comique Dec. 1.

J. K. EMMET is to introduce in "Fritz in Ireland," this week, the fifth of its run, the following musical specialties from "The New Fritz:" the new songs entitled "Oh! Don't You Tickle me," "Now. You Stop," "She Fainted Away in My Arms," and performances on the toy-harmonicon.

A LARGE ATTENDANCE greeted Edwin Booth throughout the second week of his engagement in the Grand Opera-house, he acting Iago Nov. 24, 26, 28, matinee 29, Othello 25, 27, 29, and the title-character in "Don Cæsar de Bazan" at the Thanksgiving-matinee (27). "Camille," by the stock-company, being the attraction at the matinee 26. Frederick Robinson, who had been specially engaged, acted the roles of Iago and Othello alternately with Mr. Booth in so artistic a manner as to give complete satisfaction. The other characters were thus distributed: Brabantio, John Elsler; Cassio, Gustavus Levick; Montano, Charles Harkinson; Roderigo, J.V. Melton; Gratiano, Wm. Scallan; Ludovico, John Daily; Duke of Venice (his first appearance here), W. H. Meeker; Herald, H. Victor; Julio, D. Lacey; Desdemona, Louise Muldener; and Emilia, Kate Meek.

"FATINITZA" continued the attraction at the Standard Theatre the past week to good business.

GOTTHOLD'S "OCTOROON" COMBINATION terminated their season, which had been fairly successful, in Haverly's Theatre Nov. 29.

THE FRESH ATTRACTIONS at Lent's New York Circus during the expired week included Willie Aymar, equestrian; Emma Stickney, who displayed no little skill in a manege act; Jenny Ewers in a juggling act on horseback, and King Sarbro's feats, terminating with the slide for life. Robert Stickney, Fred Levantine and Charles Ewers were among the other features. Business fair.

"AN ARABIAN NIGHT," an adaptation by Augustin Daly of Von Moser's German comedy of "Haroun Al Raschid and His Mother-in-law," was produced in Daly's New Theatre Nov. 29, "Wives" having been withdrawn after the matinee that day. It is in four acts, and partakes more of the nature of farce than of comedy, being a series of misunderstandings, cleverly strung together, which are explained in a matter satisfactory to all concerned at its close. It belongs to the class of which "Pink Dominos," "Champagne and Oysters," etc., are typical. As a provoker of mirth its success was beyond doubt, as the laughter was almost incessant during the evening; yet, we think, the piece can be improved by condensation, because the funcreating material had been so lavishly used during the first two acts that in a large portion of the third, while fresh characters were being introduced, the action naturally dragged. In the latter portion of this act the previous condition of affairs was, however, happily restored, and the drop-curtain fell amid tumultuous applause, which did not cease until the closing tableau had been twice re-exhibited. Only two scenes—both new, and from the pencil of James Roberts—were used in the mounting, that seen during the first, second and fourth acts representing a beautiful apartment in the residence of Mr. Sprinkle, on the western boulevard, in this city, and that of the third act being a view of the exterior and grounds of Mrs. Portley's Summer hotel, opposite. The furniture and appointments were rich and tasteful. It is next to impossible to give a satisfactorily detailed description of the plot and incidents of pieces of this class, and therefore we shall confine our remarks to pointing out the main motive of the one under review. At the rising of the curtain this condition of affairs exists: Alexander Sprinkle, a young broker who has retired from business with a fortune, is married to a young and pretty wife, who is absent from home visiting relatives in Chicago, Ill., and Mrs. Weebles, his mother-in-law, has assumed the supervision of his household during his wife's absence. Uncle Major, a kind-hearted old soul, who is only seen at the opening and closing of the piece, comes to visit Sprinkle, who confides to him his inmost secrets. From the reading of a letter which had been delayed two weeks, we learn that Alexander's niece, Miss Ada Sprinkle, is about to arrive from Paris, France, where she has been educated, and that her presence may be hourly expected. Alexander confides to his uncle that at times he is in the habit of imitating the example of Haroun al Raschid of "Arabian Nights" celebrity by making nocturnal rambles through the city in quest of adventure, and that upon such occasions he assumes the name of the Arabian Caliph. He also details to him the particulars of a romantic meeting with a young girl during a recent railroad journey in the West, and, as it forms one of the chief motives of the piece, it may be repeated here. At a station he encounters a handsome girl, whom he subsequently learns is a bareback-rider with a circus company, and without means to provide herself with a ticket to her destination. Alexander supplies her with the needed money, and she, asking his name that she may cherish it gratefully in her remembrance, is informed that it is Haroun Al Raschid. The girl, being of a highly romantic turn of mind, subsequently determines to seek out her benefactor and repay him. As soon as Uncle Major takes his departure, Alexander is informed that a young lady desires to see him, and as she is ushered in he learns to his great consternation that she is none other than the heroine of the railroad adventure—Rosa Maybloom, professionally known as the Wild Rose of Yucatan. She greets him as Haroun Al Raschid, and tells him how she has followed him to express her gratitude. In the midst of this conversation Mrs. Weebles enters, and is horrified at finding a strange lady in her son-in-law's house. Alexander proves equal to the occasion, and introduces Rosa as his niece, just returned from Paris, and presents his mother-in-law with the letter he had previously read to Uncle Major in verification thereof. Rosa consents to become a confederate in the deception, and Mrs. Weebles is mollified. Rosa, under the pretence of important business, effects her escape from the scene, and the instant Mrs. Weebles retires to her own apartments the arrival of Kate Sprinkle, the real niece, is announced. Alexander, fearing the return of his mother-in-law, informs Kate that, owing to the absence of his wife, the house is topsy-turvy, and, as it will be impossible to give her accommodation, he urges her to take apartments in the hotel across the way for a few days, to which Kate consents. Out of this condition of affairs a series of complications arise which confuse nearly every character in the piece as to the precise identity of the others. Alexander, in his endeavors to prevent Kate from meeting his mother-in-law, becomes so inane that in a moment of frenzy he informs the landlady of the hotel that he has no niece, and that the lady he has placed under her protection he intends simply to engage as a governess, all of which reaches Kate's ears. Mrs. Weebles tries to bring about a match between the supposed niece (the circus-rider) and her noodle of a nephew, Lafayette Moodle, and he afterwards mistakes the real niece for the circus-rider, and the cannon-ball tosser for her uncle. Incidentally are introduced a romantic artist, Herbert Rumbrent, who wins the affections of the real niece, and Signor Hercules Berrown, a cannon-ball tosser, who comes in quest of the Wild Rose of Yucatan to persuade her to rejoin the show—"Boom's Greatest Show on the Planet"—and who, believing that Lafayette Moodle is working in the interest of a rival circus to obtain the great rider, "puts a head on him." Rosa, finding that Moodle wooed her only for her supposed fortune, releases him from the engagement, and hands him over to the care of Mrs. Weebles. It may be mentioned that during the latter portion of the third act Rosa Maybloom and Signor Berrown do some burlesque circus business, and just before the fall of the curtain, when they start to rejoin the circus, they both come upon the stage mounted, Berrown riding a diminutive donkey and Rosa a handsome Arabian pony, both being well trained. The full cast is:

Mr. Alexander Sprinkle, John Drew	Peter........Mr. Hunting
Herbert Rumbrent, Harry Lacy	Mrs. Louise Sprinkle, Miss M. Lanner
Uncle Major.....W. Davidge	Miss Kate Sprinkle, Miss A. Rehan
Lafayette Moodle..G. Parkes	Mrs. Weebles..Mrs. C. Poole
"Signor" Hercules Berrown, C. Leclercq	Rosa Maybloom..Miss Lewis
John.........Frank Bennett	Mrs. Portley..Miss S. Nelson
	Susan.........Miss G. Flagg

John Drew's impersonation of the retired broker was quite commendable; he displayed no little ability for light-comedy acting. Harry Lacy invested the eccentric artist with considerable character, but beyond this his abilities were not heavily taxed, and the same may be said of Mr. Davidge as regards his Uncle Major. George Parkes was most eccentrically made up for Moodle, and scored quite a success by his clever acting. The character of the cannon-ball tosser is a caricature upon circus performers in their private life—hence there is no criterion by which it can be judged. Mr. Leclercq did many eccentric things which a circus-man in real life never would do, but as at times he raised a laugh we presume he accomplished all that the author intended. Frank Bennett as the somewhat impertinent servant John did very well, and Mr. Hunting as Peter did carefully the little required of him. Miss Lanner, who had little to do besides "spooning" occasionally with her husband and greedily devouring all the "taffy" he offered her, presented a pleasing picture of the overconfiding wife. Miss Rehan acted Kate Sprinkle better than any other character in which we have seen her—she was neatly dressed and quiet and natural in manner. Mrs. Charles Poole invested Mrs. Weebles with all the acerbity of temper generally displayed by mothers-in-law, but until needed it was masked under the velvety manners of fashionable society. Miss Catherine Lewis made a hit as Rose Maybloom, but the part did not prove to be so good as we had hoped it would be, after the close of the second act—her sprightliness of manner, vivacity of temperament, and clever assumption of ingenuousness, particularly as to matters concerning which she was thoroughly posted, completely captivated the audience; she sang a song in the third act which elicited a well-deserved encore. Miss Sidney Nelson as Miss Portley, an elderly lady who assumes all the graces and airs of a miss in her teens, was quite satisfactory; and Miss Georgina Flagg in the brief role of the chambermaid showed ability for more responsible work in the future. The attendance was good. At the midweek matinee "Man and Wife" constituted the attraction. An adaptation of "Der Seecadet," to be called "The Royal Middy," is underlined.

THE LONDON THEATRE was well attended last week, when the new accessions to the company included Emerson, Clark and Daly Brothers, who introduced their new song-and-dance entitled "She is the Fairest of the Fair," and insured hearty laughter by their saltatorial absurdities; Fields and Hanson in their musical act entitled "Waiting for the Train" had an excellent opportunity for the display of their skill as instrumentalists; whilst Carrie Boshell's songs-and-dances, Maggie Gray's serio-comic songs, Alice Bateman's clog-dances, and the Jeromes' sketch of "Comedy" pleasingly varied the lengthy programme. The third annual anniversary of the opening of this theatre was appropriately celebrated on the evening of Nov. 27, when a large number of invited guests were hospitably entertained by Manager Donaldson at the conclusion of the regular performance. New faces Dec. 1: The French Twin Sisters, Quilter and Goldrich, Tom and Maud Morrissey, Murphy and Mack, Murphy and Shannon, Minnie Loder and the Webster Brothers.

A VARIED PROGRAMME was presented last week at the Bowery Garden, including as pleasing features the respective specialties of the Budworths, sketch-artists; Gonzales, gymnast; Rose Lonsdale, serio-comic; Bob Lindley, banjoist; Geo. Reynolds and C. W. Corill, Ethiopian comedians; Mackin and Bryant, Irish song-and-dance men; Kelly and Weston, instrumentalists; and Lucy Adams and Guy Linton, character vocalists. Arrivals Dec. 1: The O'Brien Brothers, J. W. McAndrews, Jen. Powers and Georgie Macy, Senor Renrut and Mme. D'Omer, Nellie Germon, Howard and Coyne, Lord and Vanleer and the Lee Brothers.

AT HARRY MINER'S THEATRE the attendance was very large last week, when the programme embraced the following fresh features: Kelly and Ryan's capital Irish character creations, which were warmly welcomed; Bryant and Hoey's act entitled "Sublime vs. Ridiculous," in which they gave an amusing exposition of their powers as instrumentalists and comedians; Sonnie Runnels in Dutch songs and sayings; and Joe and Annie Burgess in the sketch of "Trouble in the Family" also meeting with much approval. "Pinafore" continued its successful cruise, with Kitty Allyne substituted as Buttercup. Opening Dec. 1: Prof. Bingham, W. O'Dale Stevens, Linda Jeal, Geo. Kurtz and Nellie Brooks, and John B. Wills and May Adams.

THE VOLKS' GARDEN received a liberal share of patronage last week, when the noteworthy novelties were Wingfield and Gregory's horizontal-bar act; Hallen and Hart's burlesque sketch entitled "Pinafore in Fifteen Minutes," which elicited mingled mirth and applause; Geyer and Mackie's plantation songs-and-dances; Nellie Thorne's serio-comic vocalism; Prof. Lorento's feats of magic; and Joseph P. Sullivan's motto-songs also obtaining satisfactory results in the shape of repeated applause. Billed for Dec. 1: The Murray & Hedges Combination Frank Jones and Alice Montague, Carrie Lewis, J. F. Sherry and Winnetta Craven.

AT THE AMERICAN THEATRE a very fair company appeared last week. The Courtland Sisters' vocalism was a decided feature and earned liberal applause; Flora Moore displayed to advantage her proficiency as a character-vocalist; Geo. H. and Nettie Wood evoked much merriment in their act entitled "The Metropolitan Club;" whilst the Clipper Quartet in capital characteristic melodies, Bernard McCreddie in instrumental solos, Brevarde and Sawteile in Ethiopian specialties, Andy Butler in Hebrew songs, and the Hardman Brothers in Irish songs-and-dances were the other salient attractions that met with a due share of applause.

THE AMERICAN FOUR—Pettingill, Allen, Dailey and Hoey—Niles and Evans, Johnny Allen, the Freeman Sisters, Harris and Wood, George and William Merritt, Campbell and Burke, and Fritz and Robinson are the arrivals at Tony Pastor's Theatre Dec. 1.

CLINTON HALL'S "STRATEGISTS" COMBINATION are to open a four weeks' season in the Broadway Opera-house Dec. 1.

TONY PASTOR gave his patrons an excellent entertainment last week, the majority of the performers being fresh arrivals. John W. Ransone and Emma True in a Dutch act entitled "Ve Can't Make Dot Oud, Could You?" scored a success. Mr. Ransone is a good character actor, sings effectively, and his grotesque dancing was a prominent feature. In response to an encore he related an anecdote in which an Irishman, a Dutchman, an Italian, a Frenchman and a Yankee figured, he individualizing their several characters quite successfully. Miss True sings and dances well. Wm. A. Huntley did some excellent banjo-playing, the music being of a higher grade than is generally given by this class of performers. His selections included a march with orchestral accompaniment, the singing of "When the Birds have Gone to Sleep" to his own accompaniment, which was liberally applauded, and imitations of church chimes, a portion of this number being played with his left hand, while the banjo was swung in the air and at times passed around his head. Crumley and De Forest excel as acrobatic song-and-dance men and knockabout comedians, and one wonders why they do not receive some serious injuries during their frolics, which are apparently so dangerous—their feats of high-kicking rank with the best that we have seen. Prof. Sawyer's performances on musical glasses afforded much pleasure, and his manipulations have gained in grace and ease. Maggie Benson, who reappeared upon the local stage after several years' absence, during which she has made a tour of the world, received a cordial welcome from her old admirers, and quickly won the favor of those who now saw her for the first time. She may still be classed among the midgets, although she has increased considerably in stature since she left us. Made up like a society-belle and wearing a charming dress and hat of white satin, she sang "Snow-white Blossoms." After a brief absence from the stage she reappeared in male attire—full evening dress—and sang a motto-song called "Never Give In" with much dash and spirit, the character being admirably sustained. Donning a light overcoat and a Derby hat, she finished this portion of her performance by singing "Rather Too Old For Me." She is fully as attractive as ever, and her costumes are marvels of the tailor's and modiste's skill. Later in the evening she reappeared with her mother, Jennie Benson, who will be remembered as an agile jig-dancer, and together they sang a character duet entitled "Money Matters," the music being composed of a medley of popular airs, which met with much favor. Maggie was in male costume, wearing a light business-suit. J. W. Bingham gave fresh ventriloquial dialogues with his four puppets—a boy, an old man, a little girl and a negro—seated in chairs, which proved highly entertaining. He has made rapid advancement in his art since he was last seen here, and he has discarded all hitherto familiar topics from his conversations; and as the movements of the figures are now effected in a manner which defies the scrutiny of his auditors, his entertainment is to all intents and purposes new, and deservedly ranks among the best of its class. Minnie Gough, a vocalist from London, Eng., made her metropolitan debut, giving character-songs with changes of costume. Dashing in style and manner, easy and graceful in pose, and possessing an abundance of animal spirits, she quickly gained the approval of the audience. Sheehan and Jones elicited shouts of laughter by their quaint acting in a sketch called "An Every-day Occurrence," which depicts a quarrel between two persons who are inmates of adjoining tenement-houses. Besides the above, who comprised the newcomers Nov. 24, Tony Pastor sang a fresh song, called "Mrs. Brown and Her Daughter," which made a hit: he repeated others more familiar; and, as he stated in compliance with a request, gave the old-timer "The Girl in a Calico-dress," which elicited almost deafening applause. Bob Slavin, Frank Girard and Jennie Satterlee acted "The Stage-struck Barber," and "Murphy's Wedding-day," with Murphy and Shannon and Murphy and Mack in principal characters, closed the bill.

THE PUBLIC SESSION of the B. P. O. Elks, which takes place at Chickering Hall Sunday evening, Dec. 14, on the occasion of the meeting of the Grand Lodge of Elks in this city, promises to be a most entertaining affair. It will consist of vocal and instrumental music by several acknowledged artists, recitations by popular actors, a brief history of the Order by the chairman of the evening, as well as several specialty acts. Henry P. O'Neil is to be chairman of the evening, and Col. T. Allston Brown chairman of the Committee of Arrangements. Fifteen hundred tickets (capacity of the hall) have been issued, and, as it is an invitation affair, tickets can be procured from members of the Order only.

THOMAS G. LEONARD, for a long time an attache of Harry Miner's Theatre, was agreeably surprised on the evening of Nov. 29 by the presentation of a handsome gold-headed cane and a silk umbrella, in appreciation of his uniform courtesy. Harry Miner and Bobby Newcomb headed the committee who thus "caned" Leonard. Appropriate speeches were made on behalf of the donors and the recipient, and the festivities were prolonged until an early hour on the following morning.

THE B. P. O. ELKS will give their thirteenth annual ball in Madison-square Garden early in February, 1880, and it promises to be the terpsichorean event of the season. Ten thousand tickets will be issued, and it is to be (as usual) an invitation ball. Great alterations are to be made in the Garden, and the place is to be transformed into a mammoth ballroom, the Elks having the opening of it.

THE ANNIE PIXLEY "M'LISS" COMBINATION opens in the Standard Theatre in March, 1880.

JOSEPH BROOKS, manager for T. W. Davey, was in town Nov. 27, 28, and left for Baltimore 29.

MAHN'S "FATINITZA" COMPANY closed their season Nov. 29, and the company are resting here this week. A reorganization is being made, and the party are to start out again next week, greatly strengthened and with a different repertory.

HOLIDAY RECEIPTS OF THEATRES.—Several journals have recently attempted to enlighten the public as regards the amounts of money taken at the various theatres on Thanksgiving last—matinee and night—and sorry work they have made of it, in many cases the amounts being grossly exaggerated, while in others they are underestimated. One might as well attempt to guess the amount of money in the respective pocketbooks of the first twelve gentlemen who might pass him on the street. The treasurer's accounts of all well-regulated theatres are as carefully guarded from public scrutiny as those of any bank or mercantile firm in the city. What the box-office keeper may say (for advertising purposes) should always be taken with a liberal allowance for the strain upon his imagination.

VIOLET CAMPBELL, a well-known actress, whose husband (Belvil Ryan) died one year ago in St. John, N. B., is in sore distress in this city. Being unable to procure any engagement, her pecuniary means have been exhausted, and we are informed that she lacks the necessaries of life, being often without food for twenty-four hours. She is willing to accept any position in a theatre, no matter how humble. If there are any charitably-disposed persons who are willing to give her temporary assistance, they can leave their contributions with and obtain any further desired information from Col. T. Allston Brown of Simmonds & Brown, dramatic agents, 863 Broadway.

TONY PASTOR informs us that he has received a cablegram from the Wilkinson Brothers announcing their departure from England in the steamship City of Brussels, and that they will arrive here in ample season to open in his theatre Dec. 8.

MLLE. LINDA JEAL and W. O'Dale Stevens have returned to town, and Mr. Stevens is busily engaged in breaking a horse for the next tenting season.

SOTHERN and company open a season in the Grand Opera-house Dec. 8 in "Our American Cousin."

ROBERT STICKNEY continues the chief feature at Lent's New York Circus.

THE MANY FRIENDS in the dramatic profession of Dr. H. F. Quackenbos, 39 West 18th street, will be pleased to learn that on Monday, Dec. 1, the disease which has prostrated him nearly four weeks was so far under the control of his physicians that they have confident hopes of his recovery. Doctor Quackenbos has been Honorary Physician to the Dramatic Fund Association since its formation.

MUSICAL NOTES.—Grau's French-opera Company were heard at Booth's Theatre during the past week. The members of this troupe appeared in a Sunday-night concert Nov. 30, with the addition of A. H. Pease, pianist. "Mignon" in French Dec. 1 will introduce the newly-arrived prima-donna Mlle. Leroux-Bouvard as Philine, and Mlle. Paola-Marie in the title-role......The Italian-opera season at the Academy of Music presented "Aida" Nov. 24, "Carmen" 26, with Mme. Ambre in the principal role, supported by Sig. Runcio as Don Jose, and Mlle. Valleria as Michaela; "Martha" 28, and "Linda di Chamouni" at the matinee 29. The "Stabat Mater" was again given by the company on Sunday evening, 30. Mlle. Marie Marimon, the Belgian prima-donna, arrived here Nov. 28, and is to appear this week in "La Sonnambula"... The first concert this season of the New York Vocal Union was held at Chickering Hall 25......The Oratorio Society, with Dr. L. Damrosch as conductor, opened its seventh season at Steinway Hall Nov. 28 by a public rehearsal of Mendelssohn's "Elijah." The sopranos were Mrs. M. L. Swift and Miss Amy Sherwin; contraltos, Miss Anna Drasdil and Clara Oberndorfer; tenors, C. Fritsch and Frank Smith; and bassos, Frank Remmertz and Leo. Goldmark. The concert, proper, came off 29, Myron W. Whitney in the part of Elijah in place of Remmertz........ The New York Quintet Club were heard at Steinway Hall Nov. 26........W. H. Sherwood the pianist gave three recitals at Steinway Hall, the past week. He had the assistance of Mme. Constance Howard, pianist, and Herman Brandt, violinist.........Carlos Fiorentine, baritone, had a strong array of talent at his concert at Chickering Hall Nov. 24, including Miss Eveline Hartz and Miss Eloise Elliot (her first appearance), soprano singers; Antonia Henne, contralto; Miss Morgan, harpist; Jacob Graff, tenor; W. F. Mills, pianist; and C. Werner, 'cello......A new American singer, Mlle. Meta, made her debut at the Thalia Theatre last week in "Der Seecadet," singing the role of the Queen with success......The Spanish Choral Society, assisted by a number of capable artists, gave a concert in aid of the sufferers by the floods in Spain at Chickering Hall Nov. 29......P. S. Gilmore's Sunday-night concert at the Grand Opera-house Nov. 30 offered an excellent programme interpreted by the following artists, in addition to the band: Miss Stella Botsford and Bertha Monis, soprano singers; A. H. Pease, pianist; Sig. Liberati, cornet-player; Carl Lanzer, violinist; and F. De Leauhodny, zither-player.

DRAMATIC.

Change in Credentials.

EVERY AUTHORIZED CORRESPONDENT OF THE NEW YORK CLIPPER has been furnished with credentials, which are in folio form, of RED MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon WHITE PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated Sept. 1, 1879, affixed. A photograph likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable*; and, if they are presented by any person other than the one whose name and portrait they bear, managers will confer a favor if *they will retain them and return them by mail to this office*. Managers, agents, doorkeepers and others are respectfully requested *not to extend any courtesies or information* to persons claiming to be our correspondents unless they can exhibit these credentials. Managers can save themselves from imposition by demanding upon all occasions an exhibition of these credentials. Applicants for the position of correspondent should inclose a photograph, not mounted on card-board, showing head and bust only—size of head, (measuring from point of chin to top of head) five-eighths of an inch—and if no reply is sent they will please consider silence a negative. THE CLIPPER never employs *traveling* correspondents. No attention will be paid to applications which do not contain photographs, and no photographs will be returned.

Change in Sporting Credentials.
Caution.

Our credentials issued to correspondents for SPORTING MATTERS ONLY, consisting of cards of a yellow color, having printed diagonally across their faces in red ink: "*For Sporting News Only*," and which EXPIRE May 1, 1880, should not be presented for admission to theatres and traveling entertainments, and all managers are respectfully requested to *refuse admission* to any person presenting such credentials.

A BUSINESS-MANAGER, advance-agent and burlesque artists are wanted for a new combination. See Mme. Ninon Duclos' advertisement.

FROM NEW ORLEANS, LA., under date of Nov. 25, our correspondent wrote: "The real appreciation by our people of legitimate drama, when presented with a good cast, received a pleasing illustration in the success of 'The Banker's Daughter,' by Collier's Union-square Combination, at the Grand Opera-house, where the attendance increased with each performance up to the withdrawal of the piece. 'Standing-room Only' was displayed at the box-office several times during the week. 'A Celebrated Case' was put on Nov. 23, and still holds the boards. 'The Danicheffs' is underlined for 28. The Florences open 30......Lotta is on her second week at Bidwell's Academy of Music, and has played to good business, with some exceptionally large audiences. Her engagement will terminate 29. Frank Frayne, supported by Miss Annie Ward Tiffany and her dramatic company, is to open 30......At the St. Charles Theatre, Miss Adah Richmond's Comic-opera Company opened 16. Owing to the fact that comic-opera, interpreted by some half-dozen companies within as many weeks, had completely exhausted the attractiveness of that style of amusement, Miss Richmond found business poor, and wisely concluded to close 19. After spending the remainder of the week in rest, the company left 22 for Texas. The failure of the engagement here was no indication whatever of the ability of Miss Richmond or her company, but was clearly attributable to outside causes."

THE CURRIE TRIAL.—The case of the State of Texas against James Currie for the murder of Ben C. Porter was called in Marshall Nov. 25. As none of the witnesses for the State was present, the District-attorney stated that he was not ready for trial, and asked that the case be continued, which was granted. The court ordered the clerk to enter a fine of $500 each against Maurice Barrymore, A. Harvey and Miss Nellie Cummins, they having forfeited their recognizances. The case will come up again next April. Mr. Harvey the saloon keeper, who is one of the most important witnesses for the State, and who had been regarded as an honorable man, has absconded. He left Nov. 23, and telegrams have been sent in all directions for his arrest. A return telegram from Fort Worth said that he had left there for Weatherford, and was beyond the reach of telegraphic communication. It is said that the District-attorney more than a month ago wrote to Mr. Barrymore, urging him to attend the trial. It is now probable that Currie will escape punishment, because, if Harvey is not found, and Mr. Barrymore and Miss Cummins should decline to attend the next trial, and pay $500 each for their neglect to respond to the last summons, no witnesses will appear against the alleged murderer, and perforce he must be set free.

CINCINNATI ADVICES to Nov. 29 came as appended: "F. C. Bangs as Dan'l Druce opened at Pike's Opera-house 24, and the piece was kept on all the week to light business. It was done here two years ago by H. A. Weaver, and seems to be two sombre in its character to draw. Mr. Bangs' rendition of the title-role was a great artistic success, Harry Eytinge was excellent as Sir Jasper, and so were Josephine Bailey, Jas. Cooper and Walter C. Kelly in their several assumptions. Joseffy appears here Dec. 1, 2, 3. Miss Neilson 4, 5, 6. Emma Abbott's Opera Co. 8.....At the Grand Opera-house John T. Raymond opened Nov. 24 in 'Wolfert's Roost,' which was repeated 25, 26, and matinee 29, 'Col. Sellers' being given 27, matinee and evening, and 29, and 'Risks' 28. The average attendance was large. The support rendered by Affie Weaver, Laura Bascombe, Mrs. J. H. Rowe, Matt. B. Snyder, George Holland and the company in general was excellent. Miss Weaver in the several leading roles deserves particular praise for work of a high order. James A. Herne and Katherine Corcoran open Dec. 1, followed 8 by Tony Denier, 15 Criterion Comedy Co., 22 N. D. Roberts' 'Humpty Dumpty.'......Harry Webber's 'Nip and Tuck' Combination opened at Heuck's 24, and has drawn large houses all the week, the amusing and sensational comedy proving a capital card. It was well acted and handsomely set. Laura Alberta opens Dec. 1 in 'Fifine,' John Dillon 8......Miss Annie Barclay made a successful appearance as Parthenia at the Grand 23. Mr. Ed. Arnott played Ingomar well."

"OUR BOARDING-HOUSE," with Rosa Rand as Beatrice Manheim and W. H. Lytell as Gillypod, afforded ample food for mirth at Theall's Novelty Theatre, Brooklyn, E. D., last week, and attracted good audiences. Selden Irwin appeared as Col. Elevator, and during the week Mrs. W. G. Jones was substituted for Miss F. Fuller as Mrs. Dalrymple. Miss Rand, Mrs. Jones and Mr. Lytell deserve praise for artistic impersonations of the characters assumed by them, and Alice Hastings did very well as Betty; but some of the other people in the cast acted very unevenly. To open Dec. 1: Denman Thompson as Joshua Whitcomb.

AT HAVERLY'S THEATRE, Brooklyn, last week, "The Tourists in a Palace Car," under John P. Smith's management, attracted only fair houses, except on Thanksgiving-day, when crowds attended. This week the Gotthold "Octoroon" Combination appears, and "An Iron Will" is underlined for Dec. 8.

AT THE PARK THEATRE, Brooklyn, last week, "Hobbies" drew a full house each night. This week Sothern appears, and Kate Claxton Dec. 8.

AT THE BROOKLYN ACADEMY, last week, Denman Thompson performed in "Joshua Whitcomb" to poor business except on Thanksgiving-day.

FRANK L. YERANCE'S New York Lyceum Theatre Company is to play in Orange, N. J., Dec. 8.

MR. AND MRS. HENRY OSBORNE and dramatic company appear at Port Jervis, N. Y., during Christmas week. They can be engaged after Jan. 1, 1880. See card.

A PARTNER with capital is wanted for a dramatic enterprise. See "Dramatic's" card.

THE BABA COMBINATION is announced to start on a Southern tour Dec. 15, opening at Newark, N. J., on that date, for one week. Business-manager F. W. Hofele can be addressed as per advertisement.

THE PAST WEEK has been a very profitable one for the theatres in Providence, R. I. At the Providence Opera-house the "Black Crook" was given to large houses Nov. 24, 25, 26, 27, and will continue for another week, beginning Dec. 1. Robson and Crane as the two Dromios in "The Comedy of Errors" drew large audiences 28, 29......At Low's Opera-house, Aldrich and Parsloe in "My Partner" appeared to crowded houses 26, 27, 28, 29.

JULIA A. HUNT'S Dramatic Company performed in Franklin, O., during the week ending Nov. 29. They appear in Miamisburg Dec. 1, 2, 3, 4, and at Soldiers' Home, Dayton, 5, 6.

THE WESTERN THEATRE COMPANY are booked in Liberty, Mo., Dec. 1, Cameron 8, each one week. R. Bowers and W. S. Montgomery joined the company the past week.

E. O. ROGERS' COMEDY COMPANY, consisting of Fred Fenton, George Lascelle, Harry J. Myers, C. M. Charles, E. O. Rogers, Bella Wallace, and Mrs. E. O. Rogers, with Chas. F. Miller as agent, opened their traveling season in Holley, N. Y., Nov. 27, 28; thence to Knowlesville 29, Dec. 1, Middleport 2, 3, Gasport 4, 5, Sanborn 6, Lewiston 8, 9, Wilson 10, 11, Somerset 12, 13.

LATE ACCOUNTS from St. Johns, N. F., report Manager Nannary in financial difficulties. His company recently tendered him a benefit, when one of the number—E. B. Holmes—had the receipts of the box-office attached, and now the people of St. Johns are called upon to support a new company under the management of Miss Bertha Welby.

THE AGNES WALLACE-VILLA COMBINATION is billed in Marshall, Ill., Dec. 1, 2, Paris 3, 4, Charleston 5, 6, and Mattoon 8, 9.

J. S. EDWARDS, manager of "Our Drolleries" Combination, informs us that he has met with so much success during his recent tour of Ohio that he intends establishing a circuit in that State. The company includes Julian and Albert Martinetti, H. T. Leonard, Belle Gabrielle, Katie Edwards and Mme. Julian. They are to be in Middletown, O., Dec. 1, 2.

F. S. CHANFRAU in his play "Kit the Arkansas Traveler" has been and is enjoying one of the most prosperous seasons this piece has had during its long continuance as a dramatic attraction. His statement in a card elsewhere gives figures that vouch for the great vitality of the play and drawing powers of the actor.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE are to play in Bidwell's Academy of Music, New Orleans, La., during the Christmas holidays.

CLAUDE DE HAVEN is no longer connected with Nick Roberts' "Humpty Dumpty" Troupe.

MAUDE OSWALD'S DRAMATIC COMPANY played in Woodhull, N. Y., Nov. 24, 25, 26, 27, Jasper 28, 29.

THE OLIVER DOUD BYRON COMBINATION are to perform in Louisville, Ky., Dec. 1, 2, 3, Vincennes, Ind., 4, Evansville 5, 6, Springfield, O., 8, Newark 9, Mt. Vernon 10, Columbus 11, Chillicothe 12, Dayton 13, Fort Wayne, Ind., 15, Toledo, O., 16, Ann Arbor, Mich., 17, Grand Rapids 18, 19, Ionia 20, Detroit 22, 23, 24, and Rochester, N. Y., 25, 26, 27.

THE ACADEMY OF MUSIC, Halifax, N. S., was opened Nov. 24 under the management of Harry Lindley, aided by George H. Bird, stage-manager; W. Donaldson, prompter; Napoleon Gilles, leader of orchestra; and the following company: George H. Bird, W. Ranous, Walter Fessier, J. H. Delafield, J. Walsh, W. Donaldson, H. Ford, W. Eckhardt, Helen Adell, Louise Leighton, Louise Forster, Imogene Schofield, Juliette Nault, and Bertha Brocksmith. "London Assurance" and "Conjugal Bliss" ("A Quiet Family") constituted the opening bill, and, says our correspondent, "attracted a good-sized audience. As first impressions are supposed to be lasting, the season will probably be a good one. 'Lottery of Life' and the farce of 'The Weavers' were given 25, 26, 'Dora' 27, 28, 'Oliver Twist' 29. Billed for Dec. 1: The burlesque opera 'Leo and Lotus,' 'Mazeppa' and 'Fatinitza' being underlined for early presentation."

"SIMPLE BILL" is the title of a new drama by Chas. E. Helm, who advertises that he is prepared to negotiate with stars desiring to produce it.

"UNDER THE GASLIGHT," by the Oofty Gooft Combination, is due in Pittsfield, Mass., Dec. 1, Springfield 2, Westfield 3, Providence, R. I., 4, 5, 6, Taunton, Mass., 8, Haverhill 9, Salem 10, New Bedford 11, Lawrence 15.

LESTER WALLACK and company are to appear in Stamford, Ct., Dec. 8, Bridgeport 9, Waterbury 10, Meriden 11, Hartford 12, New Haven 13, Springfield, Mass., 15, Holyoke 16, Worcester 17, Fall River 18, Providence, R. I., 19, 20.

ROBSON AND CRANE perform in Meriden, Ct., Dec. 4, 5, Bridgeport 6.

THE MARYLAND INSTITUTE was opened to the public for the first time since its complete renovation Nov. 24, Fanny Louise Buckingham occupying the house for the week, appearing in "Mazeppa," supported by a company made up partly of good local talent. Attendance only moderate. Miss Buckingham is a native of that State, being from Texas, Baltimore County.

JOSEPH JEFFERSON is to open in Ford's Opera-house, Baltimore, Dec. 1, in "The Rivals."

B. MACAULEY'S "Messenger from Jarvis Section" was greeted by large audiences in Macauley's Theatre, Louisville, Ky., last week. The Clip of Miss Minnie Maddern, Keppler of S. R. Reed, and Skinney Smith of I. N. Beers were particularly noticeable. The company, who closed with the matinee Nov. 29, are to play in Madison, Ind., Dec. 1, Dayton, O., 2, Kokomo 4, Lafayette 5, Danville 6, Terre Haute 8........Oliver Doud Byron's Combination appear Dec. 1, 2, 3. Mary Anderson filling out the week. Haverly's Minstrels Dec. 8, Lotta 11....... Richmond & Von Boyle's Comedy Company played to good business in Davis' Theatre last week. Mr. Richmond is a first-class comedian, and has left many admirers. H. J. Sargent's Dramatic Company open Dec. 8.

MISS KITTY LOUGEE and company gave a successful performance of "Fate" (under the title of "Divorce, or Lost and Won") and the farce of "The Fool of the Family" in Canton, Mass., Thanksgiving-night. The same bill is to be repeated in Quincy Dec. 2, Hyde Park 3, Marblehead 4.

JOHN MCCULLOUGH and company are announced in Bridgeport, Ct., Dec. 15, New Haven 16, Holyoke, Mass., 17, Providence, R. I., 18, 19, 20.

HENDERSON'S COMBINATION in "Almost a Life" are to be in New London, Ct., Dec. 1, Fall River, Mass., 2, Meriden, Ct., 6.

THE CRITERION COMEDY COMPANY is to appear in Wheeling, W. Va., Dec. 5, 6, Pittsburg 8, for one week.

F. C. BANGS' COMBINATION terminated its tour very abruptly in Cincinnati Nov. 29.

THE PRODUCTION OF "DRINK" and kindred dramatic doings in Boston, Mass., during the past week, are thus written about by our correspondent in that city under date of Nov. 30: "The adaptation made by Charles Reade of Busnach and Gastineau's Ambigu version of Zola's novel of 'L'Assommoir,' which has been continuously performed at the Princess' Theatre, London, Eng., since June 2 last, was first presented in America in the Boston Theatre Nov. 24, and repeated throughout the week. The play is termed moral, and if a lesson can be taught from the stage at the present day this ought to be salutary. The misery and distress commence in the first scene with the selfish desertion of Gervaise by Lantier, and does not cease till the last, when a double murder is committed by Poisson, the avenger of his honor. Incidentally there also occur a number of harrowing and stirring scenes—the fight in the wash-house between the two women Gervaise and Virginie, the fall of Coupeau from the partially erected building (made, of course, by a dummy), his relapse to the temptation of drink, and subsequent death from the effects of liquors, are the most noticeable, and though these are of the ultra-sensational kind and the lower strata of Parisian life are almost wholly depicted, there is no word or act which is not of the strictest propriety, if we except the dancing of the cancan, and therein lies its title to a moral drama. The play pleases the upper portions of the house the best; but the occupants of the parquet are likewise interested, and so many elements of attraction are combined that the sympathies of all are appealed to, and not in vain. That the lesson which is sought to be inculcated will prove of lasting benefit and profit to the spectator, we doubt; but the purpose is served without. The novel is not followed consecutively, but the play is more like a series of detached scenes, the most dramatic and striking being used, and with very strong effect. The full cast was as follows: Coupeau, Thos. W. Keene; Gouget, L. R. Shewell; Lantier, E. J. Buckley; Mes Botles, D. J. McGuinnis; Poisson, S. E. Springer; Bec Sall, John T. Craven; Bibi, Gene Wiley; Pere Co'ombe, W. H. Spencer; Gervaise, Miss Rachel Noah; Virginie, Miss Florence Chase; Phœbe Sage, Miss Ada Gilman; Nana, Little Gertrude; Madame Rouge, Mrs. Treville; Juliet, Miss Clara B. Flagg; Delphine, Miss Fannie Dudley; Louise, Miss Julia Dillon. Only a few of the characters call for the best powers of the actors; but each member of the cast strove for success. The new leading-man, Thomas W. Keene, made his first appearance in this city as Coupeau. The part in this version is most arduous, taxing the physical and intellectual powers of any actor, and we remember no such success won by any artist, not excepting the phenomenal hit made by Frank Mayo as Badger when he appeared for the first time at this same theatre. Mr. Keene evinced the traits of the experienced actor throughout the less demonstrative early scenes, but that in which he depicted the physical and mental sufferings of the victim to delirium-tremens was the most horribly natural and realistic ever witnessed on our stage, and that it was duly appreciated three or four recalls each evening amply attested. Gervaise was performed by Miss Noah; it rightfully belonged to the leading-lady, and, while Miss Noah made all that she could of the part, it was a matter of comment and regret that Mrs. Berry refused it—playing it would in no manner have compromised her talents as an actress or her feelings as a lady. Mr. Shewell looked the virtuous blacksmith to the life, and his sermonizing speeches were delivered with force and point. The part of Lantier is decidedly sketchy; but in the hands of Mr. Buckley it was made a jaunty, light-hearted, pleasure-seeking villain, well conceived and consistently carried out. Mr. Maguinnis' humor as Mes Botles was naturally of the pot-house order; but his make-up and humorous acting and dancing, in connection with the two other characteristic parts of Bec Sall and Bibi—played by Messrs. Craven and Wiley—relieved much of the gloom surrounding the piece. Mr. Springer as Poisson was the cool, vindictive Parisian soldier; his first scene was capital, and the last wanted nothing in power and force. Phœbe Sage, a character which Mr. Reade interpolated, was acted with freshness and humor by Ada Gilman, who was heartily greeted after a lengthened absence from our stage. Miss Chase has a good presence in her favor, and her interpretation of Virginie was marked by care and discrimination; and Little Gertrude played the child's part with much precocity. The remaining characters, which were of less importance, but in their correct rendering added to a perfect ensemble, were commendably performed. The good taste and artistic talents of Charles S. Getz and his assistants, John Sommers and J. S. Getz, scenic-artists, were observable in their illustration of Parisian scenes, the more prominent being the wash-house, the interior and exterior of L'Assommoir, Virginie's residence, and a public square in Paris presenting an outside view and entrance to a cafe chantant, with a newspaper-stand and French journals exhibited for sale; while the costumes, appointments and general mechanism, the whole superintended by Eugene Tompkins, were particularly correct and appropriate. The theatre on the first night of 'Drink' presented a crowded appearance, and at the performances on the afternoon and evening of Thanksgiving-day fully seven thousand persons were present, eighteen hundred admission tickets alone having been sold on that evening. 'Drink' is to be repeated until further notice. ......'Dundreary's Brother Sam' was given at the Park Theatre 24, 25, 26, 27, and matinee 29, with Mr. Sothern as Sam. The farce of 'Suspended Animation,' by T. Edgar Pemberton, an English author, closed the performance. 'Our American Cousin' was revived for the matinee Thanksgiving-day, and repeated 28 for the benefit of Mr. Sothern, and evening of 29, which brought to a close his four weeks' engagement. Business throughout the week was excellent, the performance on Thanksgiving-night being attended by one of the largest audiences ever in the theatre. The Weathersby-Goodwin Froliques in 'Hobbies' open Dec. 1. The first production in this city of Bartley Campbell's play of 'Fairfax,' in which Alfred Selwyn, who has recently joined the combination, appears, is set down for 8. ......J. Cheever Goodwin, Manager Abbey's New York press-agent, spent Thanksgiving at home...... The Globe Theatre has held merry and large audiences during the week, when Salsbury's Troubadours appeared in 'The Brook.' A fresh impetus was given to the performance by the introduction of new dialogue, songs and recitations, while the more familiar selections were as enjoyable as before. A beautiful new rural scene was displayed, which was unmistakably the most artistic ever shown in connection with the entertainment. The performance was lengthened by an introductory farce entitled 'Cross Purposes,' which showed the versatility of the quintet to good advantage. Dec. 1, first appearance in this city of Ada Cavendish as Mercy Merrick, supported by S. W. Piercy, Lawrence Eddinger, E. A. Eberle, Herbert Ayling, Messrs. Spangler and Bronson, and the Misses Adelaide Cherie and E. A. Eberle..... 'Enchantment,' and also George Edgar in a round of Shakespearian characters, are promised as future attractions......Charles L. Davis, having eschewed variety and entered the legitimate field, made his first regular appearance in this city at the Gaiety Theatre 24 as Alvin Joslin, and continued during the week to a good business, the holiday performances attracting overflowing houses. His little sketch of 'Alvin Joslin' has blossomed into a four-act drama, and as now presented is devoid of all coarseness, and, though old-fashioned, is fruitful in fun and incident. Mr. Davis' performance of the old Vermont farmer is capital in its way, and is full of shrewd, honest country sayings which are appreciated and laughed over; and, though there is absolutely nothing fresh in either dialogue or action, the play contains much to merit commendation. The support was by his own dramatic company, in which are found the names of J. Ogden Stevens, C. W. Day, Charles Drake, Charles E. Fisher, Mark Murphy, Lewis Watson, Samuel Wheeler, Robert Long, Frank R. Adams, Walter R. Brooks, James D. Lee, George W. Brown, Master Walter, the Misses Emma Vern, Emily Stowe, Dora St. Clair, Jose Loane, Blanche Leighton, Maud Jackson, and Mrs. John B. Lewis. Mr. Davis and party remain another week, and are to be succeeded Dec. 8 by Minnie Palmer in her new piece called 'Minnie Palmer's Boarding-school,' and 15 by the Tourists in a Pullman Palace Car......'Doctor Clyde' has been continued to the acceptance of large audiences at the Boston Museum, and will receive its last performances for the present the first three evenings and matinees, 3, 6, of this week. 'A Fool and His Money' and 'The Spark' are to be repeated 4, 5, and for the benefit of Annie Clarke, evening of 6, 'London Assurance' will be given; 8, for the first time at this establishment, 'The Duke's Motto,' Charles Barron playing De Lagadere; William Warren, Hector Peyrolles; and Annie Clarke, Blanche De Nevers. 'Our Girls' is in preparation, also the opera of 'The Royal Middy' ('Der Seecadet'), which is to be sung later in the season. Manager Field has concluded an important engagement with Dion Boucicault, who will make his first appearance at this theatre for many years; he will bring out 'The Shaughran,' and also a new comedy-drama, which will then receive its first representation on any stage. The engagement will be followed by the production of a new spectacular drama from the French and an original comedy, both by T. R. Sullivan..... The Juvenile Company under the management of Joseph P. Keefe reappeared in 'Uncle Tom's Cabin' at the Siege of Paris Opera-house during afternoons and evenings of the past week, excepting 26 (when the house was given up to dancing), to a good business. The features which were objectionable to our Police-commissioners were eliminated, the songs being necessarily recited and the dancing omitted altogether, dependence resting entirely upon the histrionic ability of the youngsters, and they acquitted themselves well. The cast was identical with its former single representation, and the lads and misses are entitled to great credit for the tact and ability shown, Little Blanche Sherwood and Winnie Shannon as Topsy and Eva being prime favorites. Little Blanche was presented with numerous floral offerings and a pair of gold bracelets evening of 28. The company remain a second week. ......'Othello' is to be presented at Union's Opera-house Dec. 1, with D. Gilfeather Jr. as the Moor, and Frank L. Union as Iago. Pauline E. Hopkins is to benefit 8, when her own play, 'The Slave's Escape, or the Underground Railroad,' which Sam Lucas has successfully performed in the West, will be given for the first time in this city......The new theatre reconstructed from Williams' Hall will be ready for opening 15 by its manager, Frank H. Butler, who has christened it the Novelty Theatre. Mr. Butler is a man of some little experience, and was formerly business-manager of the Plaisted Dramatic Club. He intends to present first-class combinations and the lighter sort of entertainments.........The largest business known for years was done at our different theatres on Thanksgiving day and evening. ......Kate Claxton is anxious to appear in this city, and is figuring for an opening.......J. H. Haverly is again mentioned as intending to build a new theatre in this city......Denman Thompson and Mary Anderson are future stars at the Boston Theatre.......John J. McNally, author of 'Revels,' is at work upon a new extravaganza for the Rice Surprise Party, for which H. Sator is composing and arranging the music......The second benefit of Boston Lodge of Elks will occur in January. ......Salsbury's Troubadours have already rehearsed a new production entitled '77, 777;' they have also in hand a new piece by B. E. Woolf......John P. Addams' new comedy called 'Invalid Pupils,' written for Lucette Webster, has been in rehearsal, and bright anticipations are indulged in for its success......Nat Childs and John J. Braham have nearly completed their new piece, and are now ruminating upon a taking and attractive title...... Alice Harrison has been in Boston during the past week, and may soon reappear at one of our theatres......Lillian Brown has closed her engagement with the Dickie Lingard company, and returned home......The exercises attending the dedication of Moses Kimball's Emancipation Group will be held in Faneuil Hall noon of 6."

E. G. STONE severed his connection as business-manager of the Louise Pomeroy Combination in Galveston, Texas, and joined the McKee Rankin "Danites" Company as general agent.

A NEW PLAY.—"Trix," a five-act comedy melodrama written for Maggie Mitchell by Archibald Gordon, was produced for the first time on any stage in the Holliday-street Theatre, Baltimore, Md., on Thanksgiving-day, Nov. 27, with the following cast: Trix, the brightest bud that ever blossomed in Bohemia, Maggie Mitchell; Miles Henniker, not mad, but brandy-furious, Wm. Harris; Tom Paley, the actor, grown old and forgotten, R. F. McClannin; Roger Trefusis, "the Cuckoo's Bantling in the Hawk's Nest," H. Dalton; Sir Randolph Irvyne, Baronet, J. G. Ritchie; Donald Dalrymple, Scotchman, lawyer and journalist, Rufus Scott; Manager of Woolwich Gardens, Julian Mitchell; Barlow, butler, J. H. Redding; Shobkins, Joseph Bradford; Goring, A. G. Enos; Ned, a Punch-and-Judy fakir, George Carlisle; Sammy, his partner, T. L. Donnelly; Gilluly, a future president, A. L. Heckler; Nimble Bill, a professional artist, Horace Wall; Miss Grace Irvyne, a schoolgirl, Miss Lettie Allen; Mrs. Matchett, landlady of the Trefusis Arms, Miss Marion P. Clifton; Tilly, the stupid servant, Miss Marie Henley; Miss Emmaline Montague, the London vocalist, Miss Conallin. Our correspondent, writing on Nov. 30, thus reviews the work:

The first act shows a party of English gentlemen making merry at the house of their friend, Sir Roger Trefusis. One of the party, Miles Henniker by name, and a slave to brandy, is the butt of their jokes, and, falling asleep, his already highly-colored visage is further heightened by a burnt cork in the hands of the baronet, Sir Randolph Irvyne. On his awakening and discovering his plight, his anger knows no bounds, and a serious altercation is likely to ensue between him and Sir Randolph, when the strains of "Robin Adair" are heard outside the house; this changes the current of Henniker's thoughts to some dark deed in his past life, and he leaves the room in all the agony of remorse. The rest of the party, on pleasure bent, insist on Trefusis allowing the strolling musicians to enter the house, and thus Trix and old Tom Paley, her guardian and supposed uncle, make their first appearance. Paley, at the hands of the noblemen, soon feels the effects of wine, and Trix, too, is persuaded to drink, but not sufficiently to prevent her from resenting the familiarity of Trefusis; and on her desiring to leave the house, and not being allowed to, Sir Randolph Irvyne comes to her rescue, and permits both her and her uncle to depart. The second act opens with Trix and Paley at the Trefusis Arms, a country inn, and the headquarters of Punch-and-Judy fakirs and traveling performers. Here Sir Randolph meets her again, and has partly declared his love for her, when he is interrupted by the entrance of Trefusis and Donald Dalrymple, the latter an aspiring young lawyer and the affianced of Randolph's sister (Grace Irvyne), an arrangement to which he (Randolph) is opposed. Trefusis jokes him on his attention to the girl Trix, when, to stop the bantering, he declares he never would marry the girl; this she overhears, and the act closes with the remark to her uncle, while pointing to Randolph, that it is all "much ado about nothing." The scene of the third act is Woolwich Gardens at midnight, the meeting-place by appointment of Trefusis and Henniker. The latter demands money, and on being refused he tells him the story of his (Trefusis') birth, how he is the son of an obscure French woman, and is in no way entitled to the Trefusis estates, which he now holds as the heir, and that finally he owes all of his possessions to him (Henniker), who put the "cuckoo's bantling in the hawk's nest." The act closes with the attempted murder of Henniker by Trefusis to obtain silence without price, and the disclosure that Henniker is Trefusis' own father. The fourth act sees Tom Paley and Trixy, as she is familiarly called, in her own house, which she has acquired by hard labor and rapid advancement in her profession; for she is no longer a traveling musician, but the leading actress in a London theatre. Here Tom Paley confesses that he is not her uncle, and tells her of her past history—how her mother, a lady of title, but whose maiden name he forgets, found the husband of her choice in one Forrester, a leader of the orchestra in a theatre; how her relations cast her from them; and that, finally, on her death-bed, some months later than that of her husband, she gave her old friend Tom Paley her infant Trix to watch over and raise—a charge which he accepted, and has grown to dearly love. In this act Trix becomes the mutual friend of Miss Grace Irvyne and Donald Dalrymple, and allows her house to become their future meeting-place. The finish to the act is the suicide of Miles Henniker, who, crazed by drink, is attracted to the house by the strains of "Robin Adair," and, finding Trix alone, he decides that they must die together then and there. She, however, by stratagem, causes him to change his intentions, and he ends his life by leaping from the window. In the last act there is a general clearing up. Trix, thanks to Dalrymple, establishes her identity as the rightful heiress to the Trefusis estates, much to Sir Roger's discomfiture; he is kindly allowed to leave the country without being punished, and, as the lovers come in at the opportune moment, the curtain descends on Trix the betrothed of Sir Randolph, and in possession of her rights.

Of the play little can be said one way or the other; that Mr. Gordon has invested it with some original ideas, and that there is merit in it, cannot be denied; but there are also sensational situations and exaggerations which could be toned down to advantage, particularly in the fourth act, in the scene between Trix and Henniker prior to his leap from the window. Miss Mitchell's nearest approach in character to the part of Trix is perhaps her Fanchon, though the similarity between the two is slight. She makes all that is possible out of the part, though in the strong scenes of the fourth act she is somewhat out of her element. Mr. McClannin in Tom Paley, the honest, true-hearted old actor, gave the neatest piece of acting of the support, and both he and Miss Mitchell were called before the curtain several times, as was the author of the play. Wm. Harris in the distasteful character of Miles Henniker has comparatively little to do, and, barring a disposition to rant at times, did well. Harry Dalton has an excellent stage-presence, and as Trefusis made a very gentlemanly villain. Sir Randolph Irvyne in the hands of Mr. Ritchie was made a very mild lover, and was decidedly the weak part in the cast. Mr. Ritchie is a painstaking actor, and it is unfortunate that the part is not adapted to him. Of the rest of the cast, Mr. Scott as Dalrymple and Miss Allen as Grace Irvyne have but little to do, but fill their parts acceptably; and the others, whose lines are few and who are only seen in the second act, made all that is required of their characters. The company open in Richmond, Va., Dec. 1, for three nights; thence to Petersburg and Norfolk."

NO CLUBS.—Mr. and Mrs. W. J. Florence appeared in "The Mighty Dollar" at Columbus, Ga., Nov. 24, to good business. The principal evidence of "The Mighty Dollar" was the exhibition of expensive dresses by Mrs. F. Mr. Florence had to beg the indulgence of the audience, as he was suffering with sore throat......Andy McKay, late of Adah Richmond's party, has been in this city for one week, working up the Florences in the interest of Thomas Hall of New Orleans......"The Danites," under management of McKee Rankin, arrived Nov. 25 from Palestine, Texas—long jump—and played one night. Our correspondent says: "Just before the curtain rose Mr. Rankin appeared before the footlights and in an excited manner said: 'I have a disagreeable thing to do. My name is—Rankin! I have rented the theatre and paid for it; also paid county tax; hence it is my property for to-night. I am able to pay 100 cents on the dollar on all debts contracted by me or my agent. There are two policemen in that gallery (pointing) who must either pay or leave the theatre, else there will be no performance here to-night. I will lose $500—but yet I will do what I propose. It is a matter of a dollar to me. These men must go, or your money will be refunded at the door; they have no more right here than in my bedroom unless I will it so. If necessary, I can point them out. Am I right? I leave it to you.' There were some applause and a few hisses; but the audience, as a whole, thought the exhibition of temper uncalled for, and it threw a damper over the whole evening. The policemen left, of course, and the play went on; but the audience soon discovered that somebody else than Rankin was playing Sandy, and this threw another damper, though I do not see how anyone could play the part better than Geo. P. Waldron did. Mrs. McKee Rankin established herself as a favorite here. 'The Danites' left for Macon, Ga., 26, but their agent and W. E. Sheridan got left here; they will rejoin the party in Atlanta. Route: Norfolk, Va., Dec. 1, Washington, D. C., one week......Rosenbaum, agent of Mme. Rentz's Minstrels, has made the dead-walls of this town look as if a circus was to play here on Dec. 2, instead of a company of blondes. Front seats are all sold—to near-sighted people......Agents visiting Columbus next season will be interested to know that Mr. Springer, owner of the Opera-house, intends purchasing all the billboards, and thus do away with the necessity of agents having to give tickets in addition to cost of billing. Desk-room, stationary, use of office, etc., as headquarters while in Columbus, are cordially offered free to all advance-agents visiting this city by Matt O'B., agent Southern Express Co. CLIPPER on file always."

AT THE PARK THEATRE, Indianapolis, Ind., Rice's Surprise Party opened Nov. 24 for four nights and Thanksgiving matinee, giving "Horrors" 24, 25, "Revels" 26, "Babes in the Wood" at matinee, and "Robinson Crusoe" night 27. Our correspondent says: "This was the first visit of the organization to this city, and the patronage extended was quite liberal. The company showed in Terre Haute, Ind., 28, Evansville 29, thence to Nashville, Tenn., Dec. 1, 2, 3, Montgomery, Ala., 4, Mobile 5, 6, opening in New Orleans 7......The McDonough & Fulford Combination, with Annie Pixley as the star, in "M'liss," began a week's season in the Grand Opera-house 24. Miss Pixley's acting is deliciously piquant, and her singing especially met with warm applause. The attendance, which opened moderate, was good on and after Thanksgiving-day. Mr. Kilday, who plays the school-teacher, was struck on the hip by the wad from a pistol on the night of 24, making a painful though slight wound. Route: Chicago Dec. 1, Cleveland 8, Detroit 15, one week each......The uniform rank of the Knights of Pythias produced 'Damon and Pythias' at the Park 28, meeting with a cordial reception. With the exception of David Hanchett as Damon and Julia Robinson as Hermion, the cast was made up of amateurs, principally members of the K. of P. The uniform rank made a brilliant appearance in the Senate scene. The performance is to be repeated matinee and night of 29......The Grand will be closed week of Dec. 1. Salsbury's Troubadours are billed at the Park 4, 5, 6......In consequence of the death of his mother, William Lawrence Allen will engage in no general theatrical business until after Jan. 1. He will leave for New York at an early day. He has been dividing his time between Col. Ingersoll and Theo. Tilton......J. George Stilz of this city on Thanksgiving-day presented J. E. McDonough of the 'M'liss' company with an elegantly-chased silver medallion, as a memento of their friendship from boyhood. One side bears the inscription 'In remembrance of many happy days;' the other, 'From J. George Stilz to John E. McDonough, Indianapolis, Nov. 27, 1879.'"

THEATRICAL MATTERS in Syracuse, N. Y., were very lively the past week, every entertainment being well attended. The Oofty Gooft Combination played in Wieting Opera-house Nov. 24, 25, to good business, and were followed 27 by Gus Williams, matinee and evening, to crowded houses. He is billed ahead in Binghamton Dec. 1, Scranton, Pa., 2, Wilkesbarre 3, Pittston 4, Williamsport 5, Harrisburg 6, Lancaster 8, Wilmington 9, Pottsville 10, Reading 11, Easton 12, Trenton 13. Neil Burgess as the Widow Bedott drew well-filled houses 28, 29, and matinee. His route is Buffalo Dec. 1, 2, 3, 4, Hamilton, Ont., 5, St. Catherines 6, Cleveland, O., 8, one week. Salsbury's Troubadours are announced Dec. 1, and Sargent's Comedy Company 4, 5, 6......The Grand Opera-house was closed during the past week, and there are no announcements for this.

KATE CLAXTON'S COMBINATION closed a prosperous week's engagement at the Leland Opera-house, Albany, N. Y., Nov. 29, the business throughout averaging very good, while on Thanksgiving-day the receipts reached nearly $2,000. "The Double Marriage" was given Nov. 24, 25, 26, and "The Two Orphans" 27, 28, 29. They open in Jersey City Dec. 1, for one week. Robson and Crane are to appear Dec. 1, 2, 3, and Aldrich and Parsloe 4, 5, 6......"Oofty Gooft" and company presented "Under the Gaslight" in Martin Hall 28, 29, to good business. Route: Pittsfield, Mass., Dec. 1, Springfield 2, Westfield 3, Providence, R. I., 4, 5, 6, Taunton 8, Brockton 9, Salem 10, Newport 11, Bristol 12, Worcester 13.

SARGENT'S COMEDY COMPANY in "Contempt of Court" and "Forbidden Fruit" played to fair houses in Troy, N. Y., Nov. 24, 25......Foy Sisters and company in "Mischief" to large audience 27, a fair one 28, and closed after the matinee 29......Smith's Tourists are billed for Dec. 5, 6......Gus Phillips and company in "Under the Gaslight" had two crushing audiences at Rand's Opera-house 27......Aldrich, Parsloe and company in "My Partner" come Dec. 2, 3.

KATE CLAXTON and combination are to play "The Double Marriage" Dec. 1, 2, 3, and "The Two Orphans" the rest of the week, in Jersey City, N. J.

RICHMOND AND VON BOYLE Comedy Company are billed in Wheeling, West Va., Dec. 15, 16, 17.

"RUTH, OR THE CURSE OF RUM," George Fawcett Rowe's temperance drama, was produced at the Philadelphia Academy of Music Nov. 24 for the first time on any stage. It ran throughout the week to fair houses. The plot deals with the fortunes of Ruth Kenyon, a young girl whose life is made miserable by a drunken father and a burglarious brother. It also tells of one Charles Meredith, who is a rich but respectable young man when the play begins, and shortly thereafter weds Bessie Walters, a young girl endowed with everything calculated to make a man happy. Having done this, he becomes a drunkard, loses all his property, and breaks his wife's heart; but is eventually reformed by a temperance advocate named John Devon. The play presents excellent opportunities to the machinist and scenic-artist, and they were improved to the utmost. There is a concert-garden scene, in which John F. Sheridan and Alecia Jourdan and Topack and Moore introduced their specialties, an elevated railroad scene and a view of the Brooklyn bridge by moonlight. The scene does not give much scope for acting, but what little there was to do in that line was well done. J. B. Studley as Tom Kenyon, Ruth's drunken father, played with great strength. His mania-a-potu scene was almost too realistic. Jos. Wheelock was manly and ingenuous as John Devon, the cold-water advocate; Rose Coghlan seemed somewhat cold and careless in the part of Ruth Kenyon, but acted with dignity, and at times with power. Marian Fiske played Dan, a bootblack, with much spirit, and little Amy Slavin was clever in a child's part. The full cast was: Ruth Kenyon (a brave American girl), Miss Rose Coghlan; Bessie Walters (her friend), Miss Marie Prescott; Mrs. Walters (Bessie's aunt), Miss Virginia Buchanan; Mlle. Cariotta De Smitherini, Miss Alecia Jourdan; Polly Meredith, Little Amy Slavin; Ragged Suzie (a waif), Miss Mabel Leonard; John Devon, Joseph Wheelock; Tom Kenyon (Ruth's father), J. B. Studley; Harry (his son), Mark Smith; Charles Meredith, O. H. Barr; Richard Loftus (of Loftus & Shirer), Nelson Decker; the Great Bungo (Leviathan Comique), John F. Sheridan; Smithers (a loafer), L. J. Mestayer; Judge Whitaker, Mr. Brown; Dan, Joe, Jim, Soft Shell, Chowder, Young Blacking, Little Neck, Snowball (the Shoeblack and News Brigade), Miss Marian Fiske, Miss Grace Bennett, Miss Eleanor Reade, Miss Nannie Egberts, Master Showell, Master Tennis, Master Rattey, Miss Rattey; Tim Donoghue, Snooks, Mary Sullivan (hard cases), Mr. Sims, F. Bird, Mrs. Roche; Burke, R. H. Martin; Kittin, T. F. Brennan; Detective, Wm. Hughes; John Smith (a policeman), Geo. Conway; Heavywet, P. King; Col. Sol Slocum, T. Thompson. The play introduced numerous auxiliaries, including a chorus of adults and children, numbering over 250. After the matinee on Thanksgiving-day the children and several of the adults were entertained at dinner by Messrs. H. C. Jarrett and T. B. Pugh, under whose management the play was produced. An address with regard to the origin and purpose of Thanksgiving-day was made to the children by Geo. F. Rowe. Grace was said by the little ones in concert, Mr. Rowe leading them. Several hymns were sung, and then all present gave themselves up to the enjoyment of the bountiful repast which had been provided. The tables were spread in one of the lower rooms of the Academy. "Ruth" will run till Dec. 6. At the close of its season among the Quakers it will be produced in New York. Lester Wallack attended the performance Nov. 26.

"THE TICKET-OF-LEAVE MAN" was played every afternoon and evening the past week at Wood's Museum, Philadelphia, to fair attendance. The cast introduced the following ladies and gentlemen of the dramatic stock company: Joseph E. Nagle, M. Strafford, Joseph T. Fannin, J. W. Archer, Samuel Hemple, J. M. White, Ed. Hammond, C. F. West, Eva G. Barker, W. S. Marion, J. L. Saphore, Barton Williams, Alexander Fisher, Emma T. Markley, R. Breisford, Annie Fox, F. U. Gnow, Hattie Saphore. "Three Years in a Mantrap" will be given this week. Lillie Hinton commences 8 in "Leah the Forsaken."

AT THE CHESTNUT-STREET THEATRE, Philadelphia, "Our Girls" will close a run of two weeks and three nights Dec. 3. "Our Boys" will be given 4 and during the remainder of the week. "Wives" is in preparation. The house is now more prosperous than at any other period during Mr. Gemmill's management.

THE KENDALL COMBINATION will open in Plattsmouth, Neb., Dec. 1, Fremont 8, and remain one week in each place, Columbus 15 and Grand Island 18, performing three nights in each.

JOSEPH JEFFERSON played Bob Acres in "The Rivals" and Mr. Golightly in "Lend Me Five Shillings" at the Broad-street Theatre, Philadelphia, the past week to good business. Dec. 1, Ford & Zimmerman's English-opera Company in an elaborate production of "The Chimes of Normandy." The engagement of the opera company will extend over a period of four weeks, and then a week or two will be filled in by someone whom the management do not care to mention at present, and then Sothern will come about the middle of January. F. W. Mills' new comic-opera "The Mayor" and Offenbach's "Madame Favart" are in preparation.

ATTENDANCE continued light at the Park Theatre, Philadelphia, during the week ending Nov. 29, the Park Theatre Comedy Company presenting "Crutch and Toothpick." This organization closes its engagement with the week ending Dec. 6, during which "Champagne and Oysters" will be given. Dec. 8, Aldrich and Parsloe in "My Partner," Gus Williams to follow.

MARY ANDERSON'S time for the present season is all filled. Her manager, Hamilton Griffin, publishes his address in another column.

NEWS in amusement circles in Chicago, Ill., up to Nov. 29 is thus reported by our correspondent: "Although the attractions presented have all been first-class and well varied, the attendance at our places of amusement averaged rather light. At Haverly's, Fanny Davenport and company presented 'Pique' 24, 25, matinee and evening 26, 'Divorce' matinee and evening 27, night 28, 'As You Like It' 29, 'London Assurance' and 'Oliver Twist' 30. Fanny Davenport and company go to Bloomington, Ill., Dec. 1, 2, Quincy 3, 4, Springfield 5, 6, St. Louis 8. Tony Denier's 'Humpty Dumpty' Company opens Dec. 1......At Hooley's, Lawrence Barrett and company presented 'Richelieu' 24, 'Hamlet' 25, 'Ruy Blas' 26, matinee, 'Yorick's Love' 26, 29, and matinees 27, 29, 'Julius Cæsar' 27, 'Merchant of Venice' and 'David Garrick,' 28. They go to Milwaukee, Wis., Dec. 1, for one week. John T. Raymond opens here that date, for two weeks..........At Hamlin's, 'Hearts of Oak' was presented a second week to good business, about the best proportionately on the south side. James A. Herne, F. R. Pierce, W. H. Compton, and Miss Katharine Corcoran of the company go to Cincinnati Dec. 1. Richmond & Von Boyle's Company open here......Chas. Rogers, Mattie Vickers and company were at Ottawa, Ill., Thanksgiving-day......Extra matinees were given at all our theatres Thanksgiving-day, McVicker omitting the usual Wednesday matinee. The theatres were all crowded Thanksgiving-night....Gus Frohman, manager of Haverly's Colored Minstrels, has been here most of the past week, leaving 28, arranging with Haverly for some projected mammoth colored-minstrel scheme....At the Lyceum Dec. 1 Fred. R. Wren in 'New York by Gaslight.'......At the Halsted-street Opera-house Dec. 1 Charles E. Emmett in 'Dashing Charley.'......At the National week of Dec. 1 Ed. Barrett in 'Married Life.'......At Muller's Hall, beginning Dec 1, J. P. Kilbourne in "Daring Dick."

FROM SAN FRANCISCO, CAL., under date of Nov. 23, our correspondent sends the appended report of amusements there:

James O'Neil was complimented with an overflowing house on the occasion of his annual benefit in Baldwin's Theatre, Nov. 22. "A Celebrated Case" was the bill presented, with Mr. O'Neil as Jean Renaud, Miss Eleanor Carey as Adrienne, Miss Jeffreys Lewis as Valentine De Mornay, Miss Nellie Wetherill as Duchesse d'Aubeterre, and J. C. Roach—who made his first appearance in this city—as O'Rourke. In consequence of the enthusiastic reception accorded the play, and owing to the careful rehearsals necessary for the proper production of "Forget-me-not," "A Celebrated Case" will remain the attraction until 26, when "Forget-me-not" is to receive its first representation in this country. Judging from the merit attributed to this play, the ingenuity of its plot, and the success with which it has been received in England, it is more than likely it will enjoy a run here, thereby for a time freeing Manager Maguire from the anxiety and care entailed in the search for attractive plays. The stage-management will for the future be in able hands, as Robert Eberle, for many years connected with the California Theatre, who will 24 assume the entire stage-direction thereby insuring the proper and efficient setting of forthcoming novelties......Much to the regret of the many friends of the theatre and actor, Frank Mayo's engagement has not wooed success at the California. A crowded family-circle and gallery, but a thinly-filled dress-circle has been the state of affairs the past week, when "Van the Virginian" was the attraction. In this well-wrought dramatic work Mr. Mayo has appeared to signal advantage, and has delineated Van with a power and pathos hitherto unsuspected. He has been ably supported by Miss Rose Osborne, Pope Cook and Miss Georgie Woodthorpe, who are entitled to commendation for the strong interest with which they invest the characters they portray. "Davy Crockett" will be produced 24, to be followed by "The Streets of New York" Dec. 1....There doubtless have been stronger and more talented organizations in this city than the Colville Company, but there has not been any that attracted larger or more delighted audiences than those assembled at the Bush-street Theatre during the past week. The lady members of the troupe have had their beauty enhanced by rich and elegant costumes, more noticeable for quality than quantity, which, with the rattling humor and mirth-provoking business introduced in "Oxygen," has caused that burlesque to be attractive enough to test the utmost capacity of the theatre at each and every performance. As Prince Fritz Miss Eme Roseau pleased everyone who saw her, if she did not delight everyone who heard her. Miss Ella Chapman is nightly encored for the dexterous manipulation of her banjo and feet. R. E. Graham made quite a hit as Doctor Ox until the 21st, when he had to pay tribute to our glorious climate in the shape of severe hoarseness, which incapacitated him from further duty. Wm. Forrester has since assumed the Doctor's gown but not Graham's success. Roland Reed as Franz proves to be a natural-born comedian, and has firmly established himself as a favorite. He is evidently a zealous, hard-working and conscientious actor, and deserves all the applause he receives. "A Lost Child," a farce in which Reed, Graham, Maflin, Miss Lizzie Harold and other members of the troupe appear, precedes the burlesque. Colville's version of "The Babes in the Wood" will be produced 24, and will doubtless hold the board for two weeks...At the Standard, notwithstanding the ability of the cast and the excellence of its production, the comedy of "Dr. Clyde" does not attract the crowded houses its merits deserve. It will remain as the attraction until 27, when "That Man from Catterangus" will be produced. At this theatre Miss Laura Honey (Mrs. L. S. Church) will present her reconstructed comic opera "The Wreck of the Pinafore," on the occasion of her testimonial benefit, 21. Miss Honey is cast as Josephine, and Miss Leonora Simons will make her first appearance since her return from Mexico, as Buttercup. Following the operetta will be an olio, in which Signora Bianchi, Jeff De Angelis, Allen Sisters, Fred Cooper, and Hughes and McDonald have volunteered. Miss Laura Honey will appear as the Goddess of Liberty in a grand allegorical tableau.......At the Adelphi, in addition to the male and female minstrels, an olio of unequalled mirth has been presented; White, Toland and Clare have appeared as Lean and Fat; Dryllyn has given new songs and sung himself hoarse replying to encores for his "She Was Hanging on the Slaughter-house Gate." Cecil St. Cyr, Nettie Belmore and Morris Welch have also contributed vocal effusions. Jeff De Angelis has furnished new Teutonic songs and quick-steps, and Miss Elma Harrington dusts the sanded floor. Billy Russell excites roars of laughter in the comical "Casey the Piper," the performance concluding with "The Female Forty Thieves," in which Miss Mollie Williams displays her versatile talent as Hassarac. "The Woman of the World" will be produced 24 with an augmented ballet of "twenty-five charming girls"......"Caste" was presented at the Bella Union during the past week in a more than creditable manner. The Polly Eccles of Miss Emma Young is one of her best and most artistic characterizations. The rest of the cast, especially Crosbie's Eccles and Fanny Young's Esther, were all than could be desired. In addition to a new olio, "The Ticket-of-Leave Man" will form the attraction for week commencing 24, on which date Sam Martin, the one-legged song-and-dance artist, will make his first appearance at this theatre.......The Allen Sisters—Rica, Annie, Ray and Louise—Durand and Costello, Tillie Darling, Jeff De Angelis, Welch and Kidd, Young Watigant and Leon Samwells are engaged to appear at Woodward's Gardens 22, 23......The double headed woman is to be exhibited in Oakland 26......Miss Emelie Melville and an English operatic company, under the management of Charles Funkenstein, will probably succeed Frank Mayo at the California.......Dec. 6 a benefit will be tendered by the soldiers of the recent war to the children of the late General J. B. Hood......Miss Rachel Lowenthal has postponed her debut in opera at Baldwin's until Dec. 9......"La Fille de Madame Angot" is attracting large audiences to the Tivoli.......It is again rumored here that Lawrence Barrett will assume the management of the California Theatre.......Charles H. Goodwin, treasurer of Baldwin's Theatre, went East Nov. 22 armed with a power of attorney from E. J. Baldwin and Thos. Maguire to make engagements with leading stars.

BESSIE DARLING and a company commenced an engagement of four nights and a matinee in the Richmond (Va.) Theatre Nov. 26, opening with "Macbeth." "The Hunchback" was put on the three remaining nights, and "The Lady of Lyons" for the matinee, in both of which Miss Darling and her support showed to better advantage. Route: Petersburg Dec. 1, Lynchburg 2, Danville 3, Greensboro, N. C., 4, 5, Charlotte 6, Columbia, S. C., 8, 9, Charleston 10, 11, 12, 13, Savannah, Ga., 15, 16, 17, Augusta 18, 19, Macon 22, 23, Griffin 24, Atlanta 25, 26, 27, Opelika 29, and Columbus 30, 31......Maggie Mitchell is announced for four nights, commencing Dec. 1, and McKee Rankin and company 5, 6.

MISS ADA CAVENDISH, who started on an Eastern tour with her own company, gave her first performances in the Newark (N. J.) Opera-house Nov. 24, 25, 26, 27, to moderate business. She played Beatrice in "Much Ado About Nothing" and Mercy Merrick in "The New Magdalen." Her support included S. W. Piercy, J. F. Hagan, Lawrence Eddinger, J. L. Carhart, Herbert Ayling, Harry Moray, Walter Bronson, E. S. Spangler, Frank Currier, E. A. Eberle, Henry James, John Mathews, Thomas Bartram, Egbert Wolf, George Christy, Miss Adelaide Cherie, Helen Sedgwick and Mrs. Harris. Route: Hartford, Ct., 28, New Haven 29, Boston Dec. 1, for one week. Announced at this house: Chicago Church-choir "Pinafore" Company 3, 4, Big Four Minstrels 6, "The Vigilantes" Combination 8, 9, 10, and Gotthold's "Octoroon" 11, 12, 13.

THE NATIONAL THEATRE, Washington, D. C., did a fine business the past week, John McCullough and company appearing in "Othello," "Virginius," "Hamlet," "Julius Cæsar," "Jack Cade," "Honeymoon" and "Macbeth." They remain another week; then open in Baltimore Dec. 8, for one week. McKee Rankin's company in "The Danites" open here 8........Steele Mackaye's Madison-square Company presented "An Iron Will" the past week in Ford's Opera-house to a moderate attendance. The play was well presented and cleverly acted throughout, and deserved better patronage. The company plays in Lancaster, Pa., Dec. 1, Reading 2, 3, Scranton 5. The Opera-house will remain closed the present week. Joseph Jefferson commences an engagement Dec. 8.........Dion Boucicault still remains in the city and may occasionally be seen among the auditors at the Opera-house or the National.

THE BOWERS-THOMPSON COMBINATION closed a successful engagement of four nights and two matinees in the Grand Opera-house, Milwaukee, Nov. 29. Business large, especially on Thanksgiving, when the house was crowded. Lawrence Barrett is announced for one week, commencing Dec. 1.

THE MAUDE OSWALD DRAMATIC COMPANY is billed in Greenwood, N. Y., Dec. 1, 2, Whitesville 3, 4, Ulysses, Pa., 5, 6.

HARRY WEBBER is evidently making a hit in the drama of "Nip and Tuck." Two weeks ago we had the pleasure of recording his success in Chicago, and in our business department this week will be found the favorable opinions of the Cincinnati press, the star, the piece and the supporting company having pleased the good people of Porkopolis to a high degree. Manager Joseph A. Gulick, whose address find in the card, states that they have very handsome printing.

ROBSON AND CRANE appeared at the Opera-house, Hartford, Ct., Nov. 27, in "The Comedy of Errors," the house being filled to overflowing. They are billed in Williamsburg, N. Y., Dec. 8, one week, Philadelphia, Pa., 15, one week (Arch-street Theatre), Wilmington, Del., 22, Reading, Pa., 23, Wilkesbarre 24, Scranton 25, Pottsville 26, and Lancaster 27......Ada Cavendish played Beatrice in "Much Ado About Nothing" Nov. 28, when the patronage was light.

A SMALL, ATTRACTIVE COMPANY or monologue performer is wanted for one night by "W.," who advertises.

MOSE BLOOM writes to THE CLIPPER that he has ceased to use upon his bills the names of the artists who recently complained in these columns that he had done so without authority.

A DRAMATIC COMPANY and an agent are wanted by Minnie Cummings, who advertises.

THE KENDALL COMBINATION are to begin a season of one week in Plattsmouth, Neb., Dec. 1.

NICK ROBERTS' "Humpty Dumpty" Troupe is on the road East. This attractive organization can be secured by applying to N. D. Roberts, as per card.

CHAS. M. THOMAS, musical-director, and Mrs. A. Keene, pianist, Nov. 23 joined the Emma Leland Combination, who played in Atchison, Kas., the past week, and are to be in Falls City, Neb., Dec. 1, 2, 3, Tecumseh 4, 5, 6, Lincoln 8, 9, 10, 11.

THE ADA GRAY COMBINATION was in Portsmouth, O., Nov. 26, Chillicothe 27; thence to travel in Col. Morris' circuit for two or three weeks.

OLIVER DOUD BYRON presented "Across the Continent" in the Masonic Theatre, Nashville, Tenn., Nov. 24, 25, 26, and matinee, gave "Hero" night 26, matinee 27, and "Across the Continent" and "Plenty of Money" night 27......Rice's Surprise Party are billed for Dec. 1, 2, 3......Buffalo Bill played to a large audience in the Grand Opera-house 24, 25 and matinee in "The Knight of the Plains."......It is rumored that the Olympic Theatre is soon to be opened as a variety place of amusement.

JOSEPH MURPHY'S COMBINATION is to visit Wheeling, W. Va., Dec. 8, 9, Zanesville, O., 10, Newark 11, Columbus 12, 13, Detroit, Mich., 15, 16, 17, Battle Creek 18, Marshall 19, Fort Wayne, Ind., 20, Chicago, Ill., 22, two weeks. Frank V. Hawley is the agent.

SALSBURY'S TROUBADOURS are billed in Syracuse, N. Y., Dec. 1, Erie, Pa., 2, Columbus, O., 3, Indianapolis, Ind., 4, 5, 6, Grand Opera-house, St. Louis, Mo., Dec. 8, one week. Business is reported good.

H. J. SARGENT announces through our business department that Miss Adele Belgarde, who is under engagement to him for three years, will make her first appearance under his management at Davis' New Theatre, Louisville, Ky., Dec. 8, and make a short tour of three weeks' duration only. He also gives information in regard to his other attractions.

J. W. COLLIER'S "Banker's Daughter" Combination is billed in Galveston, Texas, Dec. 1, one week, Houston 8, 9, Brenham 10, Austin 11, 12, Dallas 13, Kansas City, Mo., 15, 16.

THE MARION MORDAUNT COMBINATION got as far as Harlem, where, it is said, they played to light business, and then the manager "left."

Continued on Page 291.

AMUSEMENTS.

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THE WHEEL OF NOVELTY STILL REVOLVING.
ATTRACTIONS INCREASING.
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The funniest Quartet in the world,
THE AMERICAN FOUR,
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MATINEES TUESDAY AND FRIDAY.
MINNIE GOUGH. BOB SLAVEN.
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SCHNEIDER, OR THE HOUSE ON THE RHINE,
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MATINEES TUESDAY AND FRIDAY. 37-1t

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EVERY EVENING AND SATURDAY MATINEE,
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FATINITZA, FATINITZA, FATINITZA,
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THE ANTI-SPIRITUALIST AND MIND-READER, has not returned to give entertainments this year—simply on a visit, after an absence of sixteen months. He commences his fifth year Nov. 25 in Scotland, under an engagement for ten months,
EXPOSING MEDIUMISTIC HUMBUGGERY,
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SAM LUCAS,
IN THEIR GREAT MORAL DRAMA, "OUT OF BONDAGE (reconstructed), OR SLAVERY AND FREEDOM," also "NOLINA, THE AFRICAN PRINCESS," with charming new music and beautiful costumes. The company is the largest and best ever presented by the Hyers Sisters, and playing to crowded houses through Illinois. Route ahead: Northern Ohio, Central New York and New England. Managers desiring time, write, giving dates. T. BRIGHAM BISHOP Manager; J. D. WELLS, Treasurer; S. B. HYERS, Director of Amusements; EDWIN WRIGHT, Contracting Agent. 36-3t

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Specialty artists of all grades wanted. Address,
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Wonderful Mystic Change Artist and Character Vocalist
WALTER MACK,
introducing by an original and incomprehensible invention no less than SEVEN DISTINCT CHANGES, opposite in character and costume, rapid as the lightning-flash, without leaving the stage, and in full view of the audience.
Read what Manager Waldmann says:
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TO MANAGERS.—Allow me to recommend the Mystic Changes of Mr. Walter Mack as an excellent attraction.
FRED WALDMANN, Manager.
Managers wishing a novelty, please address care of NEW YORK CLIPPER. 37-1t*

IF YOU WANT THE BEST SERIO-COMIC SONGS YET PUBLISHED, BUY
"Don't Do This and Don't Do That."
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"I'm Just a-Dying for Love."
"Riding on the Elevated R. R." 40 cents each.
The best and most popular sentimental songs:
"The Best Little Wife in the World."
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"Tiny Hands," "Baby Feet," "Bertie Vane." 40 cents each, or five for $1. T. B. KELLEY,
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WE HAVE BEEN OUT FOUR WEEKS AND THIS IS OUR RECORD:
The Largest Business of the Season
IN CHICAGO.
A KINDLY RECEPTION AND STRONG
IMPRESSION IN INDIANAPOLIS.
A BOOM IN CINCINNATI
Besides creating a perfect furor in the lesser cities.
REBOOKING EVERYWHERE AT FROM 5 TO 15 PER CENT. BETTER TERMS.
A STRONG, DISTINCTIVE AND POPULAR PLAY, AND THE INIMITABLE COMEDIAN AND CHARACTOR ACTOR
HARRY WEBBER
UNDER THE MANAGEMENT OF
JOSEPH A. GULICK,
IN
NIP AND TUCK
WHAT CINCINNATI THINKS:
HEUCK'S OPERA-HOUSE.—The comedian and character actor Mr. Harry Webber, supported by his own combination, opened at Heuck's last evening, in the play of "Nip and Tuck,"
TO ONE OF THE BEST MONDAY NIGHT HOUSES OF THE SEASON.
The play has a rather well defined plot of an interesting character. The first two acts are very melodramatic, and the other three full of the comedy element, which is taken advantage of by Mr. Webber and his able assistant, D. H. Fitzpatrick, who in the various roles assumed by them proved themselves comedians of no mean ability. Their scene together in the law-office of "Nip and Tuck" was huge. The company in support were equal to the demands made upon them, Miss Melissa Breslau as the Nurse being most excellent, and the little child actress Camilla Gardner a little wonder, and sweet as a rosebud. The play receives a handsome mounting, and, from the hearty applause bestowed upon the piece and the acting last night, the engagement of the company may be set down as sure of success.—ENQUIRER, Tuesday, Nov. 24.
HEUCK'S OPERA-HOUSE.—"Nip and Tuck," an adaptation from the French, abounding equally in farce-comedy and sensational situations, was presented at Heuck's last night for the first time, to a well-filled house, and proved one of the best features of the season. Nip and Tuck, a brace of broad comedy characters, were enacted by Messrs. Harry Webber and D. H. Fitzpatrick in a manner to keep the audience in almost constant roars of laughter. Major Arthur Tremain, by W. J. Hurley, proved an excellent exposition of the conventional stage villain. Miss Melissa Breslau did the part of Sara Truegold nicely, and the rest of the cast was satisfactory. The scenery was excellent. "Nip and Tuck" will be again given to-night.—COMMERCIAL, Tuesday, Nov. 24.
"The Nip and Tuck" Combination are playing to fine business at Heuck's, and deservingly so, as the company and the play are both good, and giving as good satisfaction as any party that have appeared at the house this season.—ENQUIRER, Friday, Nov. 28.
PRINTING.
THE HANDSOMEST AND MOST EFFECTIVE OF ANY COMPANY IN EXISTENCE. 8 kinds of Lithographs, including a new set in full colors by MATT MORGAN.
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OIL COUNTRY CIRCUIT, WEEK OF DEC. 8.
NEW NATIONAL, PHILADELPHIA, WEEK OF DEC. 15.
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ARE NOW APPEARING AT
TONY PASTOR'S THEATRE, NEW YORK CITY,
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16TH ANNUAL TOUR EARLY IN APRIL,
WITH NEW AND ORIGINAL FEATURES AND ATTRACTIONS.
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CROWDED HOUSES ATTEST THE POPULARITY
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CHAS. L. DAVIS
IN HIS GREAT 4-ACT CHARACTER-COMEDY
ALVIN JOSLIN,
SUPPORTED BY THE TALENTED EMOTIONAL ACTRESS
MISS EMMA VERN
AND HIS OWN COMEDY COMPANY,
AT THE
GAIETY THEATRE, BOSTON, MASS.
RE-ENGAGED FOR ANOTHER WEEK AT THE PUBLIC DEMAND,
Called Before the Curtain on Every Act. Two and Three Calls on Every Tableau.
Read What the Boston Critics Say:
GAIETY THEATRE.—Lovers of amusement will be delighted with the entertainment afforded at the Gaiety this week by Chas. L. Davis and company in his character-comedy of "Alvin Joslin." Uncle Alvin is the typical Yankee farmer, who visits New York to see the sights, and meets with numerous perils, as well as many amusing adventures, but comes safe and sound through them all by aid of his shrewd good sense, honesty of purpose and strength of muscle. Mr. Davis is a capital representative of the character, bringing to his task a genuine talent for impersonating "old-men" parts, having an excellent Yankee dialect and an abundant store of quaint New-Englandism to enrich the dialogue, a good make-up and a fine stage presence. He was completely successful last night in enlisting the sympathies of the audience, and was generously rewarded by applause and calls before the curtain. His support was good, Emma Vern receiving ample recognition, while the others were not neglected.—BOSTON DAILY HERALD, Nov. 25.
GAIETY THEATRE.—Mr. Chas. L. Davis began a week's engagement at this house last evening in his four-act comedy "Alvin Joslin," after an absence from this city of more than a year, during which time the play has been entirely rewritten. Mr. Davis assumed the character of Alvin Joslin, an old-time New-England farmer, an impersonation well suited to his talents, and in which he has few equals. His dialect and make-up are perfect, and one can well imagine himself in the backwoods listening to the yarns of an old farmer. His mishaps and adventures are replete with fun, and they certainly please an audience hugely.—BOSTON POST, Nov. 25.
"ALVIN JOSLIN" AT THE GAIETY.—The attraction for Thanksgiving-week at the Gaiety is "Alvin Joslin," with Charles L. Davis in the title-role, supported by Miss Emma Vern and his own dramatic company. The piece is a character-comedy, the scene of which is laid in New England, and the hero of the piece is a New-England farmer. The comedy is replete with striking situations, laughable incidents, with plenty of "business." Alvin Joslin is a character in the same line that Den Thompson has made so famous, and it must be said that Mr. Davis gives a strong impersonation. Miss Vern as the abused wife of the villain of the piece shows some bits of fine acting in the many dramatic and pathetic situations. The piece abounds in striking tableaux, and will, no doubt prove a leading attraction. The company does very effective work.—BOSTON DAILY GLOBE, Nov. 25.
GAIETY THEATRE.—That the public likes to laugh is a truism that theatrical managers are not slow to take advantage of, and the fact that the most successful companies of the day are those who agitate the risibilities of an audience tends to add to the number of laugh-makers upon the boards. For instance, no sooner had Den Thompson as Joshua Whitcomb set the public to laughing at the Yankee drolleries, than we have Barney Macauley in his "Messenger from Jarvis Section," and now we have Mr. Charles L. Davis in his play of "Alvin Joslin," which is a very entertaining piece. Uncle Alvin is the conventional New-England farmer, who goes to the great city to see the sights, and is, of course, made the victim of numerous adventures, many of which are perilous, and all of which are interesting and amusing. Mr. Davis is one of the best impersonators of Yankee characters we have seen, and he represents the honest old yeoman to life. Emma Vern and the other members of the company render very good support. The audiences have been large, and the entertainment is a thoroughly enjoyable one.—BOSTON COMMONWEALTH, Nov. 29.
"ALVIN JOSLIN" AT THE GAIETY.—Mr. Chas. L. Davis, "the greatest character-actor living;" Miss Emma Vern, the talented emotional actress, and a comedy company of eighteen dramatic celebrities, appeared at the Gaiety Theatre last evening in the comedy written by C. L. Davis entitled "Alvin Joslin," to a crowded house. Mr. Davis' impersonation of the Yankee farmer is clever and finished and has originality.—BOSTON ADVERTISER, Nov. 25.
Address as per route: Lynn, Mass., Dec. 8, Marblehead 9, Brockton 10, Fall River 11, 12, New Bedford 13.
CHAS. L. DAVIS, Proprietor and Manager; HARRY D. GRAHAME, Representative Manager; B. S. CRANE, Business-manager. 37-1t

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MINSTRELS.
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Multiplication of SEAT-WARMERS unnecessary. The truth is beautiful at all times. We have twenty-five ARTISTS—no more, no less. Talent seeks no applause, but is always the receiver. Gaze upon our select caterings. A programme out of the general ruts of minstrelsy, contrasts and surprises intermingled. We claim to have a first-class, enjoyable entertainment. The press of Cincinnati, Buffalo, Toronto, Rochester, Utica, Troy and other cities have pronounced this the BEST MINSTREL SHOW traveling. Judge for yourselves. MATCH OUR PROGRAMME. Nuff said.
BONES—J. W. MORTON, H. STANWOOD, JAMES KINE. TAMBOS—H. ARMSTRONG, W. SMITH, B. KINE.
INTERLOCUTOR, THEODORE JACKSON.
SUPERB PROGRAMME.—Overture, Big Four Minstrels; Descriptive, "A Knot of Blue and Gray," Theodore Jackson; Comic Song, "Her Front Name was Hannah," Harry Armstrong; "Somebody's Coming," Will M. Moore; "The Peasant's Lament," composed and sung by Chas. Heywood; "Rock and Roll" (new), Johnny Morton; "Chiming Bells of Long Ago," Edwin Stanley; Grand Finale, Edward Harrigan.
WALKING FOR DAT CAKE.
MORTON, ARMSTRONG, JACKSON, MARTIN, SMITH, WALDRON, SKUSE, KINE BROS., MAGILL, ETC.
HARRY STANWOOD IN HIS BANJO ECCENTRICITIES.
Armstrong's Laughable Interlude "A LOVER IN DISTRESS." Barber John, Harry Armstrong; Schoolboy Johnny, Billie Smith; Charley, a Lover, Theo. Jackson, introducing the trained dog Jack.
MR. CHARLES HEYWOOD, the only male artist who possesses a cultivated soprano voice in Opera Gems.
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BIG--4--BIG
Conspicuous in their Wonderful Songs, Duets, Quartets, and inimitable grotesque specialties, in which they are unapproachable.
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Celebrated Musical Artists, in their Original Musical Specialty, entitled "Going to Join the Minstrels," performing Solos on Musical Instruments, introducing Sam Weston's Laughable Song.
The whole to conclude with C. Heywood's Musical Extravaganza, entitled
PRIVATE THEATRICALS.
Mrs. Hunter (a Permanent Boarder), Chas. Heywood; Mr. Hunter, Dan. Waldron; Mr. Thinlong (Landlord Summer Hotel), Theo. Jackson; Peter (Servant, circusly inclined), Johnny Morton; Fussy Dinkle (a Farmer), Harry Armstrong; Hi Seedlee, Lolo Bolo, Amateurs, Edward Stanley, Will M. Moore; Tommy Short (The Funny Little Lover), Master Martin; Fatty Rumstottle, always on hand, Billy Smith.
SCENE.—Parlor Thinlong's Summer Hotel. Landlord's soliloquy: Bell No. 7 always ringing. Peter's ideas of actors. Anticipating Private Theatricals. The Rehearsal shall take place in the Parlor this very night, and a Dress Rehearsal at that. Peter is on his dignity. Hopes of Mr. Hunter's absence this evening, then the surprise will be complete. Mrs. Hunter's Letter. Hunter's Departure. Age in the road of jealousy. A collision. Pete on his head. Fussy Dinkle in search of a room for himself and dog. Stable for dogs. Two dollars easy made. Tanuleaty's surprise. All arranged. Lover's dispute. Can you stand on your head? All's well that ends well, etc., etc.
INCIDENTAL MUSIC.—Mirror Waltz Song (original), C. Heywood; Solo, operatic, C. Heywood; Duet, "Perichole," Heywood and Armstrong; Chorus, "Il Trovatore," Company; Tyrolean Quartet ("Fatinitza" March), Heywood, Stanley, Jackson and Moore.
SMITH, WALDRON, MORTON & MARTIN, Proprietors.
J. S. SHEPPARD, BUSINESS-MANAGER. [37-1t] R. ARTHUR, MANAGER.

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THE MOST SUCCESSFUL THEATRE TO-DAY NOT ONLY IN CINCINNATI, BUT IN THE UNITED STATES, SO MUCH SO THAT IT HAS BEEN CHRISTENED BY ALL THE LOCAL PAPERS AS THE
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35 ARTISTS 35
THE ONLY RECOGNIZED ENGLISH COMIC-OPERA COMPANY IN THE UNITED STATES, UNDER THE MANAGEMENT OF
MR. SAM. T. JACK.
WANTED—THREE SOPRANOS for chorus, TWO SINGING LADIES, who are capable of playing parts. Season of thirty weeks. To join company during week of Dec. 22, at Washington, D. C. Address all communications to SAM T. JACK, as per route: Savannah, Ga., Dec. 1, 2, 3, Columbia, S. C., 4, Charlotte, N. C., 5, Lynchburg, Va., 6, Petersburg 8, Norfolk 9, 10, Richmond 11, 12, 13, Baltimore, Grand Opera-house, 15, one week, Washington, Ford's, 22, one week. NO "PINAFORE" ARTISTS WANTED. 37-1t*

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CINCINNATI, O.
REOPENED NOVEMBER 27
and now in the full tide of success. VARIETY AND SPECIALTY ARTISTS OF CAPABILITY AND MERIT can always obtain DATES and good terms. SENSATIONAL COMBINATIONS will find it to their advantage to engage at this ESTABLISHMENT, it being the OLDEST ESTABLISHED, THE LARGEST, AND FINEST EQUIPPED THEATRE IN THE CITY. Address J. D. WARD, Manager. 37-1t

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ACKNOWLEDGED 37-1t*
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HARRY BECKWITH,
THE ECCENTRIC CHARACTER-ARTIST AND VOCALIST, AT OLYMPIC THEATRE, CHICAGO. For open dates, address as above. 37-1t

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Les Petites Lionnes"

is the title of a new comedy which recently received its first representation at the Theatre des Arts, Paris. The plot is as follows: "The heroines to whom the authors introduce us are no imaginary personages, and any person who goes into society in Paris must meet each evening one or more Miles. De Boismorin. They are the daughters of a half-pay general, and might just as well have for father an ex-prefect, an ex-director of some public department, an ex-magistrate, or, in fact, any other retired functionary. The position of the Count De Boismorin is almost precisely that of all those who have filled a high official position, and have lost it for political or other reasons. When in receipt of a handsome salary, they entertain largely, bring their daughters into society, and cut a good figure. A curt announcement in the *Journal Officiel* reduces them within twenty-four hours to a meagre retiring pension, and they have to cut down all their expenses, and change the whole course of their life. The task is not an easy one. Their children have acquired tastes and habits not easily abandoned or shaken off. They like balls and parties, concerts, fetes, and the usual round of worldly pleasures, of which it would be almost cruelty to deprive them at their age. Besides, the future has to be looked to, they must be settled in life; but it is not by remaining cooped up within four walls that they are likely to find husbands. So the parents allow themselves to be easily persuaded by such arguments as these. They have not the courage to cut off their daughters' amusements, and continue to live much in the same style as before. At the outset the thing appears easy enough; they have only, as General De Boismorin's servant remarks, to suppress the roast joint at the family dinner; this little economical move is not seen or known out of doors. The girls are industrious and make their own dresses—a very considerable saving, of course, but no retrenchment is possible either in gloves, boots, and flowers, or in carriage-hire, and the thousand-and-one other expenses which are inevitable when a family wishes to 'cut a dash,' even on a modest scale; and these superfluities—if they really are so—cost more than the necessaries, there are so many of them. After the lapse of a few months, tradesmen, whose bills remain unpaid, begin to shower processes, each ring of the bell announces a dun, the gulf of debt opens wider and wider, but the daughters continue their career, and are cried up as among the beauties of the day. Yet they never receive a serious offer of marriage. They may deceive themselves as to the impression they make, but would-be suitors are fully aware of their impecunious position. Some of these gentlemen frankly admit themselves to be too poor to marry a wife without fortune, and the others are afraid lest the young lady and her family have only an eye on their wealth. It is an incident of this latter class which has befallen the eldest daughter of General De Boismorin—Helene, a charming girl of twenty-three, who has met in society Count Lionel De Gordes, a young nobleman with a fine income. Lionel is most assiduous in his attentions; he constitutes himself Mlle. De Boismorin's *cavaliere servente*, and wherever she goes is always to be seen at her side. At last he proposes, and Helene, who is deeply in love with him, is overjoyed. But her dream of happiness is not to last long. Lionel's friends and acquaintances are not slow to insinuate all sorts of mercenary motives for the young lady's immediate acceptance of his offer. They soon acquaint him with the fact that his intended has no dowry beyond her beauty; that her father is so crippled by debt as to be on the brink of immediate ruin; that, although he gives balls and dinner-parties, he has not paid his servants' wages for several months, etc., etc. The only chance of salvation for the Count De Boismorin lies in a rich marriage for one of his daughters. Lionel's mind is at last impressed by this backbiting, and he comes to the conclusion that Helene and her father have formed a plot for entrapping him. Fully resolved not to allow himself to become their dupe, he repairs to M. De Boismorin's residence with the intention of breaking off the marriage. The sudden change in his manner strikes Helene, and in reply to her questions he tells her that he is obliged, owing to a sudden misfortune, to leave Paris without delay and seek a refuge abroad; he had engaged in speculation and is completely ruined. "Ah! you abandon me for that," exclaims the young girl—"because you are ruined. It is only now I know how much I love you, and how happy it makes me to tell you so. Well, we will live together in poverty, and you will see what a brave little wife you have found!" Lionel is thoroughly disconcerted by this explosion of disinterested affection; he perceives what a silly, dishonorable action he has been guilty of, for in his unjust suspicion of Mlle. De Boismorin he has told a cowardly lie. His confusion is such that he does not know what to say or do, but at last contrives to stammer out a request for pardon, declaring himself unworthy of Helene. She does not at first understand the meaning of his words; but when the truth flashes on her, and she perceives that he had resort to such a stratagem in order to test her motives, she is wounded to the quick, and bids him leave the house; all is over between them forever. The rest of the plot is not new, and the reconciliation between the separated lovers is brought about by a tolerably well-known process. If the General possesses nothing but debts, he owns an honorable and wellnigh glorious name, which would be of considerable value in the market. The fact is told him with the coolest effrontery by a very ill-reared young man, named Sigismond Morel, whose father, a millionaire, is starting a new financial scheme, which will prove a regular Charybdis for its hapless shareholders. He, however, offers a sum of 500,000 francs to each of the members of the proposed board as a bribe for the use of his name, and Sigismond asks General De Boismorin to become a director, whereupon that gallant old gentleman can with difficulty restrain himself from kicking the impudent youth down the stairs. Thereupon Sigismond challenges the General, and goes to his club to brag about the coming duel, and to sneer at M. De Boismorin. The Count De Gordes, who happens to be present, cuts his pleasantries short by slapping him in the face, and next day wounds him pretty severely—an infallible means of winning back his place in Helene's affections, and she will soon become his bride. Her sister Clotilde, a girl who is as simple in her tastes as her elder sister is the reverse, marries a quiet architect, and all ends well." The cast included Mlle. Marie Legault as Helene, Mlle. Druot as Clotilde, M. Montiouis as Lionel, M. Montbare as the General, and M. Verie as Sigismond.

DRAMATIC.

"ROBBING ROY, OR SCOTCHED AND KILT," F. C. Burnand's burlesque of "Rob Roy," has met with great success at the Gaiety Theatre, London.

G. W. ANSON is to open a dramatic fine-art gallery in London.

AN AUTHOR well known in dramatic circles in London will, it is said, shortly appear as respondent in a divorce suit.

"LE BOUDOIR" is the title of a little piece by MM. Crisafulli and Seguin, recently produced at the Theatre des Arts, Paris.

"THE BREADWINNERS" was the title under which "The Worship of Bacchus" was produced at the Grecian Theatre, London, Nov. 10.

"DOCTOR DAVY," with Hermann Vezin as the hero, was revived at the Adelphi Theatre, London, Nov. 12.

MR. AND MRS. GEORGE S. KNIGHT are still playing with success in "Otto" in the British provincial towns.

From South Africa.

PORT ELIZABETH, S. A., Oct. 25, 1879.

DEAR CLIPPER.—I have only a few minutes to jot down our amusements in order to catch the next mail. W. Montague, supported by Morbry's Dramatic Company, closed a season here Oct. 23, which had not proved profitable...... Bell's Circus is doing a large business, and their tent holds 1,700 people. Their prices are for reserved seats, $1; unreserved, 75 cents; gallery (?), 50 cents; children under nine years of age, half price. The company includes Mme. Rose Bell, equestrian; Emma Bell, bare-back-horse rider; Rose Bell, chariot-rider; Richard Bell, equestrian and tamer of wild horses; W. H. Bell in a bounding-jockey act; Herr Huxter, rider; Signor Oreste on the high tight-rope; the Fane Brothers, acrobats; Bobbe, clown; and Mons. Edouard, vaulter...... Prof. Holden, magician, from England, has arrived in Cape Town, where he is reported to have made a great success. Respectfully yours, W. P.

MISCELLANEOUS.

THE two performing elephants and the dromedaries which have lately been exhibited at the Alexandra Palace, London, were sold by auction Nov. 11 for the sum of 525 guineas, the purchaser being Mr. Cross of Liverpool.

WASH NORTON of the Merrymakers arrived in Calcutta, India, in the latter part of October, and, with Prof. Henicke, illusionist, intended giving performances in a tent.

STAGE-STRUCK.

WRITTEN FOR THE NEW YORK CLIPPER.

"I'd rather be a tadpole and feed upon the vitals of an Ingin, than have one drop of water in the rum I love!" exclaimed Edward Adolphus, as he seized the arm of an officious waiter who was about to pour the aqueous fluid into a jorum of punch just brewed.

"Sayest thou so, my noble lord?"

"Aye, marry do I, thou child of Ethiopia! A punch with too much water, poh! I'd rather be a dog with a kettle at my tail than such a rum 'un! Oh, there be punches that I've tasted and heard others praise, and that highly—not to speak profanely—that, neither having the taste of punch nor the flavor of julep, smash or cocktail, have so offended my palate, that I have thought some journeyman blacksmith had made them, and not made them well, they imitated the simon-pure so abominably. Give me the punch that is not spoiled by water, and I will engulf it—aye, to the very dregs—as I do this. By Jove! 'tis nectar fit for Gods! Cæsar Augustus, come hither! Thou noble descendant of Ham, approach and listen! Dost see yonder closet?"

"My lord, I do."

"'Tis well! Within its dark and murky walls entombed you'll find an oblong box! Raise carefully the lid, insert therein your opaque digits, and draw back from thence a fragrant weed, which I myself across the vasty deep didst bring from Cuba's balmy isle. I'll e'en envelope my portly person for a while in aromatic vapor; and, as the misty clouds curl gracefully round my brow, I'll meditate on love. Heigh-ho! Ah, Esmeralda, most exquisite of ducks! perdition catch my whiskers, but I do love thee! And when I love thee not, the crisis has come again. What ho! Bring forth some bivalves, acidulated and highly spiced—those denizens of the silver sand that doth fringe the frothy edge of ocean's mighty and extensive surface! Place them before me, thou dusky scion of Afric's sunny clime; then speedily leave the presence!"

"Your Grace, 'tis done."

"So! 'If it were done when 'tis done, then 'twere well it were done quickly.' Something too much of this. Now for the banquet. O my soul's joy! If after every tempest come such clams, may the winds blow till they have wakened all the babies, and let the shellfish shallop climb hills of seas Olympus high, and duck again as low as hell's from heaven. If it were now to die, 'twere now to be most happy; for I fear that my stomach hath its contents so absolute that not another feast of clams like this succeeds to an unknown fate."

Edward Adolphus slumbers.

A BOY was caught in the act of stealing raisins in a shop, and was locked up in a dark closet by the grocer. The boy commenced begging most pathetically to be released, and, after using all the persuasion that his young imagination could invent, proposed: "Sir, if you'll let me out and send for my daddy, he'll pay you for the raisins and lick me besides!" This appeal was too much for the grocer to resist.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

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TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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For 1880.

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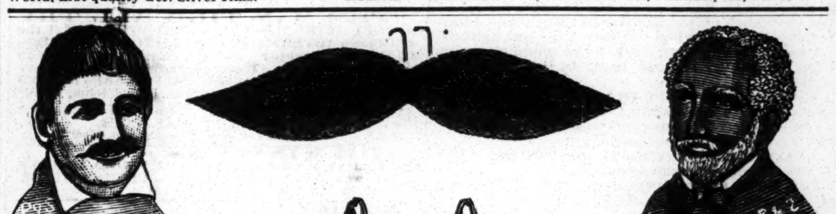

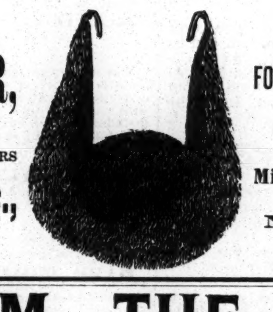

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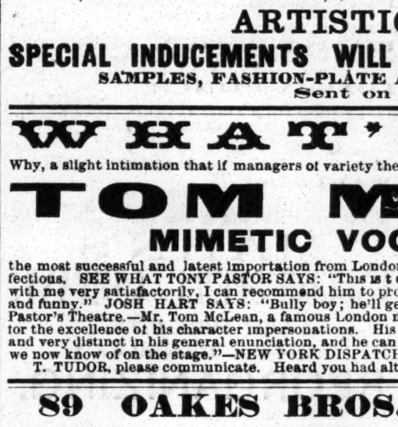

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